**B.A./M.A. Art History**

This program allows B.A. majors in Art History to take graduate courses in the M.A. degree in Art History during their senior year. These shared credits will be applied to the M.A. degree in Art History, thus accelerating the time to completion, with successful students able to earn the M.A. degree in Art History in one year (with option of two) beyond completion of the B.A. degree.

This accelerated program shares 12 credits between the existing B.A. and M.A. degrees:

* B.A. in Art History
* M.A. in Art History

**Target students and expected outcomes**

This program builds on the B.A. and M.A. degrees in Art History. It will give exceptional Art History majors the opportunity to take graduate courses and apply them to the M.A. degree in Art History. If successful, students will be able to complete the M.A. degree in two semesters once the B.A. degree requirements have been met. This will allow qualified students to more expeditiously pursue career opportunities requiring a graduate degree in Art History, or to pursue Ph.D. studies.

**Description and Requirements**

For admission to the program, a student must:

1. have completed at least 29 hours in the Art History undergraduate major;
2. have a minimum undergraduate 3.33 GPA overall, and
3. have a minimum undergraduate 3.5 GPA in the Art History major.

Admission to the program is by faculty invitation.  Student will be contacted by faculty and invited to apply to the program, and to provide documentation affirming satisfaction of minimum requirements.

**Requirements for the B.A. in Art History**

Within the 120-semester hour program listed in the College of The Arts General Requirement section (including the state mandated common prerequisites), students must complete 41 credit hours in Art (ART)/Art History (ARH). Transfer students may not apply more than 12 hours taken elsewhere toward the Art History major at the University of South Florida. Only letter grades of at least C will be counted toward the Art History major.

**Required Courses:**

ARH 2050 History of Visual Arts I\* **3 hours**

ARH 2051 History of Visual Arts II\* **3 hours**

ART 2201 C Concepts and Practices\* I **3 hours**

ART 2301 C Beginning Drawing **3 hours**

\*ARH 2050 and ARH 2051 must be used to satisfy the General Education Historical Perspectives requirement if the student is to remain within 120 total credit hours for the B.A. degree. FKL Humanities and Fine Arts requirements are satisfied by the Art History curriculum.  History of Visual Arts I and II satisfy Humanities, while Concepts & Practices satisfies Fine Arts.

**12 hours** from 4000-level Art History Surveys: ARH 4170 Greek and Roman Art; ARH 4200 Medieval Art; ARH 4301 Renaissance Art; ARH 4310 Early Italian Renaissance; ARH 4312 Late Italian Renaissance; ARH 4333 Northern Renaissance Art; ARH 4350 Baroque and Rococo Art; ARH 4430 19th Century Art; ARH 4450 20th Century Art; ARH 4475C Contemporary Issues in Art; ARH 4520 African Art; ARH 4530 Asian Art; ARH 4571 Themes in Islamic Art and Architecture; ARH 4930 Art History: Selected Topics (by approval of academic advisor)

**3 hours** of ARH 4800 Critical Studies in Art History\*

**2 hours** of Extended Studies: London Middlesex Program, Paris Program, Public Art, Museum Internships, Community Art, Artists Internship/Apprenticeships, Art History Apprenticeships

\*Prerequisite 4000-level Art History Survey may apply and may be satisfied by substituting one required Elective Outside the Major for one relevant 4000-level Art History Survey. Contact academic advisor for details.

**NOTE:**  Art History is a B.A. degree program.  As such, it requires the completion of two terms of the same language at the college level or an equivalent competence as demonstrated by testing.  French or German is recommended but not required.

**Shared B.A./M.A. Requirements**

**12 hours** of ARH 6798 Seminar in Art History\* (this satisfies 6 hours of 4000-level Art History Surveys and 6 hours of 4000-level Critical Studies).

\*Prerequisites may apply and may be satisfied by required graduate Electives to be determined in plan of study by individual consultation with Graduate Coordinator.

**NOTE:** While completing the shared requirements, student is classified as an undergraduate. Once the shared requirements are completed, student is conferred the B.A. degree and is converted to graduate status. Any graduate program awards or assistantships will be initiated with conferral of graduate status. If student admitted into accelerated program satisfactorily completes shared requirements but opts-out of further graduate degree requirements, student will be awarded the B.A. degree.

**Graduate Degree Requirements** **For Accelerated M.A. in Art History**

Qualifying Paper option:

**32 hours** of ARH 6798 Seminar in Art History

**8 hours** of Electives (determined by individual consultation with Graduate Coordinator)

**2 hours** of ARH 6055 Art History (Writing the Qualifying Paper)

Total hours for Accelerated M.A. in Art History, Qualifying Paper option:

(B.A. 120 hours + M.A. 42 hours) – 12 shared hours = **150 hours**

Thesis option:

**28 hours** of ARH 6798 Seminar in Art History

**8 hours** of Electives (determined by individual consultation with Graduate Coordinator)

**6 hours** of ARH 6971 Thesis (Thesis writing)

Total hours for Accelerated M.A. in Art History, Thesis option:

(B.A. 120 hours + M.A. 42 hours) – 12 shared hours = **150 hours**

**Timeline and benchmarks:**

1. To be accepted into the accelerated B.A./M.A. in Art History, students must have completed a minimum of 29 credits in the Art History undergraduate major (as specified by curriculum above).
2. Students must have a minimum undergraduate GPA of 3.33 overall, and a minimum GPA of 3.50 in the major to be eligible for the accelerated degree program.
3. Admission to the program is by faculty invitation. Student will be contacted by faculty and invited to apply to the program, and to provide documentation affirming satisfaction of minimum requirements.
4. USF students must earn a minimum of a “B” (3.00) in all graduate courses. Failure to earn at least a “B” in a graduate course will result in academic review by the graduate program. Failure to maintain a minimum 3.0 GPA will result in academic probation, according to the procedures of the USF Office of Graduate Studies. If probation occurs during fourth-year shared requirements, students may opt-out of graduate degree requirements and complete requirements for the B.A. In this scenario, successfully completed 6000-level courses will count toward B.A. requirements.
5. Successful completion of the M.A. in Art History requires a B+ average or above in courses taken to fulfill M.A. Program graduate credits.

**NOTE:** A comprehensive plan of study to complete the integrated B.A./M.A. program will be developed with the guidance of the Art History Graduate Coordinator and an Art History faculty member. A possible plan of study is as follows\*:

\*Summer sessions may be included in the study plan.

**First and Second Year**

* History of Visual Arts I and II
* Concepts and Practices
* Beginning Drawing
* 6 hours of 4000-level Art History Survey

**Third Year (Apply for Admission to the Integrated B.A./M.A. program)**

* 6 hours of 4000-level Art History Survey
* 3 hours of 4800 Critical Studies in Art History
* 2 hours of Extended Studies

**Fourth Year (Student accepted to M.A. in Art History program but remains classified as undergraduate until B.A. requirements are satisfied)**

* 16 hours of ARH 6798 Seminar in Art History
* 2 hours of Electives

**Fifth and optional Sixth year (Student classified as graduate for completion of M.A. in Art History program)**

Qualifying Paper option:

* 16 hours of ARH 6798 Seminar in Art History
* 6 hours of Electives
* 2 hours of ARH 6055 Art History (Writing the Qualifying Paper)

Thesis option:

* 12 hours of ARH 6798 Seminar in Art History
* 6 hours of Electives
* 6 hours of ARH 6971 Thesis (Thesis writing)