



Graduate Curriculum Approval Form Changes to Graduate Majors

Degree Program CIP Code	24.0101
Degree (i.e. M.A., Ph.D., etc.):	MA
Name of Major (e.g. Biology)	Liberal Arts
Name of affected Concentration(s) (e.g. Botany)	Film Studies and Accelerated major
Proposed Effective Term (e.g. Fall 2017)	Fall 2018
Faculty Contact	Dr. Maria Cizmlic
Email	mcizmlic@usf.edu

APPROVALS	Name	Signature	Action	Date
Dept. Chair	Dr. Andrew Berish	<i>Andrew Berish</i>	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Not approved <input type="checkbox"/> Comments attached	2/23/18
School Committee Chair (if applicable)	David Arbeau	<i>David Arbeau</i>	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Not approved <input type="checkbox"/> Comments attached	3/7/18
College Committee Chair	Kathleen McCook	<i>Kathleen McCook</i>	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Not approved <input type="checkbox"/> Comments attached	3/19/18
College Dean/ Associate Dean	Robert Potter	<i>Robert Potter</i>	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Not approved <input type="checkbox"/> Comments attached	3/19/18
Concurrence <input type="checkbox"/> N/A <input type="checkbox"/> Needed	Dept: Chair:		<input type="checkbox"/> Concurs <input type="checkbox"/> Doesn't concur <input type="checkbox"/> Comments attached	
Grad Council	<input type="checkbox"/> Approve <input type="checkbox"/> Not approved <input type="checkbox"/> Tabled <input type="checkbox"/> Comments	Graduate Studies	<input type="checkbox"/> Approve <input type="checkbox"/> Disapprove	

Summary of Changes – Select all that apply:

Admissions Section:

- Change Priority Admission Deadlines
- Fall: _____
- Spring: _____
- Summer: _____
- To "fall admissions only"
- From Regular to Direct Receipt Admissions
- From Direct Receipt to Regular Admsion
- Admission Requirements

Curriculum Requirements

- Current Curriculum Requirements
- Core
- Add New Concentration, Specialization, or Track*
- Delete Concentration, Specialization, or Track
- Thesis/Dissertation
- Comprehensive/Qualifying Exam
- Other: _____

*Requires submission to APAC for comment/clearance

Why are these changes necessary?

We are proposing one additional change to the Film Studies Concentration so that we can avoid substituting courses when our own BA students go on into our MA. This makes us more compliant with SACS. For the accelerated major, we currently require students to take both FIL 3052 and FIL 3077 as 6000 level classes. While this looked like it made sense on paper, in practice promising students are being identified in FIL 3052. For this reason, it does not work to have students take FIL 3052 at the 6000 level. We have dropped FIL 3052 as a shared course, and instead will have added an upper level elective as a shared course. This means that students will take 6 elective credit hours for the shared courses. And, in order to give students some flexibility, we want to give them the option to take either HUM 6586 or HUM 6801 in place of HUM 4581. These two classes are very aligned in terms of course content and work equally well; but since we are a small department scheduling can be an issue, so this gives students options.

Attach the current Catalog Copy, with the requested revisions shown using Track Changes. Catalog copy is not required for changes to the Admission Deadline. All other changes require Catalog Copy. To obtain the most current catalog, email cdh@usf.edu.

Once College has approved, scan and email this Approval Form, and the revised Catalog Copy in Word to Graduate Studies by the deadline posted online <http://www.grad.usf.edu/graduate-council.php>. For questions, contact cdh@usf.edu

LIBERAL ARTS

Master of Arts (M.A.) Degree

DEGREE INFORMATION

Priority Admission Application Deadlines*:

Fall: February 15
Spring: October 15
Summer: February 15

*for full financial consideration

International applicant deadlines:

<http://www.grad.usf.edu/majors>

Minimum Total Hours: 33
Level: Masters
CIP Code: 24.0101
Dept. Code: HCS
Major/College Codes: MLA AS
Approved: 1984

Concentrations:

Africana Studies (AFT)
American Studies (AME)
Film Studies (FLM)
Humanities (HTS)
Social and Political Thought (SPT)

Also offered as an Accelerated Major:

BA in Humanities and Cultural Studies /
MA in Liberal Arts: Film Studies Concentration

CONTACT INFORMATION

College: Arts and Sciences
Departments:
Humanities and Cultural Studies
School of Interdisciplinary Global Studies (SIGS)

Contact Information: www.grad.usf.edu

MAJOR INFORMATION

The Master of Arts (M.A.) offers students an opportunity to study from an interdisciplinary perspective the ideas and works that have shaped world culture. Five program concentrations are available: Africana Studies (AFT), American Studies (TBA), Film Studies (FLM), Humanities (HTS), Social and Political Thought (SPT).

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions), as well as requirements for admission to the major, listed below.

- Upper division undergraduate GPA of 3.00
- GRE Recommended. Contact department for advising
- Writing Sample
- Personal Statement
- Letters of Recommendation are recommended
- Students must select a concentration at the time of application

CURRICULUM REQUIREMENTS

Total Minimum Hours- 33
Core requirements – 6 hours
Concentration – 9 hours
Electives – 12 hours
Thesis / Non-Thesis Project – 6 hours

Core Requirements - 6 hours

HUM 6814	3	Introduction to Graduate Study
HUM 6815	3	Research Seminar

Concentration Requirements

Students select from the following concentrations:

Africana Studies Concentration – 9 hours

AFA 6120	3	Social Theory and Social Thought
AFA 6108	3	Social Construction of Race and Racism
AFA 6932	3	Topics in Africana Studies

American Studies Concentration – 9 hours

AMS 6156	3	Theories and Methods
AMS 6254	3	Cultural Era
AMS 6805	3	Enduring Questions in American Culture

Film Studies Concentration - 9 hours*

HUM 6586	3	Film Theory
HUM 6583	3	Global Cinema and New Media to 1960
HUM 6584	3	Global Cinema and New Media since 1960

*Students entering the MA program from the USF BA in Humanities, Film Studies Concentration, who have already taken these courses at the undergraduate level may have these requirements waived and will instead complete graduate electives in place of HUM 6586, HUM 6583, and HUM 6584.

Humanities Concentration – 9 hours

HUM 6801	3	Theories and Methods
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Students select 6 hours from the following:

HUM 6939	3	Selected Topics in Humanities
HUM 6588	3	Themes and Genres in Film and New Media
HUM 6475	3	Studies in Contemporary Arts & Letters

Or other courses approved by the Graduate Director

Social and Political Thought Concentration – 9 hours

ANG 6701	3	Seminar in History
INR 6690	3	Research Seminar in Globalization
WST 6560	3	Advanced Feminist Theory
SPW 5135	3	Colonial Spanish American Literature
PHH 6266	3	Continental Philosophy II: Political Theory and Continental Social Theory
PHH 6267	3	Continental Philosophy III: From Structuralism to Deconstructionism
PHI 6425	3	Seminar in the Philosophy of Social Science
PHM 6105	3	Seminar in Social Philosophy
PHM 6305	3	Seminar in Political Philosophy
PHM 6406	3	Seminar in the Philosophy of Law
PHM 6506	3	Seminar in the Philosophy of History
PHP 6624	4	Adorno
PHP 6640	4	Foucault
POT 6007	3	Seminar in Political Theory

Or other courses approved by the Graduate Director

Electives – 12 hours

Graduate coursework in the Concentration area and/or related departments, selected in consultation with the Graduate Director. No more than six hours from any one related department may be credited toward the Major without written consent from the Graduate Director.

Note for Africana Studies electives may include

AFA 6387	3	Seminar on Genocide and Human Rights
AFA 6207	3	African American Historiography
AFA 6805	3	African Historiography
AFA 6355	3	African American Community Research
AFA 6945	3	Internship

Or other courses approved by the Graduate Director

Thesis/Non-Thesis – 6 hours minimum

Thesis

Upon nearing the completion of coursework, each student will select a thesis topic and constitute a thesis committee. The thesis committee must approve proposals before students embark on their thesis. The student will then write and orally defend a thesis. During the proposal and thesis writing stage, students are required to enroll for at least 6 hours of Thesis credit.

AFA 6971	6	Thesis: Master's	(Africana Studies Concentration)
AMS 6971	6	Thesis: Master's	(American Studies Concentration)
HUM 6971	6	Thesis: Master's	(Film Studies and Humanities Concentrations)

Or other thesis course approved by the Social and Political Thought Graduate Director

Non-Thesis

Students in the Africana Studies concentration may request a non-thesis option. Non-thesis students will be required to complete an additional six hours of graduate course work at the 6000 level, selected in consultation with the Graduate Director. The non-thesis student is required to demonstrate competency by successfully completing a substantial literature review of approximately 50 pages in the Concentration Area.

Comprehensive Exam

For students in the thesis option, successful submission and defense of the thesis proposal or final thesis serves in lieu of the Comprehensive Exam. For students in the non-thesis option, the extensive literature review determines competency and serves as the equivalent of a comprehensive examination.

Accelerated Major

BA in Humanities and Cultural Studies: Film and Media Studies Concentration / MA in Liberal Arts: Film Studies Concentration

This program intends for students to complete a Bachelor of Arts in Humanities and Cultural Studies with a concentration in Film and New Media Studies and an M.A. Liberal Arts in Film Studies over the span of five years. Completion of this program allows students to complete 12 graduate credits toward the M.A. during the junior or senior year of their B.A. degree.

Target students and expected outcomes

The accelerated program is an attractive and viable path for students seeking to expedite their entry to the workforce or to Ph.D. studies. Students who complete this program will maximize department resources and opportunities for research.

Description and Requirements

For consideration of admission to the major a student must:

1. Have completed 15 credit hours in the B.A. Humanities and Cultural Studies major, Film and New Media Studies concentration upon applying;
2. Have a minimum 3.33 GPA overall;
3. Have a minimum undergraduate 3.5 GPA in the major;
4. Have completed FIL 1002 with a B or higher; and
5. Have met with the Graduate Director and/or Graduate Advisor to discuss a plan of study

Undergraduate Degree Requirements for the B. A. in Humanities and Cultural Studies with a Film and New Media Studies Concentration

All Humanities and Cultural Studies major (Film and New Media Studies concentration) students will complete graduation requirements listed in the undergraduate catalog.

University and College Requirements:

- 120 hours
- 36 hours of general education coursework
- 6 hours upper-level core curriculum (Writing Intensive Capstone and Capstone Experience)
- 48 hour upper-level rule
- USF Residency - Students must complete 30 hours of the last 60 hours in USF coursework.
- FLEX (Foreign Language Exit Requirement)
- Gordon Rule Communication and Computation

Humanities and Cultural Studies Major, Film and New Media Studies Concentration Requirements (36 total credit hours):

Major Core (9 credit hours)

Students must complete the following required courses for the major (9 credit hours):

HUM	3804	Introduction to Cultural Studies
HUM	4331	Humanities Pro-Seminar
HUM	4931	Seminar in Humanities

Students take 27 credit-hours for the concentration in Film and New Media Studies.

Film & New Media Studies Concentration (27 credit hours)

The Film & New Media Studies concentration is designed to teach students how to think actively, critically, and creatively, about the art of the moving image. To this end, it surveys significant examples of moving-image culture, including films from Hollywood and other global industries; experiments in documentary, avant-garde, and art cinema; and works from television, digital video, and the Internet.

Concentration Core (15 credit hours)

Required courses for the concentration:

FIL	1002	Introduction to Film Studies
FIL	3052	Foundations of Film & New Media
FIL	3077	Contemporary Film & New Media

HUM 4581 Film and Media Theory
Students select one course from the following list:
AMS 2270 Twentieth-Century American Culture
HUM 2250 Studies in Culture: The Twentieth Century

Concentration Electives (12 credit hours)
Students take an additional 12 credit hours of upper-level coursework from Humanities and Cultural Studies courses.

Course Grade Requirement
Students must pass HUM 3804 with a B- in order to enroll in HUM 4331. Students must pass HUM 4331 with at least a C- to register for HUM 4931. Students must have completed FIL 1002 with a B or higher to be considered for the accelerated program.

Research Opportunities
The Humanities major offers six credit hours of undergraduate research through the senior-year sequence (HUM 4331 and HUM 4931).

Shared Courses

Both Thesis and Exam Paths:
Students in the accelerated program, may have twelve credit hours of graduate courses count toward both degrees as follows:

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<u>Undergrad course</u>	<u>satisfied by</u>	<u>Graduate course</u>
FIL 3052		HUM 6583 Global Cinema and New Media to 1960 (3)
FIL 3077		HUM 6584 Global Cinema and New Media since 1960 (3)
HUM 4581		HUM 6586 Film Theory or HUM 6801 Theories and Methods of Cultural Studies (3)

An additional ~~six~~ **three (3)** graduate credit hours may be earned by taking any course offered by HCS that is at the 6000 level.

Graduate Degree Requirements

MA Liberal Arts: Film Studies Concentration
See above

COURSES

See <http://www.ugs.usf.edu/course-inventory/>