Comprehensive Exam:
During their final term of coursework, students will take a comprehensive written exam on literature from the six areas of historical distribution:
1. Medieval and Renaissance
2. Eighteenth-century British and American colonies
3. Nineteenth-century British and colonies
4. Nineteenth-century American traditions
5. Twentieth-century British and post-colonial
6. Twentieth-century American traditions

Students will prepare for the exam by reading the list of identified works (available at the start of the program). The list will be established and published with a clear expiration date (five years); the succeeding list will be ready at least one year prior to implementation in the exam.

Guidelines for the Comprehensive Exam
The exam itself will require that the student write six (6) essays. The questions will test a combination of skills (such as explication, analysis and identification) and reading knowledge. The six-hour exam will be given in two three-hour sessions on two days.

Rhetoric and Composition Concentration
ENG 6000 Introduction to Graduate Studies (3)
LAE 6375 Contemporary Composition Studies (3)
ENC 6396 Studies in the History of Rhetoric (3)
ENC 6421 Studies in Rhetoric and Technology (3)
ENC 6700 Studies in Composition Theory (3)
ENC 6720 Studies in Composition Research (3)
Two courses (6) in American, British, or World Literature
Two electives (6) in Literature or Rhetoric and Composition

Thesis - ENG 6971 (3) M.A. Thesis/Project on a Rhetoric & Composition subject plus an oral defense
OR
Students may opt to write an M.A. exam tailored to the student’s particular research specialization (Students who opt to take the M.A. exam in place of the thesis do not need to enroll in thesis hours, but must enroll in a minimum of two directed research hours (ENG 6916) during the semester of graduation.

Electives

Comprehensive Examination
All M.A. students in Literature who do not write a thesis must write a comprehensive exam on six literary periods. Specifics of the exam can be found at http://www.outreach.usf.edu/english/MAHandbook.pdf — M.A. students in Rhetoric and Composition must orally defend a thesis OR opt to take an M.A. exam tailored to the student’s particular research specialization (this option replaces the thesis requirement). M.A. students in Creative Writing do not have a comprehensive examination, but must submit a thesis following specific guidelines.

A student may transfer up to six (6) hours of credit from another university; up to 12 hours taken as a non-degree seeking student. Up to six (6) hours may be taken in another department (the courses to be approved in advance by the Department of English Graduate Committee). A student receiving one grade of “C” or lower in a graduate course will be placed on academic probation. A student receiving two grades of “C” or lower will be dismissed from the program, subject to a review by the departmental Graduate Committee.

Graduate Certificate Program
For information on Graduate Certificates please visit http://www.outreach.usf.edu/gradcerts/

English Graduate Certificates Offered:

Creative Writing
Comparative and Interdisciplinary Literary Studies
Teaching Composition

Contact Professor Rita Giuresi at rgiuresi@cas.usf.edu
Contact Dr. Susan Mooney at smooney@cas.usf.edu
Contact Dr. Debra Jacobs at djacobs@cas.usf.edu
Rhetoric and Composition:
- BA in English
- GRE general exam: 600V, 4.0AW
- undergraduate major GPA 3.5, 3.3 last 2 years
- three (3) letters of recommendation
- a two-to-three page personal statement describing the student’s background, purpose for attending graduate school, and career goals.
- a writing sample of no more than ten pages that demonstrates academic or disciplinary writing

DEGREE PROGRAM REQUIREMENTS

Program of Study 33 Credit Hours

CORE REQUIREMENTS:
- ENG 6009 Introduction to Graduate Studies (3) (this should be taken early in the sequence in the first semester of coursework)

CONCENTRATION REQUIREMENTS:

Literature Concentration - OPTION I – Ph.D. Preparation

Required
ENG 6018 (3) or ENG 6019 (3)

Historical Distribution (12 credits)*
- 1 Medieval or Renaissance (including 17 C)
- Two of the following:
  - ENL 6206 (3)
  - ENL 6216 (3)
  - ENL 6226 (3)
  - ENL 6228 (3)-ENL 6236 (3)-AML 6017 (3)

  1 18th Century (Either British tradition or Literature of the Americas)
  - AML 6017
  - ENL 6236

  1 19th Century (Either British tradition or Literature of the Americas):
  - AML 6017
  - AML 6018
  - ENL 6246
  - ENL 6256

  1 20th Century (Either British traditions or Literature of the Americas):
  - AML 6027
  - ENL 6276
  - LIT 6096

Two of the following: ENL 6246 (3) ENL 6256 (3) ENL 6276 (3) AML 6018 (3) AML 6027 (3) LIT 6096 (3)
Cultural -R Critical Studies (6 credits)*: two courses in ethnic literature (including African-American, Latino/a, post-colonial), world literature, women's literature or gender studies, critical theory, film, or genre
- AML 6608
- ENG 6018
- ENG 6019
- ENG 6067
- LIT 6934
Or other courses as approved by the Graduate Director

"of the six courses in Historical Distribution and Cultural-Critical Studies, two must be from British traditions and two from American Traditions

Electives (6 credits)
Students taking LAE 6392 Practice in Teaching Composition must use this as an elective if they count it towards the 33 credits in the degree. No CRW courses will be allowed in the literature track. Only one practicum will be allowed to satisfy degree requirements (including LAE 6392) in Option I. One Directed Study may be used to substitute for degree requirement with the approval of the Graduate Director.

Two English electives

Portfolio and Defense (3 credits)
Three credit thesis hours to prepare portfolio. In their fourth and final semester (excluding summer terms), MA students will submit a portfolio for review to a three-member faculty committee six weeks prior to the Graduate School deadline for thesis/dissertation submission. Upon submission, the student and chair of the committee will establish a defense date with the Graduate Program Specialist.

The portfolio will contain:
- An introductory first-person essay in which the student offers a self-evaluation of the contents of the portfolio and how it reflects his or her own process of revision, intellectual growth, plans for publication/dissemination, and professional development (minimum five pages, not to exceed fifteen).
- Three revised seminar papers 15-20 pages in length, including appropriate MLA or Chicago Style documentation.
  - Papers should represent three distinct literary periods, including at least one prior to 1800 and one after 1800. In addition, the contents of the portfolio should represent diversity on a national level, with at least one paper focusing on literature of the Americas and the other on literature from Britain (broadly construed) or its colonies.
  - Papers should be developed under the direction of three different faculty members from the English Department, who then will form the committee for the defense. One member of the committee will serve as the chair, who will coordinate the circulation of the portfolio, the scheduling of the defense, and the submission of evaluation forms to the graduate director within specified deadlines.

The portfolio will be reviewed and evaluated by this three-member faculty committee using the attached published assessment rubric. After the defense, a copy of the final, revised portfolio will be submitted according to the requirements of the graduate school and proper documentation will be added to the student’s graduate program file.

Oral Defense
The committee chair convenes a meeting with the committee and student for 30 minutes; this oral examination provides the opportunity for faculty to question the student on various aspects of the portfolio, and it gives the student the opportunity to expand upon and refine ideas represented in writing. The defense also provides an opportunity for further suggestions on publication and revision. After thirty minutes, the committee will convene without the student to discuss a final assessment for the portfolio using the published rubric.

Thesis ENG 6071 (3) on a literary topic
GR
Students may opt to write an M.A. Comprehensive exam on three-literary periods (Students who opt to take the M.A. exam in place of the thesis do not need to enroll in thesis hours, but must enroll in a minimum of two directed research hours (ENG 6095) during the semester of graduation.)

Literature Concentration OPTION II – Teacher prep
Required:
ENG 6018 (3) or ENG 6019 (3)
Historical Distribution (18 credits)*
   1 Medieval or Renaissance (including 17th C):
      ENL 6206
      ENL 6216
      ENL 6226
      ENL 6228

   1 18th Century (Either British traditions or Literature of the Americas):
      AML 6017
      ENL 6236

   1 19th Century (Either British traditions or Literature of the Americas):
      AML 6017
      AML 6018
      ENL 6246
      ENL 6256

   1 20th Century (Either British traditions or Literature of the Americas):
      AML 6027
      ENL 6276
      LIT 6096

Cultural – Critical Studies (3 credits)*: one course in ethnic literature (including African-American, Latino/a, post-colonial), world literature, women’s literature or gender studies, critical theory, film, or genre
   AML 6608
   ENG 6018
   ENG 6019
   ENG 6067
   LIT 6934
   Or other courses as approved by the Graduate Director

*Of the 7 courses from Historical Distribution and Cultural-Critical Studies, three must be from British traditions and three from American traditions

Ethnic Literature (– credits)***
Three courses in ethnic literature (including African-American, Latino/a, post-colonial), world literature, women’s literature or gender studies, critical theory, film, genre

Pedagogical Emphasis (3 credits):
Choose one from the following:
   LAE 6389 Practice in Teaching Literature
   LAE 6392 Practice in Teaching Composition (TAs only)
   LAE 6375 Contemporary Composition Studies
   ENG 6700 Composition Theory
   LIT 6934 Selected Topics: Practice in Teaching Professional and Technical Writing
   LIT 6934 Selected Topics: Practice in Teaching Writing Center
   LIT 6934 Selected Topics: Practice in Teaching Creative Writing
   ENG 6067 History of the English Language

Elective (3 credits)***
Students taking LAE 6392 Practice in Teaching Composition must use this as an elective if they count it toward the 33 credits in the degree. No CRW courses will be allowed in the literature track. Only one practicum will be allowed to satisfy degree requirements (including LAE 6392) in Option I. One Directed Study may be used to substitute for degree requirement with the approval of the Graduate Director.