



# USF TAMPA

## New Accelerated Program Development Form

### Bachelor's to Master's

Accelerated Programs allow academically qualified students to complete an undergraduate Bachelor's degree and a graduate master's degree on an accelerated timeline, graduating sooner than in traditional programs.

**Development Process:**

- 1) Review the Accelerated Program Guidelines
- 2) Contact the Undergraduate Studies office or Graduate School for consultation
- 3) Complete this form and create the Catalog Copy
- 4) Submit through internal college processes for approval
- 5) Submit to Undergraduate Council for review and approval
- 6) Submit to Graduate School for Graduate Council approval

For questions, contact either Undergraduate Studies [cynthiab@usf.edu](mailto:cynthiab@usf.edu) or the Graduate School at [cdh@usf.edu](mailto:cdh@usf.edu)

APPROVALS				
Approval of the Accelerated Degree Program: BA/MA in the program (Major) of Art History/Art History <i>(e.g. BS/MS in Biology)</i>				
	Name (Printed)	Signature	Action	Date
Faculty Name and Email	Pamela Merrill Brekka	<i>Pamela Merrill Brekka</i>	Email: pmerrill@usf.edu	03/13/17
Dept. Chair	<i>Wallace Wilson</i>	<i>Wallace Wilson</i>	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Disapprove	<i>9/18/17</i>
School Committee Chair or other required approval (if applicable)	<i>Arad Pollack</i>	<i>Arad Pollack</i>	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Disapprove	
College Committee Chair	<i>BARTON W. LEE</i>	<i>Barton Lee</i>	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Disapprove	<i>9-28-2017</i>
College Dean/designee	<i>BARTON W. LEE</i>	<i>Barton Lee</i>	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Disapprove	<i>9-28-2017</i>
Undergraduate Council (UGC) Chair/designee			<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Disapprove	<i>11/27/17</i>
Undergraduate Studies Dean/designee			<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Disapprove	<i>11/27/17</i>
Graduate Council (GC) Chair/designee			<input type="checkbox"/> Approve <input type="checkbox"/> Disapprove **	
Graduate School Dean/designee			<input type="checkbox"/> Approve <input type="checkbox"/> Disapprove	

\*\*Note - GC reviewed and disapproved on 1/8/18 due to issues with the hours. The curriculum UGC approved reflected the correct hours, which is what is reflected in the attached pages to be reviewed by GC on 2/5/18. The original proposal received by GC did not reflect that information.

ACCELERATED PROGRAM INFORMATION	UNDERGRADUATE	GRADUATE
Degrees (e.g. B.A., B.S., M.A., M.S., M.U.R.P., etc.)	B.A.	M.A.
Program Names (a.k.a. "Major") (e.g. Biology, Math, etc.)	Art History	Art History
College(s)	College of The Arts	College of The Arts
Department(s) (if applicable)	School of Art and Art History	School of Art and Art History
Proposed Effective Date for first admissions	<b>August 21, 2017</b>	
Program Description (provide a brief description of the program. Do not include requirements, just what the program is about, highlights, etc.)	This program allows B.A. majors in Art History to take graduate courses in the M.A. degree in Art History during their senior year. These shared credits will be applied to the M.A. degree in Art History, thus accelerating the time to completion, with successful students able to earn the M.A. degree in Art History in one year (with option of two) beyond completion of the B.A. degree.	
Is this a single pathway option (e.g. thesis only) or a multi-path option (e.g. thesis and non-thesis, etc.)?	<b>Multi-path</b>	

<i>Curriculum Requirements</i>	
<p><b>GPA Requirements</b> Programs must establish a minimum undergraduate GPA requirement of at least 3.33 overall and a minimum GPA requirement of 3.50 in the major, having taken a minimum of 15 hours in the undergraduate major, for students to be admitted to an accelerated program. <b>Note what your Program requirements will be (may be more restrictive, but not less than what's noted above)</b></p> <p>Students must have a minimum of a "B" (3.00) in each graduate course. Consequences for not obtaining at least a "B" in each graduate course must be noted in the Departmental Accelerated Program requirements. <b>Note what the Program's policy will be for students who earn less than a "B" in a graduate course (University Policy allows for courses with "C" or higher count toward graduate degree requirements, with an overall and program GPA requirement of 3.00)</b></p>	<p><b>GPA Requirements:</b></p> <p><b>For admission to the program, a student must</b></p> <ol style="list-style-type: none"> <li>1. have a minimum undergraduate 3.33 GPA overall, and</li> <li>2. have a minimum undergraduate 3.5 GPA in the Art History major</li> </ol> <p><b>Policy for where a student earns less than a "B" in a graduate Course:</b></p> <p>Students must earn a minimum of a "B" (3.00) in all graduate courses. Failure to earn at least a "B" in a graduate course will result in academic review by the graduate program. Failure to maintain a minimum 3.0 GPA will result in academic probation, according to the procedures of the USF Office of Graduate Studies.</p>
<p><b>List courses to be shared</b> Typically, up to twelve (12) hours of graduate credit may be shared between the graduate and undergraduate degree. Although, with Graduate Council and Graduate School approval, programs may offer accelerated programs with more shared credits.</p> <p>List the undergraduate courses that will be replaced by graduate courses</p> <p>Ex: BIO 2100, satisfied by BIO 6245 BIO 2200, satisfied by BIO 6600</p>	<p><b>12 hours of ARH 6798 Seminar in Art History satisfies:</b></p> <p><b>6 hours of Art History Survey: ARH 4170; ARH 4200; ARH 4301; ARH 4310; ARH 4312; ARH 4333; ARH 4350; ARH 4430; ARH 4450; ARH 4475C; ARH 4520; ARH 4530; ARH 4571; ARH 4930,</b></p> <p><b>and</b></p> <p><b>6 hours of ARH 4800 Critical Studies in Art History</b></p>
<p><b>Program of Study</b> Programs must complete a Program of Study, develop a plan for academic advising, and tracking of students, including notation of potential financial aid impact.</p>	<p>Attach a representative example. Be certain it matches the degree requirements listed below.</p>

## **PROGRAM OF STUDY**

Note the requirements for both undergraduate and graduate programs, as published in the respective Catalog.

### **Undergraduate Degree Requirements:**

List the current degree requirements for the Undergraduate Degree. Include Total minimum hours.

Major requirements for the B.A. Degree: Major Core (47 hours)/120 hours total for B.A. degree

Major requirements in ART/ARH courses for the B.A. Degree, Art History major: **41 hours total** (below)

#### **Art Preparation (12 credit hours):**

ARH 2050 History of Visual Arts I\*  
ARH 2051 History of Visual Arts II\*  
ART 2201C Concepts  
Practices I ART 2301C Beginning Drawing

\*History of Visual Arts I and II must be used to satisfy the General Education Historical Perspectives requirement if the student is to remain within 120 hours for the degree.

#### **Art History Survey (18 credit hours):**

ARH 4170 Greek and Roman Art ARH 4200 Medieval Art ARH 4301 Renaissance Art ARH 4310 Early Italian Renaissance ARH 4312 Late Italian Renaissance ARH 4333 Northern Renaissance Art ARH 4350 Baroque and Rococo Art ARH 4430 19th Century Art ARH 4450 20th Century Art ARH 4475C Contemporary Issues in Art ARH 4520 African Art ARH 4530 Asian Art ARH 4571 Themes in Islamic Art and Architecture ARH 4930 Art History: Selected Topics\*

\*ARH 4930 Art History Selected Topics may be taken for degree credit only by approval of the academic advisor for the School of Art and Art History.

#### **Art History Critical Studies or Directed Reading (9 credit hours): \*\***

ARH 4800 Critical Studies in Art History and/or ART 4900 Directed Reading

\*\*Students may substitute 3 hours of ARH 4800 Critical Studies for 3 hours of 4000-level Art History Survey by permission of the instructor.

#### **Plus (2 credit hours):**

Extended Studies: required of all majors - London Middlesex Program, Paris Program, Public Art, Museum Internships, Community Art, Artists Internship/Apprenticeships, Art History Apprenticeships)

### **Graduate Degree Requirements:**

List the current degree requirements for the Graduate Degree as listed in the Graduate Catalog, highlighting which Graduate Courses will be applied to the undergraduate degree (recommend to copy/paste as presented). Copy should include:

- Total Program Minimum Hours Required**
- Specific course requirements, noting which graduate courses will replace which undergraduate courses.**
- Concentration Requirements (if applicable)**
- Elective Requirements**
- Comprehensive Exam Requirements (if the thesis is used in lieu of the exam, note this accordingly)**

Revised copy submitted 1/21/18

- Is a thesis, special-project, or internship required?
- Total number of thesis hours required (if applicable)
- Other requirements
- What the policy is for situations where a student earns less than a "B" in a graduate class.

Total minimum hours, M.A.: Thesis Option: 42/Qualifying Paper Option: 42

Total combined minimum hours, Accelerated B.A./M.A.: Thesis Option: 150/Qualifying Paper Option: 150

**Qualifying Paper Option Course Requirements\*:**

ARH 6798\*\* (4) Seminar in Art History- Students take eight critical studies seminars in art history - 32

- 12 hours of ARH 6798 will satisfy 6 hours of 4000-level Art History Survey and 6 hours of 4800 Critical Studies in Art History

Electives (determined by individual consultation with Graduate Coordinator) - 8

ARH 6055 (2) Art History (Writing the Qualifying Paper) - 2

Total Credit Hours- 42

**Thesis Option Course Requirements\*:**

ARH 6798\*\* (4) Seminar in Art History - Students take six critical studies seminars in art history - 28

- 12 hours of ARH 6798 will satisfy 6 hours of 4000-level Art History Survey and 6 hours of 4800 Critical Studies in Art History

Electives (determined by individual consultation with Graduate Coordinator) - 8

ARH 6971 (6) Thesis (Thesis Writing) - 6

Total Credit Hours - 42

\*For either option, a B+ average or above is required in courses taken to fulfill Program graduate credits. There is no comprehensive exam requirement.

\*\* Graduate students are required to take the critical studies seminars in a variety of historical periods and taught by different faculty.

**Language Requirements:** Reading knowledge of the foreign language most relevant for study and research in the student's area of specialization must be acquired before the end of the second semester of enrollment in the program. Whenever the courses are available, the student will be encouraged to take one of the special one-semester foreign language courses designed for graduate students. When these courses are not available, the student will take two semesters of a beginning foreign language course. These courses may not be taken pass/fail or audit. In order to fulfill the foreign language requirement, the student must receive a letter grade of "B" or better in both courses. Courses taken to fulfill the foreign language requirement will not count toward hours necessary for graduation and the grades in these courses will not be computed in the student's graduate GPA. Students may elect to take the GSFLT (Office of Graduate Studies Foreign Language Test). The student must achieve a score of 450 or above on the test in order to fulfill the foreign language requirement. Students may also take a proficiency exam in which they translate, from a foreign language into English, materials relevant to their particular disciplines.