

[Office of Graduate Studies](#)[Apply to USF Now](#) | [Graduate Admissions](#) | [Events & Workshops](#) | [Giving to the Office of Graduate Studies](#)**Graduate Course Proposal Form Submission Detail - CRW6025**

Edit function not enabled for this course.

Current Status: Denied by Graduate Council - 2016-03-11**Campus:** Tampa**Submission Type:** Change

Course Change Information (for course changes only): The course was approved in 2007. It was always intended to be a variable content, special topics course, repeatable for credit. Somehow, it was entered into Banner incorrectly as fixed content, non-repeatable. We want to fix this error. The course should be VARIABLE CONTENT and REPEATABLE (a student should be able to take the course up to three times, for a total of 9 hours).

Comments: Elective in Creative Writing MFA. to GC 11/30/15. Need Repeat info. LO need rev. Textbk info; Emailed 3/11/16

1. Department and Contact InformationTracking Number

5314

Date & Time Submitted

2015-11-03

Department

English

College

AS

Budget Account Number

122300

Contact Person

[REDACTED]

Phone

8139749474

Email

[REDACTED]

2. Course InformationPrefix

CRW

Number

6025

Full Title

Special Topics in Creative Writing

Is the course title variable?

Y

Is a permit required for registration?

N

Are the credit hours variable?

N

Is this course repeatable?If repeatable, how many times?Credit Hours

3

Section Type

C - Class Lecture (Primarily)

Grading Option

R - Regular

Abbreviated Title (30 characters maximum)

Spec. Topics Creative Writing

Course Online?

C - Face-to-face (0% online)

Percentage Online

0

Prerequisites

None

Corequisites

None

Course Description

This course will offer coverage of current topics in creative writing based on student demand and instructor interest. Topics offered may include memoir, novel writing, screenwriting, and editing and publishing.

3. Justification

A. Please briefly explain why it is necessary and/or desirable to add this course.

Needed to compete with national trends

B. What is the need or demand for this course? (Indicate if this course is part of a required sequence in the major.) What other programs would this course service?

This course is offered at least once per semester. It is included in our regular rotation of course offerings.

C. Has this course been offered as Selected Topics/Experimental Topics course? If yes, how many times?

Yes, 3 or more times

D. What qualifications for training and/or experience are necessary to teach this course? (List minimum qualifications for the instructor.)

Terminal Degree Required

4. Other Course Information

A. Objectives

To expose students to a variety of forms and genres and to widen their knowledge of different styles of creative writing.

B. Learning Outcomes

Students will gain practice reading and writing in a variety of literary forms and genres. Their original work initially will be evaluated through group workshops and individual consultations with the instructor; the final grade will be based on extensive revision of these original manuscripts.

C. Major Topics

Topics offered on a rotating basis may include memoir, the young adult novel, novel writing, prose poem/flash fiction, travel narrative, screenwriting, and editing and publishing.

D. Textbooks

Current texts and anthologies chosen by the instructor.

E. Course Readings, Online Resources, and Other Purchases

As selected by instructor and as appropriate to the topic for that term.

F. Student Expectations/Requirements and Grading Policy

Will vary with instructor and course topic but will be specified each semester on the syllabus.

G. Assignments, Exams and Tests

Will vary by instructor and topic. The written work for this course should not have been submitted for academic credit in another course here at USF or at any other university.

H. Attendance Policy

Course Attendance at First Class Meeting – Policy for Graduate Students: For structured courses, 6000 and above, the College/Campus Dean will set the first-day class attendance requirement. Check with the College for specific information. This policy is not applicable to courses in the following categories: Educational Outreach, Open University (TV), FEEDS Program, Community Experiential Learning (CEL), Cooperative Education Training, and courses that do not have regularly scheduled meeting days/times (such as, directed reading/research or study, individual research, thesis, dissertation, internship, practica, etc.). Students are responsible for dropping undesired courses in these categories by the 5th day of classes to avoid fee liability and academic penalty. (See USF Regulation – Registration - 4.0101,

<http://usfweb2.usf.edu/usfgc/ogc%20web/currentreg.htm>)

Attendance Policy for the Observance of Religious Days by Students: In accordance

with Sections 1006.53 and 1001.74(10)(g) Florida Statutes and Board of Governors Regulation 6C-6.0115, the University of South Florida (University/USF) has established the following policy regarding religious observances:

(http://usfweb2.usf.edu/usfgc/gc_pp/acadaf/gc10-045.htm)

In the event of an emergency, it may be necessary for USF to suspend normal operations. During this time, USF may opt to continue delivery of instruction through methods that include but are not limited to: Blackboard, Elluminate, Skype, and email messaging and/or an alternate schedule. It's the responsibility of the student to monitor Blackboard site for each class for course specific communication, and the main USF, College, and department websites, emails, and MoBull messages for important general information.

I. Policy on Make-up Work

USF Regulation 3.027 governing academic integrity applies. Students should familiarize themselves with standards and penalties pertaining to graduate students.

The Graduate School holds academic integrity in the highest regard. Graduate students are responsible for being aware of and complying with University Regulations and Policies and must conduct themselves accordingly. Sanctions for Academic Dishonesty will depend on the seriousness of the offense and may range from the receipt of:

An "F" or "Zero" grade on the subject paper, lab report, etc.

An "F" in the course or activity in which credit may be earned

An "FF" in the course (leading to expulsion from the University)

Academic Dismissal for any violations of academic dishonesty policies or regulations
Possible revocation of the degree or Graduate Certificate following a thorough investigation

Graduate students who are assigned an "FF" grade will be academically dismissed from the University and will not be eligible to apply to any graduate program at USF. Procedures regarding Academic Dishonesty and Academic Dismissal may be found on the Graduate School website.

J. Program This Course Supports

Creative Writing, MFA

5. Course Concurrence Information

Students in Literature (MA or PhD) and Rhetoric/Composition (MA, PhD) may take this course by special permission.

- if you have questions about any of these fields, please contact chinescobb@grad.usf.edu or joe@grad.usf.edu.

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[USF Office of Graduate Studies Address & Contact](#)

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