**Music Education program**

**Master of Arts (M.A.) Degree**

**DEGREE INFORMATION**

**Program Admission Deadlines:**

U.S. Students:

**Fall:**  February 15

**Spring:**  October 15

**Summer**: February 1

International Students:

**Fall:** February 15

**Spring:** October 1

**Summer:** February 1

**Minimum Total Hours:** 30

**Program Level:** Masters

**CIP Code:** 13.1312

**Dept Code:** MUS

**Program (Major/College):** MUE FA

**Approved:** 1962

**CONTACT INFORMATION**

**College:** The Arts

**Department:** School of Music

**Contact Information:** [www.grad.usf.edu](http://www.grad.usf.edu/)

**PROGRAM INFORMATION**

The MA degree at USF is intended for the currently practicing music educator who wishes to increase their understanding of informal learning and learner-centered pedagogies.~~Graduate education in music education at the University of South Florida is focused on research. The Master of Arts~~ This degree program ~~in music education~~ also empowers students to become action researchers and thoughtful consumers of research in music education. ~~This program captures a balanced array of courses in music education, research techniques, music theory/history/literature, and electives in music. It concludes with a comprehensive examination. Variability of the program depends on individual interests and needs. Many of the offerings for the Master of Arts degree in music education are offered via the internet in a distance learning format. It is possible to complete the entire degree through distance learning. Details on distance learning coursework are available at:~~

<http://musiceducation.arts.usf.edu>

**Accreditation:**

Commission on Colleges of the Southern Association of Colleges and Schools (S.A.C.S.); National Association of Schools of Music (N.A.S.M.). ~~National Council for Accreditation of Teacher Education (N.C.A.T.E.)~~

**Major Research Areas:**

Alternate Methods, Community Collaboration, Contemporary Changes, Early Childhood, General Music, International Perspectives, Multicultural Issues, Technology, Teacher Behaviors, Philosophy, Psychology, Sociology.

**ADMISSION INFORMATION**

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

**Program Admission Requirements**

* ~~Diagnostic Tests in music history/literature and theory must be taken prior to the first semester of study. Based upon the scores, the music faculty may require remediation in one or both areas of study. Graduate review courses are offered online each Fall semester.~~
* The Graduate Record Examination (GRE) is not required.
* An official **Transcript** for a completed undergraduate degree in music (from an accredited program) is required with the application..
* The overall Grade Point Average (GPA) for upper division credit hours must be at least 3.00, and the GPA for all music, music education, and education courses included in the undergraduate degree must be at least 3.00.
* A Résumé
* A minimum of two (2) current **Letters of Recommendation** from people qualified to speak on behalf of the applicant’s professional capabilities must accompany the application.
* At least two years of K-12 music teaching experience, or the equivalent, are required.
* However, final approval for admission must be granted by the music education faculty.
* **International students** must include copies of graduation **Certificates** and/or **Diplomas** (in addition to official transcripts) with their applications. If English is not their primary language, they must have at least a score of 550 (or 213 for the computer version) on the Test of English as a Foreign Language (**TOEFL**), or they must have completed English Language Institute (**ELI**) Level 4 or Level 5 and have passed the ELI Exit Assessment.

* ~~Credit hours earned in Certificate programs at USF may be applied toward a master’s degree. M.A. students must successfully complete a Comprehensive Examination at the end of the program of study. Details regarding this examination may be obtained from the Director of Graduate Studies in Music.~~

It is important to enroll in the term of admission. If postponement is necessary, you should request that your application be updated for the term when you will register for classes.

**DEGREE PROGRAM REQUIREMENTS**

* ~~Selection of Committee, including major professor (chair) and two other professors with whom they have studied. The student and the committee must sign a contract available from the Director of Graduate Studies in Music at the beginning of the final term.~~
* ~~Written Examination~~
* ~~Collection of examination questions by chair from committee members~~
* ~~Presentation of questions to candidate with deadline of one week for completion~~
* ~~Candidate submits questions and answers to chair one week before oral examination~~
* ~~Oral Examination (meeting for candidate and committee members scheduled by chair)~~
* ~~Thesis submission and thesis defense (only for those who elect to write a thesis)~~

**Total Minimum Hours 30**

 **~~CORE REQUIREMENTS~~**

~~MUS 6793 Techniques of Research in Music and Music Education 3~~

~~Two MUL, MUT and/or MUH 6000 courses 6~~

*~~Passing scores on appropriate diagnostic exams required~~*

**~~Required Courses~~**

~~EDF 6432 Foundations of Measurement 3~~

~~MUE 6080 Foundations and Principles of Music Education 3~~

~~MUS 6910 Directed Research 6~~

 ~~(PR: MUS 6793, EDF 6432, MUE 6080)~~

~~A research project, such as an action research project in curriculum development, with the guidance of a music education faculty member. The final presentation must involve a written report of the project and a multimedia presentation. This project may be completed over two semesters if necessary (including summer)~~

**~~ELECTIVE REQUIREMENTS~~**  ~~9~~

 ~~(Must include at least one MUE course/special topics)~~

**Requirements**

**MUE 6XXX 6 Learner-Centered Approaches to Music Education I - (alternative calendar)**

**MUE 6XXX 3 Research Design and Methods in Music Education -**

**MUE 6XXX 3 Literature Review in Music Education**

**MUE 6XXX 3 Research Data Collection in Music Education**

**MUE 6XXX 3 Research Report Writing in Music Education**

**MUE 6XXX 3 Learner-Centered Approaches in Music Education II**

**MUH 6020 3 History of Blues and Rock**

**Electives - 6 credit hours**

**Any graduate level music courses or course related to the student’s research interests.**

 The responsibility for seeing that all graduation requirements are met rests with the student.

**Comprehensive Exam**

The submission of an action research project final report will be the Comprehensive Examination.

Final recommendation with signatures presented to Program Director of Graduate Studies in Music

**COURSES**

 See [www.ugs.usf.edu/course-inventory](http://www.ugs.usf.edu/sab/sabs.cfm)