**Accelerated B.A./M.A. Film and New Media Studies**

 This program intends for students to complete a Bachelor of Arts in Humanities and Cultural Studies with a concentration in Film and New Media Studies and an M.A. Liberal Arts in Film Studies over the span of five years. Completion of this program allows students to complete 12 credits toward the M.A. in during the junior or senior year of their B.A. degree.

**Target students and expected outcomes**

The accelerated program is an attractive and viable path for students seeking to expedite their entry to the workforce or to Ph.D. studies. Students who complete this program will maximize department resources and opportunities for research.

**Description and Requirements**

For consideration of admission to the program a student must:

1. Have completed 15 credit hours in the B.A. Humanities and Cultural Studies major, Film and New Media Studies concentration upon applying;
2. Have a minimum 3.33 GPA overall;
3. Have a minimum undergraduate 3.5 GPA in the major;
4. Have completed FIL 1002 with a B or higher; and
5. Have met with the Graduate Director and/or Graduate Advisor to discuss a plan of study

**Undergraduate Degree Requirements for the B. A. in Humanities and Cultural Studies with a**

**Film and New Media Studies Concentration**

All Humanities and Cultural Studies major (Film and New Media Studies concentration) students will complete graduation requirements listed in the undergraduate catalog.

**University and College Requirements:**

* 120 hours
* 36 hours of general education coursework
* 6 hours upper-level core curriculum (Writing Intensive Capstone and Capstone Experience)
* 48 hour upper-level rule
* USF Residency - Students must complete 30 hours of the last 60 hours in USF coursework.
* FLEX (Foreign Language Exit Requirement)
* Gordon Rule Communication and Computation

**Humanities and Cultural Studies Major, Film and New Media Studies Concentration Requirements (36 total credit hours)**:

Major Core (9 credit hours)

 Students must complete the following required courses for the major (9 credit hours):

 HUM 3804 Introduction to Cultural Studies

 HUM 4331 Humanities Pro-Seminar

 HUM 4931 Seminar in Humanities

 Students take 27 credit-hours for the concentration in Film and New Media Studies.

 **Film & New Media Studies Concentration (27 credit hours)**

 The Film & New Media Studies concentration is designed to teach students how to think actively, critically, and creatively, about the art of the moving image. To this end, it surveys significant examples of moving-image culture, including films from Hollywood and other global industries; experiments in documentary, avant-garde, and art cinema; and works from television, digital video, and the Internet.

 **Concentration Core (15 credit hours)**

Required courses for the concentration:

 FIL 1002 Introduction to Film Studies

 FIL 3052 Foundations of Film & New Media

 FIL 3077 Contemporary Film & New Media

 HUM 4581 Film and Media Theory

 Students select one course from the following list:

 AMS 2270 Twentieth-Century American Culture

 HUM 2250 Studies in Culture: The Twentieth Century

**Concentration Electives (12 credit hours)**

 Students take an additional 12 credit hours of upper-level coursework from Humanities and Cultural Studies courses.

**Course Grade Requirement**

 Students must pass HUM 3804 with a B- in order to enroll in HUM 4331.  Students must pass HUM 4331 with at least a C- to register for HUM 4931. Students must have completed FIL 1002 with a B or higher to be considered for the accelerated program.

**Research Opportunities**

 The Humanities major offers six credit hours of undergraduate research through the senior-year sequence (HUM 4331 and HUM 4931).

**Shared Courses**

Both Thesis and Exam Paths:

Students in the accelerated program, may have twelve credit hours of graduate courses count toward both degrees as follows:

 Undergrad course *satisfied by* Graduate course

 FIL 3052 HUM 6583

 FIL 3077 HUM 6584

 HUM 4581 HUM 6586

 An additional three (3) graduate credit hours may be earned by taking any course offered by HCS that is cross-listed at the 4000 and 6000 levels.

**Graduate Degree Requirements**

**MA Liberal Arts: Film Studies Concentration (33 hours)**

* **Core Requirement**  HUM 6815 Research Seminar

 **Concentration Courses (24 hours)**

 HUM 6814 Introduction to Graduate Study

 HUM 6583 Global Cinema and New Media to 1960

 HUM 6584 Global Cinema and New Media since 1960

 HUM 6586 Film Theory

 12 credit hours of additional coursework selected in consultation with the graduate director

 **Thesis (6 hours)**

 HUM 6971 Thesis

 After the completion of coursework, each student will select a thesis topic; constitute a thesis committee; and write and orally defend a thesis proposal. Each student will then write and orally defend a 40‐80 page thesis. During the proposal and thesis writing stage, students are required to enroll for 6 thesis hours.

**Comprehensive Exam**

 The submission and oral defense of the thesis proposal equates to the comprehensive exam.

Students pursuing the MA in Liberal Arts with a Film Studies concentration through the Accelerated BA/MA program, may choose either a thesis or an exam, with the approval of the Graduate Advisor. Required coursework for the accelerated degree is tailored to the choice of the thesis or exam path as noted below.

**Thesis Path**

 In addition to the above, students pursuing the thesis option must take:

HUM 6814 Introduction to Graduate Study

HUM 6815 Research Seminar

HUM 6971 Thesis

Three electives (nine credit hours), chosen in consultation with the Graduate Advisor

**Exam Path (Non-thesis)**

 In addition to the above requirements for both thesis and exam paths, students pursuing the exam option, must take:

HUM 6814 Introduction to Graduate Study

Five electives (15 credit hours), chosen in consultation with the Graduate Advisor

Three credit hours of Directed Reading in preparation for the MA exam

An exam, administered and graded by a committee, comprising the student’s major professor and two other members of the graduate faculty. If a student fails the exam, she/he may retake it once, not later than one month after the graded exam is returned to the student.