

Section 24

COLLEGE OF THE ARTS



Changes to Note

The follow curricular changes for the College of The Arts were approved by the USF Graduate Council on the date noted.

Programs

Architecture MArc	Revision from two course credit changes, increase hours to 108	5/16/16
Art MFA	Change curriculum	5/2/16
Music Education M.A.	Change Curriculum, change from Direct Receipt to Regular Admissions	3/7/16
Music Education M.A.	Change Curriculum -decrease core and increase electives (by 3 hours)	5/16/16

University of South Florida
College of The Arts
4202 E. Fowler Ave FAH110
Tampa, FL 33620

Web address: <http://www.arts.usf.edu/>
Email: n/a
Phone: 813-974-2301
Fax: 813-974-2091

College Dean: James S. Moy, Ph.D.
Associate Dean: Barton Lee

Accreditation:

The Commission on Colleges of the Southern Association of Colleges.

Mission Statement:

The mission of the USF College of The Arts is to conduct scholarly and creative research and to challenge and inspire students to make significant contributions in the arts. The College provides a learning environment that is engaged locally and nationally in contemporary issues and initiatives. The College offers graduate degree programs in Architecture, Art, Art History, Music, Music Education, and Urban and Community Design, as well as graduate certificates and advanced graduate certificates.

Major Research Areas: Contact College for information.

Degrees, Programs, Concentrations

[Master of Architecture \(M.Arch.\)](#)

Architecture (ARC)

[Master of Arts \(M.A.\)](#)

Art History (ATH)

Music Education (MUE)

[Master of Fine Arts \(M.F.A.\)](#)

Art (MFA)

[Master of Music \(M.M.\)](#)

Music (MUS)

Chamber Music (MCL)

Choral Conducting (MCC)

Composition (MMC)

Electro-Acoustic Music (MEM)

Instrumental Conducting (MID)

Jazz Composition (MJC)

Jazz Performance (MJP)

Performance (MMP)*

Piano Pedagogy (MPP)

Theory (MMT)

**Choral Conducting, Band/Wind Ensemble Conducting, Voice, Piano, Saxophone, Trombone, etc.*

[Master of Urban and Community Design \(M.U.C.D.\)](#)

Urban and Community Design (UCD)

[Doctor of Philosophy \(Ph.D.\)](#)

Music (DMS)

Music Education (MDE)

Graduate Certificates Offered:

See Graduate Certificates

COLLEGE REQUIREMENTS

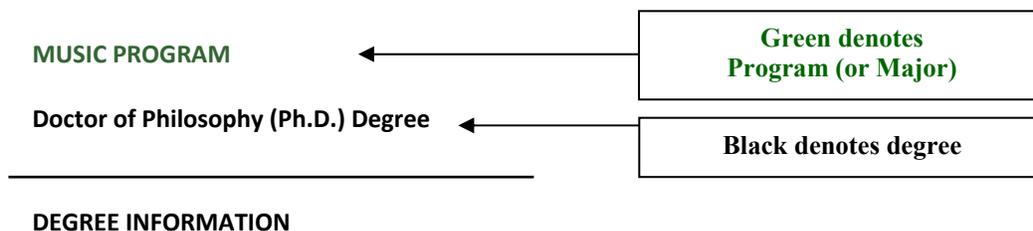
[College Activities and Events](#)

The College of Visual and Performing Arts arranges a full schedule of concerts, plays, lectures, exhibitions, and workshops featuring students, faculty, and visiting artists/scholars. Events are open to the general public and are presented both during the day and in the evening. Special ticket privileges are available to USF students. For more information, contact the CVPA Events Office. Refer to the College website for more information.

About the Catalog

The University of South Florida Graduate Catalog is organized with the degree programs offered listed in the section of the College that offers them. For example, the Master of Science degree with a “program” (also known as major) in Biology is listed in the College of Arts and Sciences section. Some colleges offer areas of specialization, or “concentrations” within a degree program.

PROGRAMS



CONCENTRATIONS

Concentration Requirements are listed separately under each Program.

The Program and Concentration are listed on the official transcript. Other areas, such as application tracks, are not listed on the transcript.

Example:

**Doctor of Philosophy in Music
with a Concentration in Music Education**

ARCHITECTURE PROGRAM

Master of Architecture (M.Arch.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

Fall Deadline: February 1
Fall admissions only.

Minimum Total Hours: 108
Program Level: Masters
CIP Code: 04.0201
Department Code: DEA
Program (Major/Coll) Code: ARC AR
Approved: 1995

CONTACT INFORMATION

College: The Arts
Dept: School of Architecture and
 Community Design

Contact Information: www.grad.usf.edu

PROGRAM INFORMATION

School of Architecture and Community Design Mission Statement:

Our mission is to provide graduate level education that:

- Provides a holistic design curriculum and instruction through a variety of pedagogical approaches.
- Encourages individual and collaborative discoveries.
- Emphasizes continuity between design and construction.
- Builds technical and professional proficiency.
- Offers wide ranging global learning experiences.
- Provides opportunities for engagement with diverse communities.

and for students and faculty to conduct scholarly research and creative activity that:

- Is innovative, disciplinary, and interdisciplinary.
- Advances the understanding of the built environment as it relates to society and culture.
- Contributes to theory and practice in the disciplines of architecture and urbanism.
- Is relevant to local communities.
- Advances the contemporary state of critical practice.
- Provokes (stimulates/instigates) critical discourse on architecture and urbanism.
- Explores (embraces) emerging technologies.

Our aim is to graduate professionals who will be recognized for their design excellence in enhancing the quality of the built environment.

Program Information

The program leading to the accredited Master of Architecture degree is intended for students who have completed baccalaureate degrees in non-architectural majors or with a pre-professional undergraduate major in one of the design professions. The comprehensive and rigorous curriculum prepares graduates for a full range of professional activities. The course of study emphasizes urban architecture and related topics to take advantage of its diverse metropolitan setting in Florida's Tampa Bay.

The School of Architecture and Community Design (SACD) is home to the Florida Center for Community Design and Research, is a non-profit public service institute of the School of Architecture and Community Design. It was founded in 1986 to assist the citizens of Florida in the creation of more livable and sustainable communities through applied community design, multi-disciplinary research, and public education. The diverse staff includes architecture faculty and students, research scientists, and programmer analysts. In addition, the Center has affiliated faculty or graduate students from the Department of Anthropology, Biology, Fine Arts, Geography, and Social Work.

Accreditation and Licensure:

Applicants for architectural licensure in Florida, and most jurisdictions in the United States, normally must have:

- earned a professional degree from a School accredited by the National Architectural Accrediting Board (NAAB)
- completed the Intern Development Program (IDP)
- passed the Architect Registration Examination (ARE)

According to the 2004 edition of the of the NAAB Conditions and Procedures: "In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit US professional degree programs in architecture, recognized two types of degrees: the Bachelor of Architecture and the Master of Architecture. A program may be granted a six-year, three-year, or two-year term of accreditation, depending on its degree of conformance with established educational standards. Masters degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree, which, when earned sequentially, comprise an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree."

Major Research Areas:

Architecture and Community Design

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

In order to enroll in the M.Arch. Program, students must be accepted by the Office of Graduate Studies and the School of Architecture and Community Design. These are separate admission processes that involve different application forms, supportive materials, and deadlines. For more detailed information, students should see Graduate Admissions online and visit the SACD website.

Program Admission Requirements

The Master of Architecture (M.Arch.) requires

- a 3.00 undergraduate GPA
- GRE Test Score
- Portfolio of creative work
- Completed 3 prerequisite courses: Physics, Calculus, and AutoCAD
- Written Statement of Intent
- Three letters of recommendation

DEGREE PROGRAM REQUIREMENTS

Minimum Hours Required:

108 hours

(Minimum hours for the entire 2+4 program is 165-168)

The M.Arch. Degree normally requires 108 credit hours of coursework for students with baccalaureate degrees in non-architectural subjects. In order to complete the program in a timely manner, students must complete 15-17 credit hours per semester. Students with undergraduate degrees in architecture or related fields may receive waivers for some required courses for which a grade of B or better was earned.

51 hrs* – Students with four-year pre-professional degrees must complete a minimum of 51 credit hours in the Master of Architecture program.

**The total required credit hours and courses are determined on an individual basis and are dependent upon the school's review of the student's individual portfolio and undergraduate transcript upon application for admission.*

30 hours** - Students with five or six year professional degrees from a NAAB/CAAB accredited program (U.S. and Canada) must complete a minimum of 30 credit hours in the program.

***The total required credit hours and courses are determined on an individual basis and dependent upon the school's review of the student's individual portfolio and accredited program professional degree upon application for admission.*

For more detailed information, interested students should contact the School directly or visit its website.

Course Requirements:

Students who are required to take the minimum of 105 hours must take all of the following:

Prerequisites:

- College level:
- Physics***
- Calculus***
- Computer-aided Design
- Competence in design/graphics (portfolio)

Design/Graphics

ARC 5361 – Core Design I	9***
ARC 5362 – Core Design II	9***
ARC 5363 – Core Design III	6***
ARC 5364 – Advanced Design A	6***
ARC 5365 – Advanced Design B	6
ARC 5366 – Advanced Design C	6
ARC 6367 – Advanced Design D	6
ARC 5256 – Design Theory	3***
ARC 5731 – Architectural History I	3***
ARC 5732 – Architectural History II	3***
ARC 6398 – Introduction to Community and Urban Design	3

Technology

ARC 5470 – Intro to Technology	3***
ARC 5467 – Materials and Methods of Construction	3***
ARC 5587 – Structures I	3***
ARC 5588 – Structures II	3***
ARC 5689 – Environmental Technology	3***
ARC 6481 – Design Development	3

Professional Practice

ARC 6287 – Professional Practice I	3
ARC 6288 – Professional Practice II	3

Research/Thesis

ARC 6936 – Research Methods in Architecture	2
ARC 6974 – Master's Project Planning	2
ARC 6976 – Master's Project	5

Electives

ARC ____ - Elective 1	3
ARC ____ - Elective 2	3
ARC ____ - Elective 3	3
ARC ____ - Elective 4	3
ARC ____ - Elective 5	3

***Courses marked by asterisks (*) may be completed in undergraduate pre-professional or similar programs with a grade of B or above and with approval of faculty advisor.

OTHER REQUIREMENTS

Computers

The School of Architecture and Community Design requires each student enrolled in the Advanced Design Studios level, or higher, to possess (through purchase or lease) a NOTEBOOK COMPUTER system.

The notebook computer requirement allows students to conduct the majority of digital work, which is an integral aspect of advanced architectural design education and professional practice, in the design studio. The studio is the primary place for the exchange of design ideas, critique, and synthesis, and the Architecture faculty believes that the student's regular presence in the studio is critical for maximizing her or his architectural design learning.

The notebook system is required in lieu of a desktop in order to address the limited design studio space available to each student. The mobility of the notebook allows the student to easily and quickly transform a relatively small desk space into a variety of configurations suitable for physical model-making, hand-drawing, hand-drafting, design research, and design writing as well as digital drawing, modeling, and graphic design. The battery-powered notebook allows for maximum computer use within environments with limited electrical power outlets.

The School will continue to maintain high-powered computer systems in the laboratory for intensive computing required for manipulating large digital models, renderings, etc. Students may begin their digital work on their laptops and, if needed, use removable storage and network connections to transfer files to the lab systems for final development. The School provides black and white printers, color and black and white plotters, and scanners in the computer laboratory.

Because the notebook computer system is an educational requirement of the School, the cost of a new computer purchase can be factored in determining a student's financial need. The student must contact the USF Office of Financial Aid (813-974-4700) to request additional information and a "Budget Adjustment for Computer Purchase" form prior to ordering a computer. The decision regarding a student's budget adjustment may take 6-8 weeks, so students are strongly encouraged to plan ahead. Only one financial aid budget adjustment up to \$2,500 for a new computer can be issued during a three year period.

Portfolios

The faculty requires the submission of portfolios of academic work by each student at two formal portfolio reviews. Students must pass these portfolio reviews in order to advance in the program. The portfolio policy can be found on the School's website. Students are advised to prepare their design work for inclusion in their portfolios at the end of each design semester, instead of waiting until just before the portfolio due dates. Some expense, varying widely according to reproduction technique and/or ambition, should be anticipated.

Field Trips

Each year students in the fall term beginning students in take a field trip to Savannah, GA. Transportation, lodging and meals (\$200-300) are paid by the students. Students in design studios take field trips to such cities as New York, Boston and Chicago in the spring. The cost of these trips may be \$200-600 per student.

Student Work

Student work, submitted to the School in satisfaction of course or degree requirements, becomes the physical property of the School. This work may include papers, drawings, models, and other materials in either physical or electronic form. The School assumes no responsibility for safeguarding such materials. At its discretion, this School may retain, return, or discard such materials. The School will not normally discard the materials of currently enrolled students without giving the student a chance to reclaim them.

GPA of 3.00 in Design

In addition to the state-wide requirement that students maintain an overall grade point average(GPA) of 3.00 or better, the Architecture faculty also requires that students maintain a GPA of 3.00 or better in all design courses.

COURSES

See www.ugs.usf.edu/course-inventory

ART PROGRAM

Master of Fine Arts (M.F.A.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

Fall:	January 15 Fall admission only
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Minimum Total Hours:	60
Program Level:	Masters
CIP Code:	50.0702
Dept Code:	ART
Program (Major/College):	MFA FA
Approved:	1967

CONTACT INFORMATION

College:	The Arts
Department:	School of Art and Art History

Contact Information:	www.grad.usf.edu
Other Resources:	www.art.usf.edu

PROGRAM INFORMATION

The nationally ranked MFA Program in Studio Art has been carefully designed as a course of study that will maximize the student's potential for in depth investigation of his or her chosen artistic ideas, themes and /or media. Students are encouraged to acquire technical and conceptual skills in more than one medium or studio discipline and to work toward developing techniques that best communicate the content of their artistic pursuits.

Accreditation:

Accredited by the Commission on Colleges of the Southern Association of College and Schools; National Association of Schools of Art and Design.

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

Program Admission Requirements

- A Bachelor's degree or equivalent from a regionally accredited university or art school
- Meet at least one of the following criteria
 - Earned a "B" (3.00 on a 4.00 scale) average or better in all upper division studies as an undergraduate student.
 - Earned a graduate degree from a regionally accredited institution.
- Approved portfolios are required for admission into the M.F.A. Studio Art Program (see program website).

DEGREE PROGRAM REQUIREMENTS

Total Minimum Program Hours: 60 credit hours

Core Requirements - 19

ARH 6798 4 Seminar in Art History: Critical Perspectives in Contemporary Art

OR

ARH 6055 4 Art History

(Prerequisite: 20th Century Art History or its equivalent)

ART 6895 3 Graduate Seminar I

ART 6896 3 Graduate Seminar II

ART 6816	3	MFA Professional Practices
ARH 6798	4	Seminar in Art History (various specialized topics)
ART 6956	2	M.F.A. Research Project

Electives – 41 credits

ART 5000 and 6000 Studio and Discretionary Electives

(3 hours of electives must be taken from a program other than the School of Art and Art History)

ART 6937 1-4 Graduate Instruction Methods

(This course is an elective option for students who have not worked as a Teaching Assistant.)

M.F.A. Research Project:

Exhibition/Orals/Written Document

Other Requirements:

A course in 20th Century Art History should have been successfully completed at the undergraduate level prior to entering the M.F.A. program. If not, new students must enroll in the USF course during the first semester of graduate study. The School of Art and Art History highly recommends that all students seeking an advanced degree in Art take a minimum of one course in Electronic Media.

The remainder of the program is discretionary and is designed by the student with the guidance of the Graduate Art Advisor, during the first three semesters, and with the student's Graduate Supervisory Committee thereafter.

Directed Studies

As part of the student's studio and discretionary electives, he/she may register with a faculty member under a Directed Study Contract. All M.F.A. students are required to take coursework for a grade until they have formed their Supervisory Committees.

The descriptions for Directed Study are as follows:

ART 6940, Selected Topics in Art, Grading option Regular (For a grade), 1-4 credits
Suitable for coursework by contract in an area in which the student has prior skill.

ART 5910, Research, Grading option Regular (For a grade), 1-4 credits
Suitable for coursework by contract in an area in which the student has little or no prior skill.

ART 6907, Independent Study, Grading option S/U, 1-19 credits.
Suitable for graduate level coursework in any area for which the student does not wish a letter grade, or which justifies more than 4 hours of credit. May be used only after the student's Supervisory Committee is formed. (See S/U Grades)

ART 6911, Directed Research, Grading option Regular (For a grade) 1-19 credits.
Suitable for graduate level coursework in any area that justifies more than 4 hours of credit. May be used only after the student's Supervisory Committee is formed.

As noted, ART 6907 and ART 6911 are not for use by M.F.A. students who have not yet established their Supervisory Committees. The other, media specific, course numbers such as Sculpture or Painting are not often used as they are fixed at 4 credit hours.

Transfer Credits

Requests for use of transfer credits or credits earned under non-degree seeking student status should be made when the student applies to the graduate program. The faculty will decide at the time of admission whether or not transfer credits and credits earned will be used toward the requirements for the M.F.A. degree. Transfer credit and credit earned as a non-degree seeking student to be used toward the students' M.F.A. degree is limited to 8 semester hours.

S-U Grades

A Student may not take any course work for a grade of "S/U" until they have elected a supervisory committee, usually by the fourth semester. All course work taken during the first three semesters must be taken in course work assigning letter

grades that designate quality points. Appropriate contract numbers would include graduate level studios such as Sculpture or Painting, and ART 5910 Research for an area in which a graduate student did not have prior skill, or ART 6940 Selected Topics for studies in an area where prior skill exists but the student requires variable credit or the research does not conform to clear categorization by discipline. ART 6907 Independent Study offers the S/U grading option and is not to be used until after the student has elected a supervisory committee.

Graduate Supervisory Committees

The Graduate Supervisory Committee consists of a chair and two members from the Studio Art faculty. The Supervisory Committee must be approved by the MFA Program Coordinator. Exceptions only with approval of the MFA Faculty Coordinator and the Director of the School.

Faculty Evaluations at the end of first, second, and third semesters

At the end of the first, second and third semesters, students will receive a written evaluation from a faculty committee regarding their progress in the program based on a presentation of their work. A student receiving "unsatisfactory" evaluation for any two of these three semester reviews will be dropped from the program. The full faculty will review a student with two unsatisfactory evaluations before they can be dismissed from the Program.

M.F.A. Research Project Proposals

During the fourth semester students will present a proposal for their MFA Research Project. The student must form and meet with their Graduate Supervisory Committee before the conclusion of their second year. The student must present a body of work and written paper supporting the student's proposed direction.

If a student's proposal is satisfactory, he/she will select a graduate Supervisory Committee to oversee the realization of the research project. If a student's project proposal is not satisfactory, another proposal can be presented before the end of the fourth semester. If the student's proposal and re-proposal are voted unsatisfactory the student will be dismissed from the program.

M.F.A. Research Project**Exhibition/Orals/Written Document**

The exhibition, written document and the orals defense conclude the student's graduate program and take place after all course work is completed. The exhibition is usually during the term the student plans to graduate, typically the second semester of the third year. M.F.A. Research Project exhibitions cannot be scheduled for the summer term. Information regarding the exhibition, the written document and the orals defense will be distributed to students prior to the final semester.

COURSES

See www.ugs.usf.edu/course-inventory

ART HISTORY PROGRAM

Master of Arts (M.A.) Degree

DEGREE INFORMATION

Program Admission Deadlines:
Fall: January 15
Fall admission only.

Minimum Total Hours: 38
Program Level: Masters
CIP Code: 50.0703
Dept Code: ART
Program (Major/College): ATH FA
Approved: 1985

CONTACT INFORMATION

College: The Arts
Department: School of Art and Art History

Contact Information: www.grad.usf.edu
Other Resources: www.art.usf.edu

PROGRAM INFORMATION

The School of Art and Art History offers MA studies in art history from the Renaissance to the present. Students receive individual attention from an active, award-winning research faculty, who expose students to the most recent approaches in the field. The MA program is unique in featuring small, intensive seminar-style courses. We see art history as an integral part of social and cultural history in a global context and our classes are interdisciplinary in scope. Course work can be supplemented by international travel and study-abroad programs sponsored by the School of Art and Art History. Our graduate curriculum is supplemented by additional course options at the University of Florida through our consortium agreement with UF: MA students may take graduate seminars in art history offered at UF and UF graduate students participate in our classes. Our strong links with area museums facilitate internships and future employment. The MA program provides an excellent foundation in graduate level art-historical analysis, research, and writing, an outstanding springboard for either continuing graduate studies (PhD) or professional work in a variety of arts fields.

Proficiency in a foreign language relevant to the student's area of specialization is required. Students consult with their advisors to determine the foreign language most appropriate to their scholarly interests.

Accreditation:

Accredited by the Commission on Colleges of the Southern Association of College and Schools; National Association of Schools of Art and Design.

Major Research Areas:

M.A. Art History students are guided by the art history faculty in selecting their area of research after completing a year of graduate study. This program features an endowed chair in modern and contemporary art history.

ADMISSION INFORMATION

Student must at least meet University requirements (see Graduate Admissions) as well as requirements listed below.

Program Admission Requirements

Admissions is competitive. The MA Art History program accepts applications for fall admissions only. The electronic application and fee payment for USF graduate Admissions must be completed by January 15 at <https://secure.vzcollegeapp.com/usf/>. Supportive application materials can be submitted online beginning September 30 to January 15 at <https://usf.slideroom.com/#/login>. All official transcripts must be postmarked by January 15 and sent directly to the School of Art and Art History.

- Departmental Requirements plus a research paper dealing directly with Art History or a related discipline (literature, political history, psychology, philosophy or classical studies).
- Three letters of recommendation from people who can professionally assess the applicant's ability to do scholarly and academic work.
- A short essay of one to two pages explaining the applicant's research interests and goals for graduate study in art history.
- A personal interview by the Art History faculty may be requested.

Undergraduate Deficiencies in Art History

- Students pursuing graduate studies in Art History, who do not have an undergraduate degree in Art History will be expected to complete four undergraduate Art History survey courses plus two courses in critical studies.
- Exceptions can be granted only with consent of the Art History faculty.

Language Requirements

Reading knowledge of the foreign language most relevant for study and research in the student's area of specialization must be acquired before the end of the second semester of enrollment in the program. Please see the Academic Advisor for exceptions to this rule.

The student may take appropriate courses in the Division of Language or Classics Program. Whenever the courses are available, the student should be encouraged to take one of the special one semester foreign language courses designed for graduate students.

When these courses are not available, the student may take two semesters of a beginning foreign language course. These courses may not be taken pass/fail or audit. In order to fulfill the foreign language requirement, the student must receive a letter grade of "B" or better in both courses. Courses taken to fulfill the foreign language requirement will not count toward hours necessary for graduation and the grades in these courses will not be computed in the student's graduate GPA.

Students may elect to take the GSFLT (Office of Graduate Studies Foreign Language Test). The student must achieve a score of 450 or above on the test in order to fulfill the foreign language requirement.

Students may take a proficiency exam in which they translate, from a foreign language into English, materials relevant to their particular disciplines. The form of these proficiency exams should be devised by the appropriate language professors from either of these two units.

DEGREE PROGRAM REQUIREMENTS

Total Minimum Hours - 38

Qualifying Paper Option Course Requirements:

ARH 6798 (4) Seminar in Art History- Students take eight critical studies seminars in art history - 32
 Electives (determined by individual consultation with Graduate Coordinator) - 8
 ARH 6055 (2) Art History (Writing the Qualifying Paper)
 Total Credit Hours- 42

Thesis Option Course Requirements:

ARH 6798 (4) Seminar in Art History - Students take six critical studies seminars in art history - 24
 Electives (determined by individual consultation with Graduate Coordinator) - 8
 ARH 6971 (6) Thesis (Thesis Writing)
 Total Credit Hours - 38

To learn about a range of art-historical methods, graduate students are required to take the critical studies seminars in a variety of historical periods and taught by different faculty. A student should, if possible, have at least one graduate class in these three areas:

- 1) Ancient/Medieval
- 2) Early Modern (15th-18th centuries)
- 3) Modern (19-21st centuries).

Museum experience is encouraged for all students, but course credit for museum internships is limited to those seeking a Certificate in Museum Studies.

Thesis and Qualifying paper options

Students either write a qualifying paper or thesis to complete the requirements of the M.A. program. Students should consult with the Coordinator of the Graduate Program and the faculty to determine which option is the best for them; the final decision rests with the faculty. For either option, a B+ average or above is required in courses taken to fulfill Program graduate credits, for students to move on to this final phase of their graduate studies.

The M.A. in Art History is a two-year program for students who attend full time, but the thesis option often takes longer to complete.

Qualifying paper option

Requires 8 seminars in art history (32 hours), with 8 additional hours of electives, plus 2 hours for preparing the qualifying paper (in the fourth and final semester).

The qualifying paper should demonstrate the student's ability to do significant art-historical research, to persuade by effective use of evidence and argument, and to write fluently and clearly. The qualifying paper will usually be a substantially revised seminar paper and should be about 15-20 typed pages in length, excluding endnotes, bibliography, illustrations or other materials. Students choosing this option should form a qualifying paper committee by the end of the second semester of their first year. The Committee is composed of a major professor and a second faculty member. Members of the Committee are faculty in the School of Art and Art History, of which one must be tenured or tenure-earning. The major professor will usually be the professor who oversaw the writing of the original seminar paper. Students pursuing this option download the relevant form at <http://www.arts.usf.edu/absolutenm/articlefiles/20-GradComApptFrm.pdf>. Students are responsible for collecting committee members' signatures. The M.A. Program Coordinator must authorize all committee assignments with his/her signature

When submitting drafts of the qualifying paper to committee members, students must allow faculty members two weeks to read any given version. Remember that first drafts usually have to be extensively revised, often several times, before the qualifying paper is accepted. Faculty are not normally available during the summer to read qualifying paper drafts.

The qualifying paper committee must approve the qualifying paper before the student can graduate. Qualifying papers must be submitted two weeks before the last day of classes of the semester in which the student wishes to graduate. The major professor, in consultation with the other faculty member, notifies the Academic Advisor of the School of Art and Art

History of approval of the paper before the end of the semester. If a paper is not approved, the student may revise and resubmit it a second time. It is the student's responsibility to stay abreast of Office of Graduate Studies deadlines and registration requirements in the final semester, which are available online at <http://www.grad.usf.edu>.

Thesis option

Requires six seminars in art history (24 hours), with 8 additional hours of electives, plus 6 hours of thesis writing (4 hours in the third semester and 2 hours in the fourth and final semester). Students writing the thesis should work with faculty during the second semester to begin developing potential topics. By the end of the first year, students who wish to write the thesis should decide on a thesis topic with a major professor from the art history faculty. The topic is usually related to research done in a seminar. During the following summer students prepare the thesis proposal. The proposal should define a significant research problem and explain how the topic has the potential to contribute to scholarship in the field; it must include a research plan and a critical review of the scholarly literature on the subject area. Thesis proposals will be presented to faculty and fellow graduate students in a public forum at the beginning of the third semester. Each presentation is followed by discussion, which provides an opportunity for students to receive suggestions and recommendations from faculty and peers. If the proposal is declined, the student will be eligible to pursue a Qualifying Paper.

If the art history faculty approves the thesis topic, the student should form a thesis committee by the end of the semester in which they have successfully proposed a thesis topic, and have thereby achieved thesis candidacy.

The committee is composed of at least two members and the major professor. The major professor and at least one other committee member must be chosen from tenured or tenure-earning art history faculty, or otherwise as approved by the Coordinator of the M.A. program. Students forming the thesis committee download the relevant form at <http://www.arts.usf.edu/absolutenm/articlefiles/20-GradComApptFrm.pdf>. Students are responsible for collecting committee members' signatures. The M.A. Program Coordinator must authorize all committee assignments with his/her signature.

While moderate in length and considerably more limited in scope than a doctoral dissertation, the M.A. thesis must demonstrate the student's ability to do original, independent research of publishable quality. The thesis should be approximately 35-40 typed pages of text – the usual length of a journal article -- excluding notes, bibliography, illustrations or other materials. When submitting drafts of the thesis to committee members, students must allow faculty members two weeks to read any given version. Remember that first drafts will have to be extensively revised several times before the thesis is accepted. Faculty are not normally available during the summer to read thesis drafts. The thesis committee must approve the final thesis before the student may schedule a date for the M.A. thesis defense. The examining committee will consist of the thesis committee and at least two additional questioners who are chosen by the student in consultation with the thesis committee. Students should keep in mind that the questioners must also be allowed two weeks to read the draft of the thesis after it is accepted for the defense by the thesis committee. The oral defense is open to the public. No defenses are scheduled during the summer. Immediately after the orals, the examining committee meets to determine whether the student has passed the oral examination and whether the thesis is acceptable in its current form.

NOTE: It is usually necessary to make some changes in the thesis after the oral defense. Allow at least one week between the oral exam and the Office of Graduate Studies deadline so that you will be able to make the changes.

Ideally, the student will complete the thesis and submit it in the fourth semester. It is the student's responsibility to stay abreast of Office of Graduate Studies deadlines and registration requirements in the final semester. Check with the USF Office of Graduate Studies for specific deadlines and requirements for the M.A. thesis and graduation. These are available online at <http://www.grad.usf.edu/newsite/thesis.asp>. All theses must be submitted electronically.

Transfer of Credit

There is no automatic transfer of special student credit or graduate credit earned at other institutions or from other graduate program in the university towards M.A. degree requirements. The School of Art and Art History has designated a six hour limit on all credit taken as special student status. Any transfer of credit or special student hours to be used toward M.A. degree requirements are only granted after a faculty review at the time the student has been accepted into the M.A. program.

COURSES

See www.ugs.usf.edu/course-inventory

MUSIC EDUCATION PROGRAM

Master of Arts (M.A.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

U.S. Students:

Fall: February 15

Spring: October 15

Summer: February 1

International Students:

Fall: February 15

Spring: September 15

Summer: January 15

Minimum Total Hours: 30

Program Level: Masters

CIP Code: 13.1312

Dept Code: MUS

Program (Major/College): MUE FA

Approved: 1962

CONTACT INFORMATION

College: The Arts

Department: School of Music

Contact Information: www.grad.usf.edu

PROGRAM INFORMATION

The MA degree at USF is intended for the currently practicing music educator who wishes to increase their understanding of informal learning and learner-centered pedagogies. This degree program also empowers students to become action researchers and thoughtful consumers of research in music education.

Accreditation:

Commission on Colleges of the Southern Association of Colleges and Schools (S.A.C.S.); National Association of Schools of Music (N.A.S.M.).

Major Research Areas:

Alternate Methods, Community Collaboration, Contemporary Changes, Early Childhood, General Music, International Perspectives, Multicultural Issues, Technology, Teacher Behaviors, Philosophy, Psychology, Sociology.

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

Program Admission Requirements

- The Graduate Record Examination (GRE) is not required.
- An official **Transcript** for a completed undergraduate degree in music (from an accredited program) is required with the application.
- The overall Grade Point Average (GPA) for upper division credit hours must be at least 3.00, and the GPA for all music, music education, and education courses included in the undergraduate degree must be at least 3.00.

- A Résumé
- A minimum of two (2) current **Letters of Recommendation** from people qualified to speak on behalf of the applicant's professional capabilities must accompany the application.
- At least two years of K-12 music teaching experience, or the equivalent, are required.
- However, final approval for admission must be granted by the music education faculty.
- **International students** must include copies of graduation **Certificates** and/or **Diplomas** (in addition to official transcripts) with their applications. If English is not their primary language, they must have at least a score of 550 (or 213 for the computer version) on the Test of English as a Foreign Language (**TOEFL**), or they must have completed English Language Institute (**ELI**) Level 4 or Level 5 and have passed the ELI Exit Assessment.

It is important to enroll in the term of admission. If postponement is necessary, you should request that your application be updated for the term when you will register for classes.

DEGREE PROGRAM REQUIREMENTS

Total Minimum Hours

30

Requirements

MUE 6XXX	6	Learner-Centered Approaches to Music Education I - (alternative calendar)
MUE 6XXX	3	Research Design and Methods in Music Education -
MUE 6XXX	3	Literature Review in Music Education
MUE 6XXX	3	Research Data Analysis and Report Writing in Music Education
MUE 6XXX	3	Learner-Centered Approaches in Music Education II
MUH 6020	3	History of Blues and Rock

Electives - 9 credit hours

Any graduate level music courses or course related to the student's research interests.

The responsibility for seeing that all graduation requirements are met rests with the student.

Comprehensive Exam

The submission of an action research project final report will be the Comprehensive Examination.

Final recommendation with signatures presented to Program Director of Graduate Studies in Music

COURSES

See www.ugs.usf.edu/course-inventory

MUSIC PROGRAM

Master of Music (M.M.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

U.S. Students:

Fall: February 15

Spring: October 15

Summer: February 15

International Students:

Fall: February 1

Spring: September 15

Summer: February 15

Minimum Total Hours: 30

Program Level: Masters

CIP Code: 50.0903

Dept Code: MUS

Program (Major/College): MUS FA

Approved: 1984

Concentrations:

Chamber Music (MCL) (*Piano and Strings only*)

Choral Conducting (MCC)

Composition (MMC)

Electro-Acoustic Music (MEM)

Instrumental Conducting (MID)

Jazz Composition (MJC)

Jazz Performance (MJP)

Performance (MMP)

Piano Pedagogy (MMP)

Theory (MMT)

CONTACT INFORMATION

College: The Arts
Department: School of Music

Contact Information: www.grad.usf.edu

PROGRAM INFORMATION

Music Faculty, Alumni, and Students

Perhaps the most compelling reason to study music at the University of South Florida is the opportunity to work with our superb music faculty. These gifted, dedicated artists/scholars are among the preeminent leaders in their fields and have been carefully chosen for their professional training, excellence in musical performance and research, and pedagogical expertise. They are featured on many professional recordings and appear in prestigious concert venues around the world. Their compositions are premiered globally. Their scholarship is published in the leading research journals, books, and monographs in their disciplines. The School of Music also invites guest composers, conductors, and performing musicians to enhance its performances and to provide master classes, symposia, and clinics for students and the public. Many USF music alumni are currently performers in a variety of concert settings and successful teachers in public schools, colleges, and universities around the country in a variety of concert settings. The School of Music at USF offers the student the opportunity to study with distinguished faculty and to be in the company of other superior music students for an exciting and exacting period of study.

The Master of Music degree provides students with an opportunity to pursue intense, focused study in their music specialty, coupled with a vigorous, balanced curriculum in music theory, music literature, and electives. Students in this program are mentored expertly by senior faculty and exhibit mastery of their specialty at the end of the course of study by way of appropriate capstone experiences, including recitals or theses and comprehensive examinations. The provisions and balance of these experiences comport precisely with the curriculum guidelines required by the national Association of Schools of Music.

Accreditation:

Commission on Colleges of the Southern Association of College and Schools (SACS); full member, National Association of Schools of Music (NASM)

Major Research Areas:

Chamber Music, Composition, Conducting, Jazz Studies, Music Performance, Music Theory, Pedagogy, Electronic Music,

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

Program Admission Requirements

- Successful auditions and/or interviews are required for admission into chamber music, conducting, electro-acoustic music, performance, pedagogy, and theory programs. Approved portfolios are required for admission into composition (jazz or traditional).
- Diagnostic tests in music theory and history must be taken before classes begin in the first semester. Based upon the scores, the music faculty may require remediation in one or both areas of study in order to qualify the student for permission to enroll in certain courses. Graduate review courses are offered each fall semester.
- The Graduate Record Examination (GRE) is not required for the M.M. Degree program.
- Students who do not enroll in the semester for which they applied and were admitted must receive permission from the Director of Graduate Studies in music to enroll in courses in the following semester(s). This procedure is to determine the availability of applied and academic courses in music.
- An official undergraduate Transcript for a completed undergraduate degree in music (from an accredited program) is required with the application.
- The overall Grade Point Average (GPA) for upper division credit hours must be at least 3.0 and the GPA for all music courses included in the undergraduate degree must be at least 3.0 International students must include copies of graduation Certificates and/or Diplomas (in addition to official transcripts) with their applications.
- International students must have at least a score of 550 (or 213 for the computer version) on the Test of English as a Foreign Language (TOEFL), or they must have completed English Language Institute (ELI) Level 4 or Level 5 and have passed the ELI Exit Assessment.
- Credit hours earned in Music Certificate Programs at USF may be applied toward a master's degree.
- M.M. students must successfully complete a Comprehensive Examination at the end of the program of study. Details regarding this examination may be obtained from the Director of Graduate Studies in Music.

DEGREE PROGRAM REQUIREMENTS

Total Minimum Program Hours

30 credit hours

Diagnostic Music Tests taken prior to classes in first term. Students may be required to enroll in a remedial history and/or theory course as a consequence of their scores.

CORE REQUIREMENTS – 8 credit hours minimum

MUS 6973 (3) Techniques of Research in Music and Music Education

In addition, students in all concentrations must choose 2 of the following 7 courses.

One must be a 20th/21st century course, as indicated by the asterisks.

MUL 6375* (3) Twentieth Century Music Literature
 MUL 6505 (3) Symphonic Literature
 MUS 6057* (3) Intercultural Composers
 MUT 6545 (3) Analysis of 18th and 19th Century Music
 MUT 6575* (3) Analysis of 20th Century Music
 MUT 6586 (2) Critical Analysis/History
 MUT 6665 (2) Jazz Styles and Analysis

NOTE: Music Theory majors must take both MUT 6545 & 6626. MUT 6665 is required for Jazz Composition and Jazz Performance majors. Students in the Instrumental Conducting Concentration are required to take MUT 6545 and MUT 6575 and then choose one from MUH 6057, MUL 6375 and MUT 6586.

SPECIFIC CONCENTRATION REQUIREMENTS (beyond the requirements above)**CHAMBER MUSIC (MCL) - 18 credit hours**

MVK or MVS 6### (8) Applied Studio (for piano and string students, only) (4 credits; taken two terms)
 MUS 5905 (6) Chamber Music Ensemble
 MUL 6565 (2) Chamber Music Literature
 MUS 6976 (2) Recital (Chamber Music, only)

Must Include:

- 1) Major standard sonata
- 2) Major standard work for 3 or more instruments
- 3) Major contemporary chamber work for 2 or more instruments

Scholarship Requirement for Piano: STUDIO ACCOMPANYING

Scholarship Requirement for Strings: USF ORCHESTRA

CHORAL CONDUCTING (MCC) 21 credit hours

MUG 6205 (8) Advanced Choral Conducting (2 credits; taken four terms; variable content)
 MUG 6930 (3) Advanced Choral Techniques
 MUL 6655 (3) Choral Literature 1500-1800
 MUL 6656 (3) Choral Literature 1800-Present
 MUN 6XXX (2) Ensemble (1 credit; taken two terms)
 MUS 6976 (2) Recital

ELECTRO-ACOUSTIC MUSIC (MEM)**15 credit hours**

MUC 6444 Electronic Music: Analog/Digital Systems Research I 3
 MUC 6445 Electronic Music: Analog/Digital Systems Research II 3
 MUS 5905 Computer Music Research 6 (3 credits; taken two terms)
 MUS 6976 - Recital 2
 (or MUS 6971, Thesis w/oral defense)

INSTRUMENTAL CONDUCTING (MID)- 17 hours

MM Program is 34 hours with this concentration

Conducting – 8 credits:

MUG 6307	(2)	Advanced Wind Conducting I
MUG 6308	(2)	Advanced Wind Conducting II*
MUG 6309	(2)	Advanced Orchestral Conducting I
MUG 6310	(2)	Advanced Orchestral Conducting II*

*may be taken twice

Literature – 3 credits

Choose one:

MUL 6555	(3)	Band/Wind Ensemble Literature
MUL 6505	(3)	Symphonic Literature

Ensembles – 4 credits

Any MUN Ensemble Course

Graduate Recital – 2 credits

MUS 6976	(2)	Graduate Recital
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JAZZ COMPOSITION (MJC) - 16 credit hours

MUC 6626	(8)	Jazz Composition (4 credits; taken two terms)
MUC 6930	(4)	Seminar: Jazz Compositional Styles (2 credits; taken two terms)
MUN 6###	(2)	Ensemble (1 credit; taken two terms)
MUS 6976	(2)	Recital

JAZZ PERFORMANCE (MJP) - 16 credit hours

MVJ 6XXX	(8)	Applied Jazz (4 credits; taken two terms)
MUT 6665	(4)	Jazz Styles and Analysis (2 credits; taken two terms)
MUN 6XXX	(2)	Ensemble (1 credit; taken two terms)
MUS 6976	(2)	Recital

MUSIC COMPOSITION (MMC) - 10 credit hours

MUC 6251	(8)	Composition (4 credits; taken two terms)
MUS 6976	(2)	Recital (or MUS 6971, Thesis w/oral defense)

MUSIC PERFORMANCE (MMP) - 21 credit hours

MV? 6###	(8)	Applied Studio (4 credits; taken two terms)
MUN 6###	(2)	Ensemble (1 credit; taken two terms)
MUS 6976	(2)	Recital

Piano Majors must include:

MUL 6410		Keyboard Repertory I (2 credits; Fall)
MUL 6411		Keyboard Repertory II (2 credits; Spring)

MUSIC THEORY (MMT) - 15 credit hours

MUT 6545	(3*)	Analysis of 18th and 19th C. Music
MUT 6586	(2)	Critical Analysis: History
MUT 6626	(3*)	Analysis of 20th C. Music*
MUT 6627	(3)	Schenkerian Analysis
MUT 6751	(3)	Teaching of Music Theory
MUT 6760	(3)	History of Music Theory
MUS 6971	(4)	Thesis (Oral Defense required)

*MUT 6545 and MUT 6626 included in Core Requirements)

PIANO PEDAGOGY (MPP)

16 credit hours

MVK 5###	(4)	Applied Studio (2 credits; taken two terms)
MUL 6410	(2)	Keyboard Repertory 1 (Fall)
MUL 6411	(2)	Keyboard Repertory 2 (Spring)
MVK 6650	(2)	Graduate Piano Pedagogy 1
MVK 6651	(2)	Graduate Piano Pedagogy 2
MUN 6###	(2)	Ensemble (1 credit; taken two terms)
MUS 6976	(2)	Recital

ELECTIVES

Students complete sufficient electives in addition to the core and concentration requirements to complete the minimum of 30 hours required for the degree program. Depending on the Concentration, this ranges from 4 to 11 hours of electives, but may be more depending on the student's course selections.

Courses are subject to change. Summer and online courses may be offered. All inquiries should be directed to the Director of Graduate Studies in Music.

COMPREHENSIVE EXAMINATION

Selection of Committee, including major professor (committee chair) and two other professors from varying concentrations in music with whom they have studied. One member must be from the academic area. The student and the committee must sign a contract available from the Director of Graduate Studies in Music at the beginning of the final term.

- Written Examination
 - 1) Collection of examination questions by chair from committee members
 - 2) Presentation of questions to candidate with deadline of one week for completion (theory majors take a two-hour written examination.)
 - 3) Candidate submits questions and answers to chair one week before oral examination
- Oral Examination (meeting for candidate and committee members scheduled by chair)
- Final Recommendation with signatures presented to the Program Director of Graduate Studies in Music

The course outlines below are mandatory for the respective fields of study. Secondary applied music courses may be taken in conjunction with MUS 6976, Graduate Recital, if two semesters of four-credit hour major study have already been completed.

FINAL PROJECT (according to Concentration area)

- Composition(s) as required by composition faculty, or
- Recital (includes recital approval hearing one to two weeks in advance of recital), or
- Thesis (includes Oral Defense)

The responsibility for seeing that all graduation requirements are met rests with the student.

COURSES

See www.ugs.usf.edu/course-inventory

MUSIC PROGRAM

Doctor of Philosophy (Ph.D.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

U.S. Students:

Fall:	February 15
Spring:	October 15
Summer:	February 15

International Students:

Fall:	February 15
Spring:	September 15
Summer:	January 15

Minimum Total Hours:	60
Program Level:	Doctoral
CIP Code:	50.0901
Dept Code:	MUS
Program (Major/College):	DMS FA
Approved:	2003

Concentrations:

Music Education (MDE)

Doctoral applicants are encouraged to contact Dr. C. Victor Fung, Coordinator of the Doctoral Program, as early as possible at fung@usf.edu

CONTACT INFORMATION

College:	The Arts
Department:	School of Music
Contact Information:	www.grad.usf.edu
Financial Aid Deadlines:	Fall Admissions Only

\$5,580 to \$22,000 per year plus Tuition Waiver	Residency Requirement	
	One academic year of full-time study. Successive summers may be considered.	
Graduate Assistantships	Feb 15	No Application - By Faculty Recommendation only
Fellowships	Feb1	No application. By faculty recommendation only.

PROGRAM INFORMATION

Music Faculty, Alumni, and Students

Perhaps the most compelling reason to study music at the University of South Florida is the opportunity to work with our superb music faculty. These gifted, dedicated artists/scholars are among the preeminent leaders in their fields and have been carefully chosen for their professional training, excellence in musical performance and research, and pedagogical expertise. They are featured on many professional recordings and appear in prestigious concert venues around the world. Their compositions are premiered globally. Their scholarship is published in the leading research journals, books, and monographs in their disciplines. The School of Music also invites guest composers, conductors, and performing musicians to enhance its performances and to provide master classes, symposia, and clinics for students and the public. Many USF music alumni are currently performers in a variety of concert settings and successful teachers in public schools, colleges, and universities around the country in a variety of concert settings. The School of Music at USF offers the student the opportunity to study with distinguished faculty and to be in the company of other superior music students for an exciting and exacting period of study.

Ph.D. in Music Education Program Description

The Doctor of Philosophy in Music Education is the highest degree in the field. At the University of South Florida, this program is designed to develop leaders in music education research, teaching, and administration. The curriculum prepares the student to engage in original research in music education and related fields (arts education, music technology, aesthetics, philosophy, cognitive development, creativity, social psychology, neuropsychology, engineering, gerontology, speech and communication sciences, special and gifted education, etc.). In coordination with faculty mentors, the student has great flexibility in designing a program that fits his/her interests and strengths. Admission requirements include an interview with the music education faculty and the submission of writing samples and GRE scores. A limited number of fellowships and assistantships are available for qualified students.

Accreditation:

Commission on Colleges of the Southern Association of Colleges and Schools (S.A.C.S.); National Association of Schools of Music (N.A.S.M.); National Council for Accreditation of Teacher Education (N.C.A.T.E.);

Major Research Areas:

Alternative Methods, Community Collaboration, Contemporary Changes, Creativity, Early Childhood, General Music, International Perspectives, Multicultural Issues, Philosophy, Psychology, Sociology, Teacher Behaviors, Technology, and Lifelong Learning in Music

Music Education Concentration in the Ph.D. in Music Program Description

The Ph.D. program varies, depending on individual interests and needs. All applicants are expected to have two or more years of teaching experience in a public or private school (or its equivalent). A dissertation and dissertation defense are required. The Ph.D. degree empowers students to become scholarly producers of research in music education.

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

Program Admission Requirements

- Official Application to the USF Office of Graduate Studies for the Ph.D. Program in Music (code DMS) with a concentration in Music Education (code MDE) in Music (code MUS) in COTA (code FA).
- Master's degree from an accredited institution. Official undergraduate and graduate transcripts must be received at the same time as the application for admission. Credits to be considered for transfer to this degree program, which are reflected on other transcripts besides the degree-bearing transcripts, must also be sent for consideration by the faculty.
- Minimum GPA of 3.0 for upper division of undergraduate degree (all credits beyond the first 60), and minimum GPA of 3.5 for master's degree.
- The GRE General Test (after October 1, 2002) must be taken and results must be delivered to Graduate Studies in the School of Music as part of the admission application process.
- Minimum of two years of teaching experience in elementary and/or secondary school(s), or the equivalent.
- Successful interview with the music education faculty, either in person or by other arrangement. **Prior to the interview**, the following must be reviewed by the music education faculty:
 - At least three letters of recommendation from people qualified to speak on behalf of the applicant's academic and professional capabilities.
 - Sample of the applicant's best academic writing.
 - Curriculum vita.
 - 15-20 minute video recording of the applicant teaching music.
 - Personal goal statement.
- International students must include copies of graduation **Certificates and Diplomas** (in addition to official transcripts) with their applications. If English is not their primary language, they must have at least a score of 550 (or 213 for the computer version) on the Test of English as a Foreign Language (**TOEFL**), or they must have completed English Language Institute (**ELI**) Level 4 or Level 5 and have passed the ELI Exit Assessment.

DEGREE PROGRAM REQUIREMENTS

COMPLETION OF COURSES

- Appointment of Doctoral Committee
- Comprehensive Qualifying Examination
- Admission to Candidacy

SUBMISSION OF DISSERTATION

APPLICATION FOR GRADUATION (due by beginning of final semester)

DISSERTATION PROPOSAL

DISSERTATION DEFENSE

Final Oral Examination

Final recommendation with signatures presented to Program Director of Graduate Studies in Music

Total Minimum Program Hours

60

CORE REQUIREMENTS - 21-23 hours*

- MUE 7746 (3) Measurement and Evaluation in Music
 MUE 7786 (3) Qualitative Methods in Music Education
 MUE 7815 (3) Psychology of Music
 MUE 7816 (3) Music Cognition
 MUE 7835 (3) Philosophical and Historical Issues in Music Education
 MUE 7939 (4-6*) Center for Music Education Research Seminar (four semesters 1+1+1+1*+1* hrs)
 MUE 7935 (2) Seminar on Music in Higher Education

Specialization: Alternative Course:

- MUE 7937 (3**) Special Topics in Music Education

Cognate - 9 hours

Choice of graduate courses in music from the following:

Jazz Studies, Music Composition, Music Conducting, Music History, Music Literature, Music Performance, Music Theory (Or an education-related field)

Statistics and Measurement - 12 hours

- EDF 6407 (4) Statistical Analysis for Educational Research I
 EDF 7408 (4) Statistical Analysis for Educational Research II
 EDF 7410 (4) Design of Systematic Studies in Education

Dissertation - 16-18 hours*

Prerequisite: Comprehensive Qualifying Examination

- MUE 7980 (16-18*) Dissertation

Total Beyond the Master's Degree:

60 hours

The responsibility for seeing that all graduation requirements are met rests with the student.

*6 hours of MUE 7939 – 16 hours of MUE 7980; 4 hours of MUE 7939 – 18 hours of MUE 7980

**MUE 7937 may replace one of the specialization courses except MUE 7786, MUE 7939, and MUE 7935

COURSES

<http://www.ugs.usf.edu/course-inventory/>

URBAN AND COMMUNITY DESIGN PROGRAM

Master of Urban and Community Design (M.U.C.D.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

U.S. Students:

Fall:	February 15
Spring:	October 15
Summer:	February 1

Minimum Total Hours:	45
Program Level:	Masters
CIP Code:	04.0401
Dept Code:	ARC
Program (Major/College):	UCD FA
Approved:	2009

CONTACT INFORMATION

College:	The Arts
Department:	School of Architecture and Community Design

Contact Information: www.grad.usf.edu

PROGRAM INFORMATION

The Urban and Community Design program at USF is a rigorous “design-based” course of study (i.e. post professional degree for design students) leading to the Master of Urban and Community Design (M.U.C.D.) degree. The program focuses on the myriad physical, functional, visual, social and sustainable circumstances in contemporary urban contexts and stresses the amassing of knowledge, and the acquisition of design, research, analytical and other practical skills. The instructional scope of the MUCD program is both broad and diverse. The program builds on previous studies in architecture or landscape architecture as the foundation for involving students in crafting design interventions across the varied spectrum of scales of urbanism – from the urban street and block, up to the metropolitan region. Support courses in the program’s curriculum infuse an understanding of the fundamentals of urban and community design, the historical and theoretical foundations of the discipline, the methods of research and analysis used in urban and community design, the major determinants of urban form, the evolution of urban contexts, and the different modes of contemporary urban design practice. The Program invites applications from prospective students who are interested in expanding their understanding of the physical dimensions of urbanism and the morphology of urban places, and amassing the skills necessary in crafting compelling design interventions that address the human experience and physical conditions of cities, towns and communities.

Accreditation

Accredited by the Commission on College of the Southern Association of Colleges and Schools.

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

Program Admission Requirements

Specific admission requirements for the M.U.C.D. program are as follows:

- Completed USF Office of Graduate Studies application
- Professional undergraduate or graduate design degree (i.e. B.Arch., M.Arch., B.L.A., M.L.A.).
- Transcripts from all previous colleges (minimum GPA of 3.0 from most recent degree program).
- Portfolio of design and creative work (While work completed in a professional capacity is welcomed, academic work is preferred as the primary portfolio content).

- Graduate Record Exam (GRE preferred minimum score of 500 on verbal and 500 on quantitative sections. The GRE will only be waived for applicants who have already earned a Master's degree).
- Letter of intent
- Three letters of recommendation (At least one letter must be from a former instructor or faculty member).
- Test of English as a Foreign Language (TOEFL - for International students only, minimum score of 213 on computer-based test; 550 on paper-based test; or 79 on Internet test)

DEGREE PROGRAM REQUIREMENTS

The curriculum for the M.U.C.D. program is intended to be completed in one full calendar year – Fall, Spring and Summer semesters. Each semester includes a design studio and up to three lecture courses, totaling 15 credit hours (The length of time to complete all degree requirements depends on individual course load during each semester of enrollment).

Total Minimum Hours

45

Core – 33 hours

Electives – 12 hours

CORE REQUIREMENTS - 33 hours minimum

Design

ARC 6373	(6)	Community Design Studio
ARC 5366	(6)	Urban Design Studio A & B/Advanced Design C
ARC 6930	(6)	Master's Studio

History/Theory

ARC 6398	(3)	Introduction to Urban and Community Design
ARC 6930	(3)	The City

Practice

ARC 6414	(3)	The Real Estate Development Process
ARC 6930	(3)	Site/Context Analysis

Globalization

ARC 6930	(3)	Global Urbanism NOW!
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ELECTIVES – 12 cr. hrs. (any 4)

ARC 6930	(3)	Reading and Representing the City
ARC 6930	(3)	Urban Resiliency
ARC 6930	(3)	Urban Design Seminar
ARC 6930	(3)	Design Research
ARC 6930	(3)	Urban Design Tools and Strategies
ARC 6930	(3)	Art of Placemaking
ARC 6372	(3)	Streets and Blocks
ARC 6930	(3)	Sustainable Neighborhood/Community Design
ARC 6930	(3)	Landscape Urbanism
ARC 6930	(3)	Urban Form Continuum
ARC 5931	(3)	Independent Study

COURSES –

See www.ugs.usf.edu/course-inventory