



Graduate Curriculum Approval Form

Changes to Graduate Majors

Degree Program CIP Code	24.0101
Degree (i.e. M.A., Ph.D., etc.):	M.A.
Name of Major (e.g. Biology)	Liberal Arts
Name of affected Concentration(s) (e.g. Botany)	American Studies, Film Studies, and Humanities
Proposed Effective Term (e.g. Fall 2017)	Fall 2018
Faculty Contact	Dr. Maria Cizmizic
Email	mcizmizic@usf.edu

APPROVALS	Name	Signature	Action	Date
Dept. Chair	Dr. Andrew Berish	<i>Andrew Berish</i>	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Not approved <input type="checkbox"/> Comments attached	11/27/17
School Committee Chair (if applicable)	David Arbesu	<i>David Arbesu</i> / SH	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Not approved <input type="checkbox"/> Comments attached	12/20/17
College Committee Chair	Kathleen McCook	<i>Kathleen McCook</i> / SH	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Not approved <input type="checkbox"/> Comments attached	1/10/18
College Dean/ Associate Dean	Robert Potter	<i>Robert Potter</i> / SH	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Not approved <input type="checkbox"/> Comments attached	1/10/18
Concurrence <input type="checkbox"/> N/A <input type="checkbox"/> Needed	Dept: Chair:		<input type="checkbox"/> Concurs <input type="checkbox"/> Doesn't concur <input type="checkbox"/> Comments attached	
Grad Council	<input type="checkbox"/> Approve <input type="checkbox"/> Not approved <input type="checkbox"/> Tabled <input type="checkbox"/> Comments	Graduate Studies	<input type="checkbox"/> Approve <input type="checkbox"/> Disapprove	

Summary of Changes – Select all that apply:

Admissions Section:

- Change Priority Admission Deadlines
 - Fall: _____
 - Spring: _____
 - Summer: _____
 - To "fall admissions only"
- From Regular to Direct Receipt Admissions
- From Direct Receipt to Regular Admission
- Admission Requirements

Curriculum Requirements

- Current Curriculum Requirements
 - Core
 - Add New Concentration, Specialization, or Track*
 - Delete Concentration, Specialization, or Track
 - Thesis/Dissertation
 - Comprehensive/Qualifying Exam
- Other: _____

*Requires submission to APAC for comment/clearance

Why are these changes necessary?

In order to be in compliance with SACS and SUS, all five concentrations of the MA Liberal Arts (Africana Studies, American Studies, Film Studies, Humanities, and Social and Political Thought) need to share 6 credit hours (two regular courses). Additionally, the American Studies, Film Studies, Humanities concentrations have taken out a specified page length for the thesis to allow for flexibility (i.e., some students may want to write a draft of a journal article for their thesis).

Attach the current Catalog Copy, with the requested revisions shown using Track Changes. Catalog copy is not required for changes to the Admission Deadline. All other changes require Catalog Copy. To obtain the most current catalog, email cdh@usf.edu.

Once College has approved, scan and email this Approval Form, and the revised Catalog Copy in Word to Graduate Studies by the deadline posted online <http://www.grad.usf.edu/graduate-council.php>. For questions, contact cdh@usf.edu



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Name of Major (e.g. Biology)	Liberal Arts
Name of affected Concentration(s) (e.g. Botany)	Social and Political Thought
Proposed Effective Term (e.g. Fall 2017)	Fall 2018
Faculty Contact	Stephen Turner, Ph.D.
Email	turner@usf.edu

APPROVALS	Name	Signature	Action	Date
Dept. Chair	Dr. Andrew Berish	<i>Andrew Berish</i>	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Not approved <input type="checkbox"/> Comments attached	11/27/17
School Committee Chair (if applicable)			<input type="checkbox"/> Approve <input type="checkbox"/> Not approved <input type="checkbox"/> Comments attached	
College Committee Chair			<input type="checkbox"/> Approve <input type="checkbox"/> Not approved <input type="checkbox"/> Comments attached	
College Dean/ Associate Dean			<input type="checkbox"/> Approve <input type="checkbox"/> Not approved <input type="checkbox"/> Comments attached	
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?

Degree Program CIP Code

Degree (i.e. M.A., Ph.D., etc.):

MLA

Name of Major (e.g. Biology)

Liberal Arts

Name of affected Concentration(s) (e.g. Botany)

African Studies

Proposed Effective Term (e.g. Fall 2017)

Fall 2018

Faculty Contact

BERND REITER

Email

BREITER@USF.EDU

APPROVALS	Name	Signature	Action	Date
Dept. Chair	<i>Steve Turner</i>	<i>[Signature]</i>	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Not approved <input type="checkbox"/> Comments attached	<i>8/17</i>
School Committee Chair (if applicable)			<input type="checkbox"/> Approve <input type="checkbox"/> Not approved <input type="checkbox"/> Comments attached	
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College Dean/ Associate Dean			<input type="checkbox"/> Approve <input type="checkbox"/> Not approved <input type="checkbox"/> Comments attached	
Concurrence <input type="checkbox"/> N/A <input type="checkbox"/> Needed	Dept: Chair:		<input type="checkbox"/> Concur <input type="checkbox"/> Doesn't concur <input type="checkbox"/> Comments attached	
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 - Comprehensive/Qualifying Exam
- Other: _____

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Why are these changes necessary?

Compliance (Core) and viability: to ensure that required classes are actually offered regularly.

Attach the current Catalog Copy, with the requested revisions shown using Track Changes. Catalog copy is not required for changes to the Admission Deadline. All other changes require Catalog Copy. To obtain the most current catalog, email cdh@usf.edu.

LIBERAL ARTS

Master of Arts (M.A.) Degree

DEGREE INFORMATION

Priority Admission Application Deadlines*:

Fall: February 15
Spring: October 15
Summer: February 15

*for full financial consideration

International applicant deadlines:
<http://www.grad.usf.edu/majors>

Minimum Total Hours: 33
Level: Masters
CIP Code: 24.0101
Dept. Code: -HCS
-Major/College Codes: MLA AS
Approved: 1984

Concentrations:

Africana Studies (AFT)
American Studies (AME)
Film Studies (FLM)
Humanities (HTS)
Social and Political Thought (SPT)

Also offered as an Accelerated Major:

BA in Humanities and Cultural Studies /
MA in Liberal Arts: Film Studies Concentration

CONTACT INFORMATION

College: Arts and Sciences
Departments:
Humanities and Cultural Studies
School of Interdisciplinary Global Studies (SIGS)

Contact Information: www.grad.usf.edu

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MAJOR INFORMATION

The Master of Arts (M.A.) offers students an opportunity to study from an interdisciplinary perspective the ideas and works that have shaped world culture. Five program concentrations are available: Africana Studies (AFT), American Studies (TBA), Film Studies (FLM), Humanities (HTS), Social and Political Thought (SPT).

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions), as well as requirements for admission to the major, listed below.

- Upper division undergraduate GPA of 3.00
- ~~Applicants are required to take the GRE as part of the application process and matter of record.~~ GRE Recommended.
- Contact department for advising
- Writing Sample
- Personal Statement
- Letters of Recommendation are recommended
- Contact individual concentration advisors for possible additional requirements (e.g., transcripts, recommendations, preferred GRE Scores, writing samples, etc.)

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- Students must select a concentration at the time of application

CURRICULUM REQUIREMENTS

Total Minimum Hours- 33
Core requirements – ~~3-6~~ hours
Concentration – ~~3-99~~ ~~30-27~~ hours
Electives – ~~12-18~~ hours
Thesis / Non-Thesis Project – ~~6~~ hours

Core Requirements - ~~63~~ hours

HUM 6814 3 Introduction to Graduate Study
HUM 681501 3 Theories and Methods of Cultural Studies Research Seminar
HUM 6815 3 Research Seminar

Concentration Requirements

Students select from the following concentrations:

Africana Studies Concentration – ~~2730~~ ~~hours~~ 9 hours

~~Offered through the School of Interdisciplinary Global Studies (SIGS)~~
~~No GRE required.~~

Concentration Courses – 12-9 hours

AFA 6120 3 Social Theory and Social Thought
AFA 6108 3 Social Construction of Race and Racism
AFA 6932 3 Topics in Africana Studies
AFA 6207 3 African American Historiography
AFA 6355 3 African American Community Research
AFA 6805 3 African Historiography

*Students must earn a "B" or higher (3.00) in all core courses or they will be required to retake the course.

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American Studies Concentration – ~~962730~~ hours

AMS 6156 3 Theories and Methods

~~Offered through the Humanities and Cultural Studies Department~~

Concentration Courses – 9-12 hours

~~AMS 6928 3 Research Seminar~~
HUM 6814 3 Introduction to Graduate Study
AMS 6156 3 Theories and Methods of Cultural Studies
AMS 6254 3 Cultural Era
AMS 6805 3 Enduring Questions in American Culture

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Film Studies Concentration - ~~9122730~~ hours

HUM 6586 3 Film Theory

~~Offered through the Humanities and Cultural Studies Department~~

Concentration Courses – 12 hours

HUM 6814 3 Introduction to Graduate Study
HUM 6583 3 Global Cinema and New Media to 1960
HUM 6584 3 Global Cinema and New Media since 1960
HUM 6586 3 Film Theory (can be taken in place of HUM 6801 Theories and Methods)

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Commented [HC6]: need to specify coursework

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Humanities Concentration – ~~2730~~ 9-2 hours

HUM 6801 3 Theories and Methods

~~Students select 6 hours from the following:~~

HUM 6939 3 Selected Topics in Humanities
HUM 6588 3 Themes and Genres in Film and New Media
HUM 6475 3 Studies in Contemporary Arts & Letters

Or other courses approved by the Graduate Director

~~Offered through the Humanities and Cultural Studies Department~~

~~Concentration Courses—324 hours~~

~~HUM 68154 3 Introduction to Graduate Study/Research Seminar~~

Social and Political Thought Concentration — 2730 96 hours

Students select 6 hours from the following:

ANG 6701 3 Seminar in History
INR 6690 3
WST 6560 3 Advanced Feminist Theory
SPW 5135 3 Advanced Feminist Theory
SPW 5135 3
PHH 6266 3 Continental Philosophy II: Political Theory and Continental Social Theory
PHH 6267 3 Continental Philosophy III: From Structuralism to Deconstructionism
PHI 6425 3 Seminar in the Philosophy of Social Science
PHM 6105 3 Seminar in Social Philosophy
PHM 6305 3 Seminar in Political Philosophy
PHM 6406 3 Seminar in the Philosophy of Law
PHM 6506 3 Seminar in the Philosophy of History
PHP 6624 4 Adorno
PHP 6640 4 Foucault
SYA 7109 Advanced Sociological Theory
POT 6007 3 Seminar in Political Theory

Or other courses approved by the Graduate Director

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Social Concentration Courses—24 hours

Courses approved by a committee selected by the student from the department faculty.

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Electives—12 to 18 hours

Graduate coursework in the Concentration area and/or related departments, selected in consultation with the Graduate Director. No more than six hours from any one related department may be credited toward the Major without written consent from the Graduate Director.

Note for

Africana Studies Elective *electives may include—185 hours*

Students must complete 125 additional hours in approved graduate electives. These may include additional courses within Africana Studies or outside the department. Students may also choose to complete a graduate certificate as the basis of their elective work.

Approved Electives*

AFA 6387 3 Seminar on Genocide and Human Rights
AFA 6207 3 African American Historiography
AFA 6805 3 African Historiography
AFA 6355 3 African American Community Research
AFA 6945 3 Internship

Or other courses approved by the Graduate Director

AFA 6108—Social Construction of Race and Racism
AFA 6387—Seminar on Genocide and Human Rights
AFA 6905—Independent Study
AFA 6910—Directed Research
AFA 6932—Special Topics

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*Additional external electives may be chosen in consultation with the Graduate Director

American Studies Electives – 12 hours

To be selected from 5000- or 6000-level courses in American Studies and/or related departments, such as: English, History, Humanities, Philosophy, Religious Studies, Sociology, and Women's and Gender Studies. No more than 6 hours from any one department may be credited toward the degree without written consent from the Graduate Director.

Work in the following may be included:

AMS 6002	3	American Lives
AMS 6901	1-3	Directed Readings in American Studies
AMS 6915	1-12	Directed Research
AMS 6934	1-3	Selected Topics
AMS 6940	1-3	Internship in American Studies

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Film Studies Electives – 12-12 hours

Additional coursework selected in consultation with the Graduate Director.

Humanities – 18

No more than 6 hours from any one department may be credited toward the degree without written consent from the Graduate Director.

HUM 6801	3	Theories and Methods of Cultural Studies
	9	Additional HUM courses selected in consultation with the Graduate Director
	9	HUM or Outside electives selected in consultation with the Graduate Director

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Thesis/Non-Thesis – 6 hours minimum

Thesis/Non-Thesis – 6 hours minimum

Thesis:

Upon nearing the completion of coursework, each student will select a thesis topic and constitute a thesis committee, and write and orally defend a thesis proposal. The thesis committee must approve proposals before students embark on their thesis.

The student will then write and orally defend a thesis. During the proposal and thesis writing stage, students are required to enroll for at least 6 hours of Thesis credit. The Major Professor must be a member of the Department/School offering the Concentration and two additional members who serve as readers. One of the two readers may be from another department or university, but that person must first be approved by the Graduate Director and if not University Graduate Faculty, also by the Office of Graduate Studies.

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AFA 6971	6	Thesis: Master's (Africana Studies Concentration)
AMS 6971	6	Thesis: Master's (American Studies Concentration)
HUM 6971	6	Thesis: Master's (Film Studies and Humanities Concentrations)
PHI 6971	6	Thesis: Master's (Philosophy Concentration) Or other thesis course approved by the Social and Political Thought Graduate Director

Students must enroll in AFA 6971 Thesis: Master's for a minimum of 6 credit hours.

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Upon nearing the completion of coursework, each student will select a thesis topic, constitute a thesis committee, and write and orally defend a thesis proposal. The student will then write and orally defend a thesis. During the proposal and thesis writing stage, students are required to enroll for at least 6 hours of Thesis credit.

In their thesis, students must provide new insight into a relevant topic in Africana Studies. As students approach the thesis stage, they need to compose a thesis committee consisting of a major professor, who must be a member of the School of Interdisciplinary Global Studies and two readers. One of the two readers can be from another department or university, but that person must first be approved by the Graduate Director. The thesis committee must approve proposals before students embark on their projects. Students must prepare a written thesis and defend their work in a formal oral presentation before their committee.

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Thesis – 6 hours

AMS 6971 — 6 Thesis

Upon nearing the completion of coursework, each student will select a thesis topic, constitute a thesis committee, and write and orally defend a thesis proposal. The student will then write and orally defend a 40 to 80 page thesis. During the proposal and thesis writing stage, students are required to enroll for at least 6 hours of Thesis credit.

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Thesis — 6 hours
HUM 6971 — 6 Thesis

Upon nearing the completion of coursework, each student will select a thesis topic, constitute a thesis committee, and write and orally defend a thesis proposal. The student will then write and orally defend a thesis. During the proposal and thesis writing stage, students are required to enroll for at least 6 hours of Thesis credit. After the completion of coursework, each student will select a thesis topic, constitute a thesis committee, and write and orally defend a thesis proposal. Each student will then write and orally defend a 40-80 page thesis. During the proposal and thesis writing stage, students are required to enroll for 6 thesis hours.

Thesis — 6 hours
HUM 6971 — 6 Thesis

Upon nearing the completion of coursework, each student will select a thesis topic, constitute a thesis committee, and write and orally defend a thesis proposal. The student will then write and orally defend a thesis. During the proposal and thesis writing stage, students are required to enroll for at least 6 hours of Thesis credit. After the completion of coursework, each student will select a thesis topic, constitute a thesis committee, and write and orally defend a thesis proposal. Each student will then write and orally defend a 40 to 80 page thesis. During the proposal and thesis writing stage, students are required to enroll for 6 thesis credits.

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Commented [HC9]: Part or all? do they take 3 hours or do they take 6

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Commented [HC10]: Would this apply to all concentrations? If not, what do the non-thesis students do for a comp exam in Humanities and AMS?

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Thesis — 6 hours
After the completion of coursework, each student will select a thesis topic, constitute a thesis committee, and write and orally defend a thesis proposal. Each student will then write and orally defend a 40 to 80 page thesis. During the proposal and thesis writing stage, students are required to enroll for 6 thesis hours.

Non-Thesis
Students in the Africana Studies concentration may who request these a non-thesis option. Non-thesis students will be required to complete an additional six hours of graduate course work at the 6000 level, selected in consultation with the Graduate Director. Students in American Studies and Humanities also must complete HUM 6815 Research Seminar and/or AMS 6938 Research Seminar as part of the six hours.

The non-thesis student is required to demonstrate competency by successfully completing a substantial literature review of approximately 50 pages in the Concentration Area. Africana Studies.

Elective — 3 — Structured course approved by the Graduate Director. Courses for the non-thesis option could include AFA 6945, Internship.

And:

AFA 6905 — 3 — Independent Study

The student is required to demonstrate competency by successfully completing a substantial literature review of approximately 50 pages in Africana Studies.

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Comprehensive Exam
Comprehensive Examination
For students in the thesis option program, successful completion submission and defense of the (Thesis proposal or final thesis serves in lieu of the Comprehensive Exam. For students in the non-thesis option program, the extensive literature review determines competency and serves as the equivalent of a comprehensive examination).

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Thesis or Internship — 3 hours

AFA 6971 — 3 Thesis OR

AFA 6945 — 3 Internship

Commented [HC12]: see previous comment

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~~Students must complete a thesis or internship as part of their graduate major. Students will make this choice at the end of their first year of study. Thesis students must register for no less than three thesis hours (AFA 6971). Internship students must register for no less than three hours of internship (AFA 6945).~~

~~Comprehensive Exam~~

~~Internship students must successfully pass a comprehensive exam. The successful oral defense of the thesis equates to the comprehensive exam for thesis students. Any student who initially chooses the thesis, but later changes to an Internship (which will only be approved with extenuating circumstances) must complete comprehensive exams.~~

~~Comprehensive Exam~~

~~The submission and oral defense of the thesis proposal equates to the comprehensive exam.~~

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~~Comprehensive Exam~~

~~The oral defense of the thesis equates to the comprehensive exam~~

Accelerated Major

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BA In Humanities and Cultural Studies: Film and Media Studies Concentration / MA In Liberal Arts: Film Studies Concentration

This program intends for students to complete a Bachelor of Arts in Humanities and Cultural Studies with a concentration in Film and New Media Studies and an M.A. Liberal Arts in Film Studies over the span of five years. Completion of this program allows students to complete 12 graduate credits toward the M.A. in during the junior or senior year of their B.A. degree.

Target students and expected outcomes

The accelerated program is an attractive and viable path for students seeking to expedite their entry to the workforce or to Ph.D. studies. Students who complete this program will maximize department resources and opportunities for research.

Description and Requirements

For consideration of admission to the major a student must:

1. Have completed 15 credit hours in the B.A. Humanities and Cultural Studies major, Film and New Media Studies concentration upon applying;
2. Have a minimum 3.33 GPA overall;
3. Have a minimum undergraduate 3.5 GPA in the major;
4. Have completed FIL 1002 with a B or higher; and
5. Have met with the Graduate Director and/or Graduate Advisor to discuss a plan of study

Undergraduate Degree Requirements for the B. A. In Humanities and Cultural Studies with a Film and New Media Studies Concentration

All Humanities and Cultural Studies major (Film and New Media Studies concentration) students will complete graduation requirements listed in the undergraduate catalog.

University and College Requirements:

- 120 hours
- 36 hours of general education coursework
- 6 hours upper-level core curriculum (Writing Intensive Capstone and Capstone Experience)
- 48 hour upper-level rule
- USF Residency - Students must complete 30 hours of the last 60 hours in USF coursework.
- FLEX (Foreign Language Exit Requirement)
- Gordon Rule Communication and Computation

Humanities and Cultural Studies Major, Film and New Media Studies Concentration Requirements (36 total credit hours):

Major Core (9 credit hours)

Students must complete the following required courses for the major (9 credit hours):

HUM	3804	Introduction to Cultural Studies
HUM	4331	Humanities Pro-Seminar
HUM	4931	Seminar in Humanities

Students take 27 credit-hours for the concentration in Film and New Media Studies.

Film & New Media Studies Concentration (27 credit hours)

The Film & New Media Studies concentration is designed to teach students how to think actively, critically, and creatively, about the art of the moving image. To this end, it surveys significant examples of moving-image culture, including films from Hollywood and other global industries; experiments in documentary, avant-garde, and art cinema; and works from television, digital video, and the Internet.

Concentration Core (15 credit hours)

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Required courses for the concentration:

FIL 1002 Introduction to Film Studies
FIL 3052 Foundations of Film & New Media
FIL 3077 Contemporary Film & New Media
HUM 4581 Film and Media Theory

Students select one course from the following list:

AMS 2270 Twentieth-Century American Culture
HUM 2250 Studies in Culture: The Twentieth Century

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Concentration Electives (12 credit hours)

Students take an additional 12 credit hours of upper-level coursework from Humanities and Cultural Studies courses.

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Course Grade Requirement

Students must pass HUM 3804 with a B- in order to enroll in HUM 4331. Students must pass HUM 4331 with at least a C- to register for HUM 4931. Students must have completed FIL 1002 with a B or higher to be considered for the accelerated program.

Research Opportunities

The Humanities major offers six credit hours of undergraduate research through the senior-year sequence (HUM 4331 and HUM 4931).

Shared Courses

Both Thesis and Exam Paths:

Students in the accelerated program, may have twelve credit hours of graduate courses count toward both degrees as follows:

<u>Undergrad course</u>	<u>satisfied by</u>	<u>Graduate course</u>
FIL 3052		HUM 6583 <u>Global Cinema and New Media to 1960</u>
FIL 3077		HUM 6584 <u>Global Cinema and New Media since 1960</u>
HUM 4581		HUM 6586 <u>Film Theory</u>

An additional three (3) graduate credit hours may be earned by taking any course offered by HCS that is at the 6000 level.

Graduate Degree Requirements

MA Liberal Arts: Film Studies Concentration

See above

(33 hours)

Core Requirements (6 hours)

~~HUM 6814 Introduction to Graduate Study~~

~~HUM 6801 Theories and Methods of Cultural Studies~~ ~~HUM 6815 Research Seminar~~

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Concentration Courses (214 hours)

~~HUM 6815 Research Seminar~~ ~~HUM 6814 Introduction to Graduate Study~~

~~HUM 6583 Global Cinema and New Media to 1960~~

~~HUM 6584 Global Cinema and New Media since 1960~~

~~HUM 6586 Film Theory (can be taken in place of HUM 6801 Theories and Methods)~~

~~12 credit hours of additional coursework selected in consultation with the graduate director~~

Thesis (6 hours) ~~HUM 6971 Thesis~~

~~Upon nearing the completion of coursework, each student will select a thesis topic, constitute a thesis committee, and write and orally defend a thesis proposal. The student will then write and orally defend a thesis. During the proposal and thesis writing stage, students are required to enroll for at least 6 hours of Thesis credit.~~

~~After the completion of coursework, each student will select a thesis topic, constitute a thesis committee, and write and orally defend a thesis proposal. Each student will then write and orally defend a 40-80 page thesis. During the proposal and thesis writing stage, students are required to enroll for 6 thesis hours.~~

Comprehensive Exam

The submission and oral defense of the thesis proposal equates to the comprehensive exam.

Students pursuing the MA in Liberal Arts with a Film Studies concentration through the Accelerated BA/MA program, may choose either a thesis or an exam, with the approval of the Graduate Advisor. Required coursework for the accelerated major is tailored to the choice of the thesis or exam path as noted below.

Thesis Path

In addition to the above, students pursuing the thesis option must take:

HUM 6814 Introduction to Graduate Study

HUM 6815 Research Seminar

HUM 6971 Thesis

Three electives (nine credit hours), chosen in consultation with the Graduate Advisor

Exam Path (Non-thesis)

In addition to the above requirements for both thesis and exam paths, students pursuing the exam option, must take:

HUM 6814 Introduction to Graduate Study

Five electives (15 credit hours), chosen in consultation with the Graduate Advisor

Three credit hours of Directed Reading in preparation for the MA exam

An exam, administered and graded by a committee, comprising the student's major professor and two other members of the graduate faculty. If a student fails the exam, she/he may retake it once, not later than one month after the graded exam is returned to the student.

COURSES

See <http://www.ogs.usf.edu/course-inventory/>