Graduate Curriculum Approval Form
Changes to Degree Programs

Degree (i.e. M.A., Ph.D., etc.): MA
Name of Program (i.e. Biology) English
Program CIP or X code 23.0101
Name of Concentration (i.e. Botany) Literature
Proposed Effective Term (i.e. Spring 2006) Fall 2010

Faculty Contact
Email ndiscenz@cas.usf.edu
College CAS
Dept and Mail Code ENG CPR107

Changes to a Degree Program

1. Follow the guidelines outlined by the Graduate Council at: http://www.grad.usf.edu/coursepro.asp. For Graduate Council Review submit:
   √ the Graduate Curriculum Approval form (this form)
   √ in three distinct sections, a summary of the following:
     i. list/describe what the old requirements were,
     ii. list/describe what the new requirements will be
     iii. why the changes are necessary
   √ The Catalog Copy showing the changes that will be needed if the proposal is approved

2. Submit the signed original and 1 electronic copy of the complete packet to the Graduate School by the deadline posted online http://www.grad.usf.edu/coursepro.asp. For questions, contact Carol Hines-Cobb at chinescobb@grad.usf.edu or 813-974-4239.

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*Concurrence - Consultation with units and departments providing related offerings or expertise is expected and encouraged.

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Created on 8/5/2004 11:47:00 AM
Curriculum Changes to M.A. Program in English Literature

1. Previous Requirements
   33 credit hours, divided thus:
   ENG 6009 (3) (this should be taken early in the sequence)
   LAE 6375 (3)
   ENG 6018 (3)
   ENG 6019 (3)
   Two of the following: ENL 6206 (3), ENL 6216 (3), ENL 6226 (3), ENL 6228 (3), AML 6017 (3)
   Two of the following: ENL 6246 (3), ENL 6256 (3), ENL 6276 (3), AML 6018 (3), AML 6027 (3), LIT 6096 (3)
   Two English electives
   Thesis, ENG 6971 (3) on a literary topic
   OR
   Students may opt to write a M.A. Comprehensive exam on three literary periods. (Students who opt to take the M.A. exam in place of the thesis do not need to enroll in thesis hours, but must enroll in a minimum of two directed research hours (ENG 6916) during the semester of graduation)

2. New Requirements
   The new requirements offer two tracks:

   **Option I – PhD preparation**
   I. Required Courses (2 courses / 6 credits)
      ENG 6018 OR ENG 6019
      ENG 6009 Introduction to Graduate Studies
   II. Historical Distribution (4 courses / 12 credits)**
      1 Medieval or Renaissance (including 17th C): ENL 6206, ENL 6216, ENL 6226, ENL 6228
      1 18th Century (Either British tradition or Literature of the Americas): AML 6017, ENL 6236
      1 19th Century (Either British tradition or Literature of the Americas): AML 6017, AML 6018, ENL 6246, ENL 6256
      1 20th Century (Either British tradition or Literature of the Americas): AML 6027, ENL 6276, LIT 6096
   III. Cultural – Critical Studies (2 courses / 6 credits)**: AML 6608, ENG 6018, ENG 6019, ENG 6067, LIT 6934
      Three courses in ethnic literature (including African-American, Latino/a, post-colonial), world literature, women’s literature or gender studies, critical theory, film, genre
   IV. Elective (2 courses / 6 credits)
      Students taking LAE 6392 Practice in Teaching Composition must use this as an elective if they count it toward the 33 credits in the degree.
   **Of the 6 courses in II and III, 2 must be from British traditions and 2 from American traditions
   V. Portfolio and Defense (3 credits): 3 credits thesis hours to prepare portfolio that will be submitted to and defended before a three-member faculty committee

   **Option II – Teacher prep (33 credits beyond the BA)**
   I. Required Courses (2 courses / 6 credits)
      ENG 6018 OR ENG 6019
      ENG 6009 Introduction to Graduate Studies
   II. Historical Distribution (6 courses / 18 credits)**
      1 Medieval or Renaissance (including 17th C): ENL 6206, ENL 6216, ENL 6226, ENL 6228
      1 18th Century (Either British tradition or Literature of the Americas): AML 6017, ENL 6236
I. 19th Century (Either British tradition or Literature of the Americas): AML 6017, AML 6018, ENL 6246, ENL 6256
II. 20th Century (Either British tradition or Literature of the Americas): AML 6027, ENL 6276, LIT 6096
III. Cultural – Critical Studies (2 courses / 6 credits)**: AML 6608, ENG 6018, ENG 6019, ENG 6067, LIT 6934

Three courses in ethnic literature (including African-American, Latino/a, post-colonial), world literature, women’s literature or gender studies, critical theory, film, genre

**Of the 7 courses from II and III, 3 must be from British tradition and 3 from American traditions
IV. Pedagogical Emphasis (1 course / 3 credits): Choose one from the following:
- LAE 6389 Practice in Teaching Literature
- LAE 6392 Practice in Teaching Composition (TAs only)
- LAE 6375 Contemporary Composition Studies
- ENC 6700 Composition Theory
- LIT 6934 Practice in Teaching Professional and Technical Writing
- LIT 6934 Practice in Teaching Writing Center
- LIT 6934 Practice in Teaching Creative Writing
- ENG 6067 History of the English Language
V. Elective (1 course / 3 credits)
VI. Comprehensive Exam: during their final term of coursework, students will take a comprehensive written exam on literature from the six areas of historical distribution:
1) Medieval and Renaissance
2) Eighteenth-century British and American colonies
3) Nineteenth-century British and colonies
4) Nineteenth-century American traditions
5) Twentieth-century British and post-colonial
6) Twentieth-century American traditions

3. Rationale

These changes result from a review of our graduate programs with the goals of making our program more attractive to potential students, preparing our students better whether they choose to pursue a Ph.D. or focus on teaching (at the secondary or community college level), and bringing our program more into line with current expectations for graduate departments and the profession.

The changes allow students to choose to take one or both of the Critical Theory courses instead of requiring both of all students. We continue to maintain a historical distribution in coursework, now with a clearer and more explicit balance among eras and regions. The new requirement of cultural-critical studies clarifies the importance of the content of these courses for the students’ professional success.

Finally, we have revised our capstone requirement in keeping with the preparation our students receive and the expectations Ph.D. programs and potential employers have. Instead of one thesis that is usually too long to become an article but too short to become a book, we ask Ph.D.-bound students to produce a portfolio that will include work suitable for publication in journals. Students in the teaching track will benefit from an exam that requires coverage of all major literary areas, because increasingly teachers find themselves covering a broad spectrum of areas.

Current Catalog copy:
*NOTE: The current catalog copy for the M.A. from the English department weaves together information for students in the Literature, Rhetoric and Composition, and Creative Writing Tracks. Rhetoric and Composition are submitting their own program changes separately, and the M.A. in Creative Writing no
longer exists but was replaced by the MFA. Thus we have cited only the current catalog copy referring to the Literature program in this form, and we propose language only for the Literature program.

PROGRAM INFORMATION
The M.A. in English with a concentration in Literature is designed primarily to train advanced students of literature. The program requires study of both literature and composition.

DEGREE PROGRAM REQUIREMENTS
Program of Study 33 credit hours
ENG 6009 (3) (this should be taken early in the sequence)
LAE 6375 (3)

Concentration Courses
Literature
ENG 6018 (3)
ENG 6019 (3)
Two of the following: ENL 6206 (3), ENL 6216 (3), ENL 6226 (3), ENL 6228 (3), AML 6017 (3)
Two of the following: ENL 6246 (3), ENL 6256 (3), ENL 6276 (3), AML 6018 (3), AML 6027 (3), LIT 6096 (3)
Two English electives
Thesis—ENG 6971 (3) on a literary topic
OR
Students may opt to write the M.A. Comprehensive exam on three literary periods. (Students who opt to take the M.A. exam in place of the thesis do not need to enroll in thesis hours, but must enroll in a minimum of two directed research hours (ENG 6916) during the semester of graduation)

Comprehensive Examination
All M.A. students in Literature who do not write a thesis must write a comprehensive exam on six literary periods. Specifics of the exam can be found at http://www.cas.usf.edu/english/MAHandbook.pdf.

A student may transfer up to six (6) hours of credit from another university; up to 12 hours taken as a non-degree seeking student. Up to six (6) hours may be taken in another department (the courses to be approved in advance by the Department of English Graduate Committee). A student receiving one grade of “C” or lower in a graduate course will be placed on academic probation. A student receiving two grades of “C” or lower will be dismissed from the program, subject to a review by the departmental Graduate Committee.

Graduate Certificate Program
For information on Graduate Certificates please visit http://www.outreach.usf.edu/gradcerts/
English Graduate Certificates Offered:
Creative writing — contact Professor Rita Ciresi at rciresi@cas.usf.edu
Comparative and Interdisciplinary Studies — contact Dr. Susan Mooney at smooney@cas.usf.edu
Teaching Composition — contact Dr. Debra Jacobs at djacobs@cas.usf.edu

Proposed Catalog copy:
PROGRAM INFORMATION: The MA is a continuation of the BA with greater depth in literary knowledge and an introduction and implementation of methods, standards, and conventions of scholarship on literature. It should be a generalist degree with broad-based distribution requirements, but it should also have the flexibility to study cutting-edge theories and newly emerging fields of interest.
The option for PhD preparation will conclude with a portfolio of three 15-20 page essays and oral defense; the option for teacher preparation will have two additional courses required, including one with pedagogical emphasis, and a comprehensive examination.

DEGREE PROGRAM REQUIREMENTS

M.A. in Literature – 33 credits beyond the BA

Option I – PhD preparation

I. Required Courses (2 courses / 6 credits)
   ENG 6018 OR ENG 6019
   ENG 6009 Introduction to Graduate Studies

II. Historical Distribution (4 courses / 12 credits)**
   1 Medieval or Renaissance (including 17th C): ENL 6206, ENL 6216, ENL 6226, ENL 6228
   1 18th Century (Either British tradition or Literature of the Americas): AML 6017, ENL 6236
   1 19th Century (Either British tradition or Literature of the Americas): AML 6017, AML 6018, ENL 6246, ENL 6256
   1 20th Century (Either British tradition or Literature of the Americas): AML 6027, ENL 6276, LIT 6096

III. Cultural – Critical Studies (2 courses / 6 credits)**: AML 6608, ENG 6018, ENG 6019, ENG 6067, LIT 6934
   Three courses in ethnic literature (including African-American, Latino/a, post-colonial), world literature, women’s literature or gender studies, critical theory, film, genre

IV. Elective (2 courses / 6 credits)
   Students taking LAE 6392 Practice in Teaching Composition must use this as an elective if they count it toward the 33 credits in the degree.

**Of the 6 courses in II and III, 2 must be from British traditions and 2 from American traditions

V. Portfolio and Defense (3 credits): 3 credits thesis hours to prepare portfolio
   In their fourth and final semester (excluding summer terms), MA students will submit a portfolio for review to a three-member faculty committee six weeks prior to the Graduate School deadline for thesis/dissertation submission. Upon submission, the student and chair of the committee will establish a defense date with the Graduate Program Specialist.
   The portfolio will contain:
   - An introductory first-person essay in which the student offers a self-evaluation of the contents of the portfolio and how it reflects his or her own process of revision, intellectual growth, plans for publication/dissemination, and professional development (minimum five pages, not to exceed fifteen).
   - Three revised seminar papers 15-20 pages in length, including appropriate MLA or Chicago Style documentation.
     - Papers should represent three distinct literary periods, including at least one prior to 1800 and one after 1800. In addition, the contents of the portfolio should represent diversity on a national level, with at least one paper focusing on literature of the Americas and the other on literature from Britain (broadly construed) or its colonies.
     - Papers should be developed under the direction of three different faculty members from the English Department, who then will form the committee for the defense. One member of the committee will serve as the chair, who will coordinate the circulation of the portfolio, the scheduling of the defense, and the submission of evaluation forms to the graduate director within specified deadlines.

   The portfolio will be reviewed and evaluated by this three-member faculty committee using the attached assessment rubric.
   After the defense, a copy of the final, revised portfolio will be submitted according to the requirements of the graduate school and proper documentation will be added to the student’s graduate program file.
Oral Defense
The committee chair convenes a meeting with the committee and student for 30 minutes; this oral examination provides the opportunity for faculty to question the student on various aspects of the portfolio, and it gives the student the opportunity to expand upon and refine ideas represented in writing. The defense also provides an opportunity for further suggestions on publication and revision.

After thirty minutes, the committee will convene without the student to discuss a final assessment for the portfolio using the published rubric.

Option II – Teacher prep (33 credits beyond the BA)
I. Required Courses (2 courses / 6 credits)
   ENG 6018 OR ENG 6019
   ENG 6009 Introduction to Graduate Studies
II. Historical Distribution (6 courses / 18 credits)**
   1 Medieval or Renaissance (including 17th C): ENL 6206, ENL 6216, ENL 6226, ENL 6228
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   3) Nineteenth-century British and colonies
   4) Nineteenth-century American traditions
   5) Twentieth-century British and post-colonial
   6) Twentieth-century American traditions
Students will prepare for the exam by reading the list of identified works (available at the start of the program). The list will be established and published with a clear expiration date (five years); the succeeding list will be ready at least one year prior to implementation in the exam.
Guidelines for the Comprehensive Exam
The exam itself will require that the student write six (6) essays. The questions will test a combination of skills (such as explication, analysis and identification) and reading knowledge. The six-hour exam will be given in two three-hour sessions on two days.