**Liberal Arts**

**Master of Arts (M.A.) Degree**

**DEGREE INFORMATION**

**Priority Admission Application Deadlines\*:**

**Fall:** February 15

**Spring:**  October 15

**Summer:**  February 15

**\*for full financial consideration**

International applicant deadlines:

<http://www.grad.usf.edu/majors>

**Minimum Total Hours:** 33

**Level:** Masters

**CIP Code:** 24.0101

**Dept. Code:** HCS

**Major/College Codes:** MLA AS

**Approved:** 1984

**Concentrations:**

Africana Studies (AFT)

American Studies (AME)

Film Studies (FLM)

Humanities (HTS)

Social and Political Thought (SPT)

**Also offered as an Accelerated Major:**

BA in Humanities and Cultural Studies /

MA in Liberal Arts: Film Studies Concentration

**CONTACT INFORMATION**

**College:** Arts and Sciences **Departments:**

Humanities and Cultural Studies

School of Interdisciplinary Global Studies (SIGS)

**Contact Information:** [www.grad.usf.edu](http://www.grad.usf.edu)

**MAJOR INFORMATION**

The Master of Arts (M.A.) offers students an opportunity to study from an interdisciplinary perspective the ideas and works that have shaped world culture. Five program concentrations are available: Africana Studies (AFT), American Studies (TBA), Film Studies (FLM), Humanities (HTS), Social and Political Thought (SPT).

**ADMISSION INFORMATION**

Must meet University requirements (see Graduate Admissions), as well as requirements for admission to the major, listed below.

* Upper division undergraduate GPA of 3.00
* GRE Recommended. Contact department for advising
* Writing Sample
* Personal Statement
* Letters of Recommendation are recommended
* Students must select a concentration at the time of application

**CURRICULUM REQUIREMENTS**

**Total Minimum Hours- 33**

**Core requirements – 6 hours**

**Concentration – 9 hours**

**Electives – 12 hours**

**Thesis / Non-Thesis Project – 6 hours**

**Core Requirements - 6 hours**

HUM 6814 3 Introduction to Graduate Study

HUM 6815 3 Research Seminar

**Concentration Requirements**

Students select from the following concentrations:

**Africana Studies Concentration – 9 hours**

AFA 6120 3 Social Theory and Social Thought

AFA 6108 3 Social Construction of Race and Racism

AFA 6932 3 Topics in Africana Studies

**American Studies Concentration – 9 hours**

AMS 6156 3 Theories and Methods

AMS 6254 3 Cultural Era

AMS 6805 3 Enduring Questions in American Culture

**Film Studies Concentration - 9 hours\***

HUM 6586 3 Film Theory

HUM 6583 3 Global Cinema and New Media to 1960

HUM 6584 3 Global Cinema and New Media since 1960

\*Students entering the MA program from the USF BA in Humanities, Film Studies Concentration, who have already taken these courses at the undergraduate level may have these requirements waived and will instead complete graduate electives in place of HUM 6586, HUM 6583, and HUM 6584.

**Humanities Concentration – 9 hours**

HUM 6801 3 Theories and Methods

*Students select 6 hours from the following:*

HUM 6939 3 Selected Topics in Humanities

HUM 6588 3 Themes and Genres in Film and New Media

HUM 6475 3 Studies in Contemporary Arts & Letters

Or other courses approved by the Graduate Director

**Social and Political Thought Concentration – 9 hours**

ANG 6701 3 Seminar in History

INR 6690 3 Research Seminar in Globalization

WST 6560 3 Advanced Feminist Theory

SPW 5135 3 Colonial Spanish American Literature

PHH 6266 3 Continental Philosophy II: Political Theory and Continental Social Theory

PHH 6267 3 Continental Philosophy III: From Structuralism to Deconstructionism

PHI 6425 3 Seminar in the Philosophy of Social Science

PHM 6105 3 Seminar in Social Philosophy

PHM 6305 3 Seminar in Political Philosophy

PHM 6406 3 Seminar in the Philosophy of Law

PHM 6506 3 Seminar in the Philosophy of History

PHP 6624 4 Adorno

PHP 6640 4 Foucault

POT 6007 3 Seminar in Political Theory

Or other courses approved by the Graduate Director

**Electives – 12 hours**

Graduate coursework in the Concentration area and/or related departments, selected in consultation with the Graduate Director. No more than six hours from any one related department may be credited toward the Major without written consent from the Graduate Director.

Note for **Africana Studies**  electives may include

AFA 6387 3 Seminar on Genocide and Human Rights

AFA 6207 3 African American Historiography

AFA 6805 3 African Historiography

AFA 6355 3 African American Community Research

AFA 6945 3 Internship

Or other courses approved by the Graduate Director

**Thesis/Non-Thesis – 6 hours minimum**

**Thesis**

Upon nearing the completion of coursework, each student will select a thesis topic and constitute a thesis committee. The thesis committee must approve proposals before students embark on their thesis. The student will then write and orally defend a thesis. During the proposal and thesis writing stage, students are required to enroll for at least 6 hours of Thesis credit.

AFA 6971 6 Thesis: Master’s (Africana Studies Concentration)

AMS 6971 6 Thesis: Master’s (American Studies Concentration)

HUM 6971 6 Thesis: Master’s (Film Studies and Humanities Concentrations)

Or other thesis course approved by the Social and Political Thought Graduate Director

**Non-Thesis**

Students in the Africana Studies concentration may request a non-thesis option. Non-thesis students will be required to complete an additional six hours of graduate course work at the 6000 level, selected in consultation with the Graduate Director. The non-thesis student is required to demonstrate competency by successfully completing a substantial literature review of approximately 50 pages in the Concentration Area.

**Comprehensive Exam**

For students in the thesis option, successful submission and defense of the thesis proposal or final thesis serves in lieu of the Comprehensive Exam. For students in the non-thesis option, the extensive literature review determines competency and serves as the equivalent of a comprehensive examination.

**Accelerated Major**

**BA in Humanities and Cultural Studies: Film and Media Studies Concentration / MA in Liberal Arts: Film Studies Concentration**

This program intends for students to complete a Bachelor of Arts in Humanities and Cultural Studies with a concentration in Film and New Media Studies and an M.A. Liberal Arts in Film Studies over the span of five years. Completion of this program allows students to complete 12 graduate credits toward the M.A. during the junior or senior year of their B.A. degree.

**Target students and expected outcomes**

The accelerated program is an attractive and viable path for students seeking to expedite their entry to the workforce or to Ph.D. studies. Students who complete this program will maximize department resources and opportunities for research.

**Description and Requirements**

For consideration of admission to the major a student must:

1. Have completed 15 credit hours in the B.A. Humanities and Cultural Studies major, Film and New Media Studies concentration upon applying;
2. Have a minimum 3.33 GPA overall;
3. Have a minimum undergraduate 3.5 GPA in the major;
4. Have completed FIL 1002 with a B or higher; and
5. Have met with the Graduate Director and/or Graduate Advisor to discuss a plan of study

**Undergraduate Degree Requirements for the B. A. in Humanities and Cultural Studies with a**

**Film and New Media Studies Concentration**

All Humanities and Cultural Studies major (Film and New Media Studies concentration) students will complete graduation requirements listed in the undergraduate catalog.

**University and College Requirements:**

* 120 hours
* 36 hours of general education coursework
* 6 hours upper-level core curriculum (Writing Intensive Capstone and Capstone Experience)
* 48 hour upper-level rule
* USF Residency - Students must complete 30 hours of the last 60 hours in USF coursework.
* FLEX (Foreign Language Exit Requirement)
* Gordon Rule Communication and Computation

**Humanities and Cultural Studies Major, Film and New Media Studies Concentration Requirements (36 total credit hours)**:

**Major Core (9 credit hours)**

Students must complete the following required courses for the major (9 credit hours):

 HUM 3804 Introduction to Cultural Studies

 HUM 4331 Humanities Pro-Seminar

 HUM 4931 Seminar in Humanities

 Students take 27 credit-hours for the concentration in Film and New Media Studies.

**Film & New Media Studies Concentration (27 credit hours)**

The Film & New Media Studies concentration is designed to teach students how to think actively, critically, and creatively, about the art of the moving image. To this end, it surveys significant examples of moving-image culture, including films from Hollywood and other global industries; experiments in documentary, avant-garde, and art cinema; and works from television, digital video, and the Internet.

**Concentration Core (15 credit hours)**

Required courses for the concentration:

 FIL 1002 Introduction to Film Studies

 FIL 3052 Foundations of Film & New Media

 FIL 3077 Contemporary Film & New Media

 HUM 4581 Film and Media Theory

 Students select one course from the following list:

 AMS 2270 Twentieth-Century American Culture

 HUM 2250 Studies in Culture: The Twentieth Century

**Concentration Electives (12 credit hours)**

Students take an additional 12 credit hours of upper-level coursework from Humanities and Cultural Studies courses.

**Course Grade Requirement**

Students must pass HUM 3804 with a B- in order to enroll in HUM 4331.  Students must pass HUM 4331 with at least a C- to register for HUM 4931. Students must have completed FIL 1002 with a B or higher to be considered for the accelerated program.

**Research Opportunities**

The Humanities major offers six credit hours of undergraduate research through the senior-year sequence (HUM 4331 and HUM 4931).

**Shared Courses**

Both Thesis and Exam Paths:

Students in the accelerated program, may have **twelve credit** hours of graduate courses count toward both degrees as follows:

 Undergrad course *satisfied by* Graduate course

 FIL 3077 HUM 6584 Global Cinema and New Media since 1960 (3)

 HUM 4581 HUM 6586 Film Theory or HUM 6801 Theories and Methods of Cultural Studies (3)

An additional six (6) graduate credit hours may be earned by taking any course offered by HCS that is at the 6000 level.

**Graduate Degree Requirements**

**MA Liberal Arts: Film Studies Concentration**

**See above**

**COURSES**

 See <http://www.ugs.usf.edu/course-inventory/>