Graduate Curriculum Approval Form
Changes to Degree Programs

Degree (i.e. M.A., Ph.D., etc.): M.A.
Name of Program (i.e. Biology) English
Program CIP or X code 23.0101
Name of Concentration (i.e. Botany) Rhetoric and Composition
Proposed Effective Term (i.e. Spring 2006) Fall 2011

Faculty Contact
Alma G. Bryant
Email
abryant@cas.usf.edu
College
CAS
Dept and Mail Code
ENG CPR 107

Changes to a Degree Program

1. Follow the guidelines outlined by the Graduate Council at: http://www.grad.usf.edu/coursepro.asp. For Graduate Council Review submit:
   - the Graduate Curriculum Approval form (this form)
   - in three distinct sections, a summary of the following:
     i. list/describe what the old requirements were,
     ii. list/describe what the new requirements will be
     iii. why the changes are necessary
   - The Catalog Copy showing the changes that will be needed if the proposal is approved

2. Submit the signed original and 1 electronic copy of the complete packet to the Graduate School by the deadline posted online http://www.grad.usf.edu/coursepro.asp. For questions, contact Carol Hines-Cobb at chinescobb@grad.usf.edu or 813-974-4239.

<table>
<thead>
<tr>
<th>APPROVALS</th>
<th>Name</th>
<th>Signature</th>
<th>Action</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dept. Chair</td>
<td>Hunt Hawkins</td>
<td>Hunt Hawkins</td>
<td>Approve, Comments attached</td>
<td>11/11/09</td>
</tr>
<tr>
<td>College Committee Chair</td>
<td>Nestor Quintana</td>
<td>Nestor Quintana</td>
<td>Approve, Comments attached</td>
<td>04/14/10</td>
</tr>
<tr>
<td>College Dean/Associate Dean</td>
<td>Robert Potter</td>
<td>Robert Potter</td>
<td>Approve, Comments attached</td>
<td>12/27/10</td>
</tr>
<tr>
<td>Concurrence*</td>
<td>Dept Chair</td>
<td></td>
<td>Not Applicable, Comments attached</td>
<td></td>
</tr>
<tr>
<td>Grad Council</td>
<td>Chair or designee</td>
<td></td>
<td>Approve, Disapprove, Table, Comments</td>
<td></td>
</tr>
<tr>
<td>Graduate School</td>
<td>GS Dean or designee</td>
<td></td>
<td>Approve, Disapprove</td>
<td></td>
</tr>
</tbody>
</table>

*Concurrence - Consultation with units and departments providing related offerings or expertise is expected and encouraged.
i. Old Requirements for M.A. in Rhetoric and Composition
Students must complete a minimum of 33 credit hours, which must include the following:

- ENG 6009 (3) - Bibliography
- LAE 6375 (3) - Contemporary Composition Studies
- ENC 6336 (3) - Studies in History of Rhetoric
- ENC 6700 (3) - Studies in Composition Theory
- ENC 6720 (3) - Studies in Composition Research
- ENC 6421 (3) - Studies in Rhetoric & Technology

Two courses (6) in American, British, or World Literature

Two electives (6) in Literature, Creative Writing, or Rhetoric and Composition

ENG 6971 (3) M.A. Thesis

OR

M.A. exam tailored to the student’s particular research specialization

(Students who opt to take the M.A. exam in place of the thesis do not need to enroll in thesis hours, but must enroll in a minimum of two credit hours during the semester of graduation. Course work or directed research hours (ENG 6916) may be applied toward this requirement as long as a total of 33 hours is met.)

Additional Required Course for Teaching Assistants:

LAE 6392 Practice in Teaching Practicum (counts as elective credit toward the 33 credit-hour requirement)

ii. New Requirements for M.A. in Rhetoric and Composition
The M.A. in Rhetoric and Composition requires a minimum of 33 hours of coursework, to be distributed as follows:

- The following core course requirements:
  - ENC 6700 - Composition Theory
  - ENC 6720 - Research Methods
  - ENC 6421 - Rhetoric and Technology
  - ENC 6356 - Historical Rhetorics
  - ENG 6009 - Introduction to Graduate Studies

- 3 elective courses within Rhetoric and Composition (9 credit hours) from the following list:
  - ENC 6699 - Professional and Technical Communication
  - ENC 6699 - Contemporary Rhetorics
  - ENC 6419 - Scholarly Writing for Publication
  - ENC 6740 - Theory and Development of Writing Programs
  - ENC 6930 - Special Topics in Rhetoric and Composition
  - ENC 6426 - Visual Rhetoric
  - ENC 6261 - Advanced Technical Writing
  - LAE 6375 - Contemporary Composition Studies
  - LAE 6392 - Practice in Teaching Practicum
  - LIT 6934 - Practice in Teaching Professional Writing

- 2 other electives (either from within the department, outside the department, or a combination of the two) related to course of study (6 credit hours)
- ENG 6971 M.A. Thesis on a Rhetoric/Composition topic (3 credit hours)

The M.A. thesis—40-50 pages, typed in 12 point Times New Roman font, double-spaced—should be based on student’s specialization in Rhetoric and Composition. This manuscript can be a revision and extension of a course paper or conference paper. It must contribute to the discipline by advancing scholarly discussions in Rhetoric and Composition studies and offering new knowledge.
iii. Why Changes Are Necessary

We are submitting these revisions to the curriculum of our M.A. and Doctoral programs to better prepare our graduate students for their professional careers. The older program had a heavier concentration on literature, which limited the number of courses students could take in their discipline.
### MA Core Courses
All courses are 3 credit hours

1. ENC 6700 Composition theory
2. ENC 6720 Research methods
3. ENC 6421 Rhetoric and Technology
4. ENC 6336 Historical Rhetorics

### PhD Core Courses
All courses are 3 credit hours

1. ENC 6700 Composition Theory
2. ENC 6720 Research methods
3. ENC 6421 Rhetoric and Technology
4. ENC 6336 Historical Rhetorics

### Elective Courses
All Courses are 3 credit hours

1. ENC XXXX Professional and Technical Communication
2. LIT 6934 Selected Topic: Practice in Teaching Professional Writing
3. ENC XXXX Contemporary Rhetorics
4. ENC 6319 Scholarly Writing for Publication
5. ENC 6740 Theory and Development of Writing Programs
6. ENC XXXX New Media Production
7. ENC 6930: Special topics in Rhetoric and Composition
8. LAE 6375 Contemporary Composition Studies
9. ENC 6426 Visual Rhetoric
10. ENC 6261 Advanced Technical Writing
11. LAE 6392 Practice in Teaching Practicum