

COLLEGE OF THE ARTS



Changes to Note

The follow curricular changes for the College of The Arts were approved by the USF-Tampa Graduate Council on the date noted.

Course Changes

ARC	6367	Advanced Design D	<i>change hours from 6 to 5</i>	7/6/10
ARC	6976	Master's Project	<i>change hours from 6 to 5</i>	7/6/10

University of South Florida
College of The Arts
4202 E. Fowler Ave FAH110
Tampa, FL 33620

Web address: <http://www.arts.usf.edu/>
Email: n/a
Phone: 813-974-2301
Fax: 813-974-2091

College Dean: Ron Jones
Associate Dean: Barton Lee
Graduate Coordinator: Barton Lee

Accreditation:

The Commission on Colleges of the Southern Association of Colleges.

Mission Statement:

The mission of the USF College of The Arts is to conduct scholarly and creative research and to challenge and inspire students to make significant contributions in the arts. The College provides a learning environment that is engaged locally and nationally in contemporary issues and initiatives. The College offers graduate degree programs in art, art history, music, and music education, as well as graduate certificates and advanced graduate certificates.

Major Research Areas:

Contact College for information.

Types of Degrees Offered:

Master of Architecture (M.Arch.)
Master of Arts (M.A.)
Master of Fine Arts (M.F.A.)
Master of Music (M.M.)
Master of Urban and Community Design (M.U.C.D.)
Doctor of Philosophy (Ph.D.)

Name of Programs Offered:

[Master of Architecture \(M.Arch.\)](#)
Architecture (ARC)

[Master of Arts \(M.A.\)](#)
Art History (ATH)
Music Education (MUE)

[Master of Fine Arts \(M.F.A.\)](#)
Art (MFA)
Dramatic Writing (Theatre) (DRW)

[Master of Music \(M.M.\)](#)
Music (MUS)

[Master of Urban and Community Design \(M.U.C.D.\)](#)
Urban and Community Design (UCD)

[Doctor of Philosophy \(Ph.D.\)](#)
Music (DMS)

Concentrations:

Chamber Music (MCL)
Composition (MMC)
Conducting (Choral and Instrumental) (MMD)
Electro-Acoustic Music (MEM)
Jazz Composition (MJC)
Jazz Performance (MJP)
Music Education (MDE)
Performance (MMP)
Piano Pedagogy (MPP)
Theory (MMT)

Graduate Certificates Offered:

See Graduate Certificates

COLLEGE REQUIREMENTS

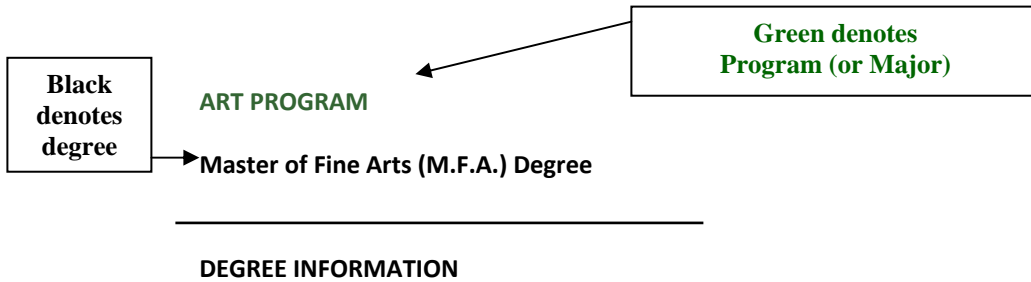
[College Activities and Events](#)

The College of Visual and Performing Arts arranges a full schedule of concerts, plays, lectures, exhibitions, and workshops featuring students, faculty, and visiting artists/scholars. Events are open to the general public and are presented both during the day and in the evening. Special ticket privileges are available to USF students. For more information, contact the CVPA Events Office. Refer to the College website for more information.

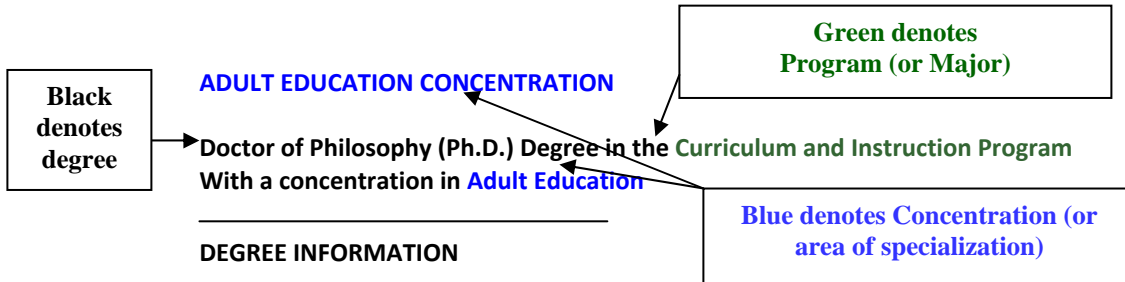
About the Catalog

The University of South Florida Graduate Catalog is organized with the degree programs offered listed in the section of the college that offers them. For example, the Master of Science degree with a “program” (also known as major) in Biology is listed in the College of Arts and Sciences section. Some colleges offer areas of specialization, or “concentrations” within a degree program.

EXAMPLE OF PROGRAM PAGE



EXAMPLE OF CONCENTRATION PAGE



The name of the program and/or concentration does not appear on the diploma – only the name of the degree (i.e., Master of Arts) is listed. The program and concentration information is listed on the official transcript. Other areas, such as application track, are not listed on the transcript.

ARCHITECTURE PROGRAM

Master of Architecture (M.Arch.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

Fall Deadline: February 1
Fall admissions only.

Minimum Total Hours: 105

Program Level: Masters

CIP Code: 4.0201

Department Code: DEA

Program (Major/Coll) Code: ARC AR

Approved: 1995

CONTACT INFORMATION

College: The Arts
Dept: School of Architecture and
Community Design

Contact Information: www.grad.usf.edu

Other Resources: www.usf4you

PROGRAM INFORMATION

School of Architecture and Community Design Mission Statement:

Our mission is to provide graduate level education that:

- Provides a holistic design curriculum and instruction through a variety of pedagogical approaches.
- Encourages individual and collaborative discoveries.
- Emphasizes continuity between design and construction.
- Builds technical and professional proficiency.
- Offers wide ranging global learning experiences.
- Provides opportunities for engagement with diverse communities.

and for students and faculty to conduct scholarly research and creative activity that:

- Is innovative, disciplinary, and interdisciplinary.
- Advances the understanding of the built environment as it relates to society and culture.
- Contributes to theory and practice in the disciplines of architecture and urbanism.
- Is relevant to local communities.
- Advances the contemporary state of critical practice.
- Provokes (stimulates/instigates) critical discourse on architecture and urbanism.
- Explores (embraces) emerging technologies.

Our aim is to graduate professionals who will be recognized for their design excellence in enhancing the quality of the built environment.

Program Information

The program leading to the accredited Master of Architecture degree is intended for students who have completed baccalaureate degrees in non-architectural majors or with a pre-professional undergraduate major in one of the design professions. The comprehensive and rigorous curriculum prepares graduates for a full range of professional activities. The course of study emphasizes urban architecture and related topics to take advantage of its diverse metropolitan setting in Florida's Tampa Bay.

The School of Architecture and Community Design (SACD) is home to the Florida Center for Community Design and Research, is a non-profit public service institute of the School of Architecture and Community Design. It was founded in 1986 to assist the citizens of Florida in the creation of more livable and sustainable communities through applied community design, multi-disciplinary research, and public education. The diverse staff includes architecture faculty and students, research scientists, and programmer analysts. In addition, the Center has affiliated faculty or graduate students from the Department of Anthropology, Biology, Fine Arts, Geography, and Social Work.

Accreditation and Licensure:

Applicants for architectural licensure in Florida, and most jurisdictions in the United States, normally must have:

- earned a professional degree from a School accredited by the National Architectural Accrediting Board (NAAB)
- completed the Intern Development Program (IDP)
- passed the Architect Registration Examination (ARE)

According to the 2004 edition of the of the NAAB Conditions and Procedures: "In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit US professional degree programs in architecture, recognized two types of degrees: the Bachelor of Architecture and the Master of Architecture. A program may be granted a six-year, three-year, or two-year term of accreditation, depending on its degree of conformance with established educational standards. Masters degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree, which, when earned sequentially, comprise an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree."

Major Research Areas:

Architecture and Community Design

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

In order to enroll in the M.Arch. Program, students must be accepted by the Graduate School and the School of Architecture and Community Design. These are separate admission processes that involve different application forms, supportive materials, and deadlines. For more detailed information, students should see Graduate Admissions online and visit the SACD website.

Program Admission Requirements

The Master of Architecture (M.Arch.) requires

- a 3.00 undergraduate GPA
- GRE Test Score;
- Portfolio of creative work;
- Completed 3 prerequisite courses: Physics, Calculus, and AutoCAD;
- Written Statement of Intent
- Three letters of recommendation

DEGREE PROGRAM REQUIREMENTS

Minimum Hours Required:

105 hours

The M.Arch. Degree normally requires 105 credit hours of coursework for students with baccalaureate degrees in non-architectural subjects. In order to complete the program in a timely manner, students must complete 15-17 credit hours per semester. Students with undergraduate degrees in architecture or related fields may receive waivers for some required courses for which a grade of B or better was earned.

51 hrs* – Students with four-year pre-professional degrees must complete a minimum of 51 credit hours in the Master of Architecture program.

**The total required credit hours and courses are determined on an individual basis and are dependent upon the school's review of the student's individual portfolio and undergraduate transcript upon application for admission.*

30 hours** - Students with five or six year professional degrees from a NAAB/CAAB accredited program (U.S. and Canada) must complete a minimum of 30 credit hours in the program.

***the total required credit hours and courses are determined on an individual basis and dependent upon the school's review of the student's individual portfolio and accredited program professional degree upon application for admission.*

For more detailed information, interested students should contact the School directly or visit its website.

Course Requirements:

Students who are required to take the minimum of 105 hours must take all of the following:

Prerequisites:

- College level:
 - Physics*
 - Calculus*
 - Computer-aided Design
 - Competence in design/graphics (portfolio)

Design/Graphics

- ARC 5361 – Core Design I (9)*
- ARC 5362 – Core Design II (9)*
- ARC 5363 – Core Design III (6)*
- ARC 5364 – Advanced Design A (6)*
- ARC 5365 – Advanced Design B (6)
- ARC 5366 – Advanced Design C (6)
- ARC 6367 – Advanced Design D (5)

- ARC 5256 – Design Theory (3)*
- ARC 5731 – Architectural History I (3)*
- ARC 5732 – Architectural History II (3)*
- ARC 6398 – Introduction to Community and Urban Design (3)

Technology

- ARC 5470 – Intro to Technology (3)*
- ARC 5467 – Materials and Methods of Construction (3)*
- ARC 5587 – Structures I (3)*
- ARC 5588 – Structures II (3)*
- ARC 5689 – Environmental Technology (3)*
- ARC 6481 – Design Development (3)

Professional Practice

- ARC 6287 – Professional Practice I (3)
- ARC 6288 – Professional Practice II (3)

Research/Thesis

- ARC 6936 – Research Methods in Architecture (2)

- ARC 6976 – Master's Project (5)

Electives

- ARC ____ - Elective 1 (3)
- ARC ____ - Elective 2 (3)
- ARC ____ - Elective 3 (3)
- ARC ____ - Elective 4 (Design) (3)
- ARC ____ - Elective 5 (Tech) (3)

Courses marked by asterisk () may be completed in undergraduate pre-professional or similar programs with a grade of B or above and with approval of faculty advisor.

OTHER REQUIREMENTS

Computers

The School of Architecture and Community Design requires each student enrolled in the Advanced Design Studios level, or higher, to possess (through purchase or lease) a NOTEBOOK COMPUTER system.

The notebook computer requirement allows students to conduct the majority of digital work, which is an integral aspect of advanced architectural design education and professional practice, in the design studio. The studio is the primary place for the exchange of design ideas, critique, and synthesis, and the Architecture faculty believes that the student's regular presence in the studio is critical for maximizing her or his architectural design learning.

The notebook system is required in lieu of a desktop in order to address the limited design studio space available to each student. The mobility of the notebook allows the student to easily and quickly transform a relatively small desk space into a variety of configurations suitable for physical model-making, hand-drawing, hand-drafting, design research, and design writing as well as digital drawing, modeling, and graphic design. The battery-powered notebook allows for maximum computer use within environments with limited electrical power outlets.

The School will continue to maintain high-powered computer systems in the laboratory for intensive computing required for manipulating large digital models, renderings, etc. Students may begin their digital work on their laptops and, if needed, use removable storage and network connections to transfer files to the lab systems for final development. The School provides black and white printers, color and black and white plotters, and scanners in the computer laboratory.

Because the notebook computer system is an educational requirement of the School, the cost of a new computer purchase can be factored in determining a student's financial need. The student must contact the USF Office of Financial Aid (813-974-4700) to request additional information and a "Budget Adjustment for Computer Purchase" form prior to ordering a computer. The decision regarding a student's budget adjustment may take 6-8 weeks, so students are strongly encouraged to plan ahead. Only one financial aid budget adjustment up to \$2,500 for a new computer can be issued during a three year period.

Portfolios

The faculty requires the submission of portfolios of academic work by each student at two formal portfolio reviews. Students must pass these portfolio reviews in order to advance in the program. The portfolio policy can be found on the School's website. Students are advised to prepare their design work for inclusion in their portfolios at the end of each design semester, instead of waiting until just before the portfolio due dates. Some expense, varying widely according to reproduction technique and/or ambition, should be anticipated.

Field Trips

Each year students in the fall term beginning students in take a field trip to Savannah, GA. Transportation, lodging and meals (\$200-300) are paid by the students. Students in design studios take field trips to such cities as New York, Boston and Chicago in the spring. The cost of these trips may be \$200-600 per student.

Student Work

Student work, submitted to the School in satisfaction of course or degree requirements, becomes the physical property of the School. This work may include papers, drawings, models, and other materials in either physical or electronic form. The School assumes no responsibility for safeguarding such materials. At its discretion, this School may retain, return, or discard such materials. The School will not normally discard the materials of currently enrolled students without giving the student a chance to reclaim them.

GPA of 3.00 in Design

In addition to the state-wide requirement that students maintain an overall grade point average(GPA) of 3.00 or better, the Architecture faculty also requires that students maintain a GPA of 3.00 or better in all design courses.

COURSES

See <http://www.ugs.usf.edu/sab/sabs.cfm>

ART PROGRAM

Master of Fine Arts (M.F.A.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

Fall: January 15
Fall admission only

Minimum Total Hours: 60

Program Level: Masters

CIP Code: 50.0702

Dept Code: ART

Program (Major/College): MFA FA

Approved: 1967

CONTACT INFORMATION

College: The Arts
Department: School of Art and Art History

Contact Information: www.grad.usf.edu

Other Resources: www.usf4you

PROGRAM INFORMATION

The nationally ranked MFA Program in Studio Art has been carefully designed as a course of study that will maximize the student's potential for in depth investigation of his or her chosen artistic ideas, themes and /or media. Students are encouraged to acquire technical and conceptual skills in more than one medium or studio discipline and to work toward developing techniques that best communicate the content of their artistic pursuits.

Accreditation:

Accredited by the Commission on Colleges of the Southern Association of College and Schools; National Association of Schools of Art and Design.

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

Program Admission Requirements

- A Bachelor's degree or equivalent from a regionally accredited university or art school
- Meet at least one of the following criteria
 - Earned a "B" (3.0 on a 4.0 scale) average or better in all upper division studies as an undergraduate student.
 - Earned a graduate degree from a regionally accredited institution.
- Approved portfolios are required for admission into the M.F.A. Studio Art Program (see program website).

DEGREE PROGRAM REQUIREMENTS

Specific program requirements include the following:

Total Minimum Hours 60

CORE REQUIREMENTS (19)

ARH 6798 Contemporary Thought 4
(20th Century Art History or its equivalent is a prerequisite to ARH 6798 Contemporary Thought.)

ART 6890 Graduate Seminar I 3

ART 6891	Graduate Seminar II	3
ART 6999	Professional Practices	3
ARH 6798	Seminar in Art History	4
ART 6956	M.F.A. Research Project	2

ELECTIVE REQUIREMENTS

ART 5000 and 6000 Studio and Discretionary Electives 41 credits
(3 hours of electives must be taken from a program other than the School of Art and Art History – 4000 level coursework may be used to satisfy this requirement)

ART 6937 Graduate Instructor Methods 2
(This course is an elective option for students who have not worked as a Teaching Assistant.)

M.F.A. RESEARCH PROJECT:

Exhibition/Orals/Written Document

OTHER REQUIREMENTS

A course in 20th Century Art History should have been successfully completed at the undergraduate level prior to entering the M.F.A. program. If not, new students must enroll in the USF course during the first year of graduate study. However, financial aid awards will not cover the cost of the course and it cannot be used to satisfy the 60 credits required for the M.F.A. degree.

The School of Art and Art History highly recommends that all students seeking an advanced degree in Art take a minimum of one course in Electronic Media.

The remainder of the program is discretionary and can be planned with the advice of the Graduate Art Advisor in its initial stages. After faculty acceptance of the student's M.F.A. Proposed Research Project, a Graduate Supervisory Committee selected by the student will serve in an advisory capacity to the student for planning the rest of his/her program.

DIRECTED STUDIES

As part of the student's studio and discretionary electives, he/she may register with a faculty member under a Directed Study Contract.

The descriptions for Directed Study are as follows:

ART 6940, Selected Topics in Art, Grading option Regular (For a grade), 1-4 credits
Suitable for coursework by contract in an area in which the student has prior skill.

ART 5910, Research, Grading option Regular, 1-4 credits
Suitable for coursework by contract in an area in which the student has little or no prior skill.

ART 6940 and ART 5910 are the only variable credit contracts that M.F.A. students should use until they have formed their Supervisory Committees, as they are the only variable credit contracts with the regular grading option. All M.F.A. students are required to take coursework for a grade until they have formed their Supervisory Committees.

ART 6907, Independent Study, Grading option S/U, 1-19 credits.
Suitable for graduate level coursework in any area for which the student does not wish a letter grade, or which justifies more than 4 hours of credit. May be used only after the student's Supervisory Committee is formed. (See S/U Grades)

ART 6911, Directed Research, Grading option S/U, 1-19 credits.
Suitable for graduate level coursework in any area for which the student does not wish a letter grade, or which justifies more than 4 hours of credit. May be used only after the student's Supervisory Committee is formed. (See S/U Grades)

In practice, ART 6907 and ART 6911 are used interchangeably. As noted, they are not for use by M.F.A. students who have not yet established their Supervisory Committees. The other, media specific, course numbers such as Sculpture or Painting are not often used as they are fixed at 4 credit hours. When they are used it is the policy of the School that they be taken by contract.

Transfer Credits Requests for use of transfer credits or credits earned under "special" (aka non-degree seeking) student status should be made when the student applies to the graduate program. The faculty will decide at the time of admission whether or not transfer credits and credits earned as a special student will be used toward the requirements for the M.F.A. degree. Transfer credit and credit earned as a special student to be used toward the students' M.F.A. degree is limited to 8 semester hours.

S-U GRADES

A Student may not take any course work for a grade of "S/U" until they have elected a supervisory committee, usually by the fourth semester. All course work taken during the first three semesters must be taken in course work assigning letter grades that designate quality points. Appropriate contract numbers would include graduate level studios such as Sculpture or Painting, and ART 5910 for an area in which a graduate student did not have prior skill, or ART 6940 for studies in an area where prior skill exists but the student requires variable credit or the research does not conform to clear categorization by discipline. ART 6907 Independent Study and ART 6911 Directed Research offer only the S/U grading option and are not to be used until after the student has elected a supervisory committee.

FACULTY EVALUATIONS AT THE END OF FIRST, SECOND AND THIRD SEMESTERS

At the end of the first, second and third semesters, students will receive a written evaluation from a faculty committee regarding their progress in the program based on a presentation of their work. A student receiving "unsatisfactory" grades for the first year and third semester evaluations will be dropped from the program.

M.F.A. RESEARCH PROJECT PROPOSALS

During the fourth semester students will present a proposal for their MFA Research Project. The student must present a body of work and written paper supporting the student's proposed direction.

If a student's proposal is satisfactory, he/she will select a graduate Supervisory Committee to oversee the realization of the research project. If a student's project proposal is not satisfactory, another proposal can be presented before the end of the fourth semester. If the student's proposal and re-proposal are voted unsatisfactory the student will be dismissed from the program.

GRADUATE SUPERVISORY COMMITTEES

The Graduate Supervisory Committee consists of a chair and two members from the Studio Art faculty. The Supervisory Committee must be approved by the MFA Program Director.

M.F.A. RESEARCH PROJECT EXHIBITION/ORALS/WRITTEN DOCUMENT

The exhibition, written document and the orals conclude the student's graduate program and take place after all course work is completed. The exhibition is usually during the term the student plans to graduate, typically the second semester of the third year. M.F.A. Research Project exhibitions cannot be scheduled for the summer term.

COURSES

See <http://www.ugs.usf.edu/sab/sabs.cfm>

ART HISTORY PROGRAM

Master of Arts (M.A.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

Fall: January 15
Fall admission only.

Minimum Total Hours: 38

Program Level: Masters

CIP Code: 50.0703

Dept Code: ART

Program (Major/College): ATH FA

Approved: 1985

CONTACT INFORMATION

College: The Arts
Department: School of Art and Art History

Contact Information: www.grad.usf.edu

Other Resources: www.usf4you

PROGRAM INFORMATION

The School of Art and Art History offers high quality M.A. studies in art history from the Middle Ages to the present. The focus of all art history courses and programs is on the intellectual and cultural history of art. Course work is supplemented by practical internships in galleries and museums as well as study-abroad programs. Proficiency in a foreign language relevant to the student's area of specialization is required. Students consult with their advisors to determine the foreign language most appropriate to their scholarly interests.

Accreditation:

Accredited by the Commission on Colleges of the Southern Association of College and Schools; National Association of Schools of Art and Design.

Major Research Areas:

M.A. Art History students are guided by the art history faculty in selecting their area of research after completing a year of graduate study. Because the focus of the Art History M.A. Program is on the cultural and intellectual history of art, graduate thesis work is expected to address an area of art from a contemporary perspective that is complimentary. This program features an endowed chair in modern and contemporary art history.

ADMISSION INFORMATION

Admission is competitive. Student must at least meet University requirements (see Graduate Admissions) as well as requirements listed below.

Program Admission Requirements

- Departmental Requirements plus a research paper dealing directly with Art History or a related discipline (literature, political history, psychology, philosophy or classical studies).
- Three letters of recommendation from people who can professionally assess the applicant's ability to do scholarly and academic work.
- A short essay of one to two pages explaining the applicant's research interests and goals for graduate study in art history.
- A personal interview by the Art History faculty may be requested.

Undergraduate Deficiencies in Art History

- Students pursuing graduate studies in Art History, who do not have an undergraduate degree in Art History will be expected to complete four undergraduate Art History survey courses plus two courses in critical studies.
- Exceptions can be granted only with consent of the Art History faculty.

Language Requirements

Reading knowledge of the foreign language most relevant for study and research in the student's area of specialization must be acquired before the end of the second semester of enrollment in the program. Please see the Academic Advisor for exceptions to this rule.

The student may take appropriate courses in the Division of Language or Classics Program. Whenever the courses are available, the student should be encouraged to take one of the special one semester foreign language courses designed for graduate students.

When these courses are not available, the student may take two semesters of a beginning foreign language course. These courses may not be taken pass/fail or audit. In order to fulfill the foreign language requirement, the student must receive a letter grade of "B" or better in both courses. Courses taken to fulfill the foreign language requirement will not count toward hours necessary for graduation and the grades in these courses will not be computed in the student's graduate GPA.

Students may elect to take the GSFLT (Graduate School Foreign Language Test). The student must achieve a score of 450 or above on the test in order to fulfill the foreign language requirement.

Students may take a proficiency exam in which they translate, from a foreign language into English, materials relevant to their particular disciplines. The form of these proficiency exams should be devised by the appropriate language professors from either of these two units.

DEGREE PROGRAM REQUIREMENTS

Total Minimum Hours	38
Qualifying Paper Option Course Requirements:	
Eight critical studies seminars in art history	32
Electives	8
Writing the Qualifying Paper	2
Total Credit Hours	42
Thesis Option Course requirements:	
Six critical studies seminars in art history	24
Electives	8
Thesis Writing	6
Total Credit Hours	38

To learn about a range of art-historical methods, graduate students are required to take the critical studies seminars in a variety of historical periods and taught by different faculty. A student should, if possible, have at least one graduate class in these three areas:

- 1) Ancient/Medieval
- 2) Early Modern (15th-18th centuries)
- 3) Modern (19-21st centuries).

Museum experience is encouraged for all students, but course credit for museum internships is limited to those seeking a Certificate in Museum Studies.

Thesis and Qualifying paper options

Students either write a qualifying paper or thesis to complete the requirements of the M.A. program. Students should consult with the Director of the Graduate Program and the faculty to determine which option is the best for them; the final decision rests with the faculty. For either option, a B+ average or above is required in courses taken to fulfill Program graduate credits, for students to move on to this final phase of their graduate studies.

The M.A. in Art History is a two-year program for students who attend full time, but the thesis option often takes longer to complete.

Qualifying paper option

Requires 8 seminars in art history (32 hours), with 8 additional hours of electives, plus 2 hours for preparing the qualifying paper (in the fourth and final semester).

The qualifying paper should demonstrate the student's ability to do significant art-historical research, to persuade by effective use of evidence and argument, and to write fluently and clearly. The qualifying paper will usually be a substantially revised seminar paper and should be about 15-20 typed pages in length, excluding endnotes, bibliography, illustrations or other materials. Students choosing this option should form a qualifying paper committee by the end of the second semester of their first year. The Committee is composed of a major professor and a second faculty member. Members of the Committee are faculty in the School of Art and Art History, of which one must be tenured or tenure-earning. The major professor will usually be the professor who oversaw the writing of the original seminar paper. Students pursuing this option download the relevant form at <http://www.arts.usf.edu/absolutenm/articlefiles/20-GradComApptFrm.pdf>. Students are responsible for collecting committee members' signatures. The M.A. Program Director must authorize all committee assignments with his/her signature.

When submitting drafts of the qualifying paper to committee members, students must allow faculty members two weeks to read any given version. Remember that first drafts usually have to be extensively revised, often several times, before the qualifying paper is accepted. Faculty are not normally available during the summer to read qualifying paper drafts.

The qualifying paper committee must approve the qualifying paper before the student can graduate. Qualifying papers must be submitted two weeks before the last day of classes of the semester in which the student wishes to graduate. The major professor, in consultation with the other faculty member, notifies the Academic Advisor of the School of Art and Art History of approval of the paper before the end of the semester. If a paper is not approved, the student may revise and resubmit it a second time. It is the student's responsibility to stay abreast of Graduate School deadlines and registration requirements in the final semester, which are available online at <http://www.grad.usf.edu>.

Thesis option

Requires six seminars in art history (24 hours), with 8 additional hours of electives, plus 6 hours of thesis writing (4 hours in the third semester and 2 hours in the fourth and final semester). Students writing the thesis should work with faculty during the second semester to begin developing potential topics. By the end of the first year, students who wish to write the thesis should decide on a thesis topic with a major professor from the art history faculty. The topic is usually related to research done in a seminar. During the following summer students prepare the thesis proposal. The proposal should define a significant research problem and explain how the topic has the potential to contribute to scholarship in the field; it must include a research plan and a critical review of the scholarly literature on the subject area. Thesis proposals will be presented to faculty and fellow graduate students in a public forum at the beginning of the third semester. Each presentation is followed by discussion, which provides an opportunity for students to receive suggestions and recommendations from faculty and peers. If the proposal is declined, the student will be eligible to pursue a Qualifying Paper.

If the art history faculty approves the thesis topic, the student should form a thesis committee by the end of the semester in which they have successfully proposed a thesis topic, and have thereby achieved thesis candidacy.

The committee is composed of at least two members and the major professor. The major professor and at least one other committee member must be chosen from tenured or tenure-earning art history faculty, or otherwise as approved by the Director of the M.A. program. Students forming the thesis committee download the relevant form at <http://www.arts.usf.edu/absolutenm/articlefiles/20-GradComApptFrm.pdf>. Students are responsible for collecting

committee members' signatures. The M.A. Program Director must authorize all committee assignments with his/her signature.

While moderate in length and considerably more limited in scope than a doctoral dissertation, the M.A. thesis must demonstrate the student's ability to do original, independent research of publishable quality. The thesis should be approximately 35-40 typed pages of text – the usual length of a journal article -- excluding notes, bibliography, illustrations or other materials. When submitting drafts of the thesis to committee members, students must allow faculty members two weeks to read any given version. Remember that first drafts will have to be extensively revised several times before the thesis is accepted. Faculty are not normally available during the summer to read thesis drafts. The thesis committee must approve the final thesis before the student may schedule a date for the M.A. thesis defense. The examining committee will consist of the thesis committee and at least two additional questioners who are chosen by the student in consultation with the thesis committee. Students should keep in mind that the questioners must also be allowed two weeks to read the draft of the thesis after it is accepted for the defense by the thesis committee. The oral defense is open to the public. No defenses are scheduled during the summer. Immediately after the orals, the examining committee meets to determine whether the student has passed the oral examination and whether the thesis is acceptable in its current form.

NOTE: It is usually necessary to make some changes in the thesis after the oral defense. Allow at least one week between the oral exam and the Graduate School deadline so that you will be able to make the changes.

Ideally, the student will complete the thesis and submit it in the fourth semester. It is the student's responsibility to stay abreast of Graduate School deadlines and registration requirements in the final semester. Check with the USF Graduate School for specific deadlines and requirements for the M.A. thesis and graduation. These are available online at <http://www.grad.usf.edu/newsite/thesis.asp>. All theses must be submitted electronically.

Transfer of Credit

There is no automatic transfer of special student credit or graduate credit earned at other institutions or from other graduate program in the university towards M.A. degree requirements. The School of Art and Art History has designated a six hour limit on all credit taken as special student status. Any transfer of credit or special student hours to be used toward M.A. degree requirements are only granted after a faculty review at the time the student has been accepted into the M.A. program.

COURSES

See <http://www.ugs.usf.edu/sab/sabs.cfm>

DRAMATIC WRITING PROGRAM

Master of Fine Arts (M.F.A.) Degree

DEGREE INFORMATION

Program Admission Deadlines:
Closed for new admissions

Minimum Total Hours: n/a
Program Level: Masters
CIP Code: 50.0504
Dept Code: TAR
Program (Major/College): DRW FA
Approved: 2002

CONTACT INFORMATION

College: The Arts
Department: School of Theatre and Dance

Contact Information www.grad.usf.edu
Other Resources: www.usf4you

PROGRAM INFORMATION

Currently, students are not being admitted into this program.

Accreditation:
Accredited by the Commission on Colleges of the Southern Association of College and Schools

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

DEGREE PROGRAM REQUIREMENTS

Contact program for information

COURSES

See <http://www.ugs.usf.edu/sab/sabs.cfm>

MUSIC EDUCATION PROGRAM

Master of Arts (M.A.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

U.S. Students:

Fall: February 15

Spring: October 15

Summer: February 1

International Students:

Fall: February 15

Spring: October 1

Summer: February 1

Minimum Total Hours: 32

Program Level: Masters

CIP Code: 13.1312

Dept Code: MUS

Program (Major/College): MUE FA

Approved: 1962

CONTACT INFORMATION

College: The Arts

Department: School of Music

Contact Information: www.grad.usf.edu

Other Resources: www.usf4you

PROGRAM INFORMATION

Music Faculty, Alumni, and Students

Perhaps the most compelling reason to study music at the University of South Florida is the opportunity to work with our superb music faculty. These gifted, dedicated artists/scholars are among the preeminent leaders in their fields and have been carefully chosen for their professional training, excellence in musical performance and research, and pedagogical expertise. They are featured on many professional recordings and appear in prestigious concert venues around the world. Their compositions are premiered globally. Their scholarship is published in the leading research journals, books, and monographs in their disciplines. The School of Music also invites guest composers, conductors, and performing musicians to enhance its performances and to provide master classes, symposia, and clinics for students and the public. Many USF music alumni are currently performers in a variety of concert settings and successful teachers in public schools, colleges, and universities around the country in a variety of concert settings. The School of Music at USF offers the student the opportunity to study with distinguished faculty and to be in the company of other superior music students for an exciting and exacting period of study.

Master of Arts Program Description

Graduate education in music education at the University of South Florida is focused on research. The Master of Arts degree in music education empowers students to become thoughtful *consumers of research* in music education. This program captures a balanced array of courses in music education, research techniques, music theory/history/literature, and electives in music. It concludes with a comprehensive examination. Variability of the program depends on individual interests and needs. Many of the offerings for the Master of Arts degree in music education are offered via the internet in a distance learning format. It is possible to complete the entire degree through distance learning. Details on distance learning coursework are available at:

<http://musiceducation.arts.usf.edu>

Accreditation:

Commission on Colleges of the Southern Association of Colleges and Schools (S.A.C.S.); National Association of Schools of Music (N.A.S.M.). National Council for Accreditation of Teacher Education (N.C.A.T.E.)

Major Research Areas:

Alternate Methods, Community Collaboration, Contemporary Changes, Early Childhood, General Music, International Perspectives, Multicultural Issues, Technology, Teacher Behaviors, Philosophy, Psychology, Sociology.

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

Program Admission Requirements

- Diagnostic Tests in music history/literature and theory must be taken prior to the first semester of study. Based upon the scores, the music faculty may require remediation in one or both areas of study. Graduate review courses are offered online each Fall semester.
- The Graduate Record Examination (GRE) is not required.
- An official **Transcript** for a completed undergraduate degree in music (from an accredited program) is required with the application..
- The overall Grade Point Average (GPA) for upper division credit hours must be at least 3.0, and the GPA for all music, music education, and education courses included in the undergraduate degree must be at least 3.0.
- A Résumé
- A minimum of three (3) current **Letters of Recommendation** from people qualified to speak on behalf of the applicant's professional capabilities must accompany the application.
- At least two years of K-12 music teaching experience, or the equivalent, are required.
- However, final approval for admission must be granted by the music education faculty.
- **International students** must include copies of graduation **Certificates** and/or **Diplomas** (in addition to official transcripts) with their applications. If English is not their primary language, they must have at least a score of 550 (or 213 for the computer version) on the Test of English as a Foreign Language (**TOEFL**), or they must have completed English Language Institute (**ELI**) Level 4 or Level 5 and have passed the ELI Exit Assessment.
- Credit hours earned in Certificate programs at USF may be applied toward a master's degree. M.A. students must successfully complete a Comprehensive Examination at the end of the program of study. Details regarding this examination may be obtained from the Director of Graduate Studies in Music.

It is important to enroll in the term of admission. If postponement is necessary, you should request that your application be updated for the term when you will register for classes.

DEGREE PROGRAM REQUIREMENTS**Sequence of Events and Protocols**

Admission (see above)

Completion of Courses (see below)

Application For Graduation (due by beginning of final semester)

Comprehensive Examination

- Selection of Committee, including major professor (chair) and two other professors with whom they have studied. The student and the committee must sign a contract available from the Director of Graduate Studies in Music at the beginning of the final term.

- Written Examination
 - Collection of examination questions by chair from committee members
 - Presentation of questions to candidate with deadline of one week for completion
 - Candidate submits questions and answers to chair one week before oral examination
- Oral Examination (meeting for candidate and committee members scheduled by chair)
- Thesis submission and thesis defense (only for those who elect to write a thesis)
- Final recommendation with signatures presented to Program Director of Graduate Studies in Music

Total Minimum Hours **30**

CORE REQUIREMENTS

MUS 6793	Techniques of Research in Music and Music Education	3
	Two MUL, MUT and/or MUH 6000 courses	6
	<i>Passing scores on appropriate diagnostic exams required</i>	

Required Courses

EDF 6432	Foundations of Measurement	3
MUE 6080	Foundations and Principles of Music Education	3
MUS 6910	Directed Research	6

(PR: MUS 6793, EDF 6432, MUE 6080)

A research project, such as an action research project in curriculum development, with the guidance of a music education faculty member. The final presentation must involve a written report of the project and a multimedia presentation. This project may be completed over two semesters if necessary (including summer)

ELECTIVE REQUIREMENTS 9

(Must include at least one MUE course/special topics)

The responsibility for seeing that all graduation requirements are met rests with the student.

COURSES

See <http://www.ugs.usf.edu/sab/sabs.cfm>

MUSIC PROGRAM

Master of Music (M.M.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

U.S. Students:

Fall: February 15

Spring: October 15

Summer: February 15

International Students:

Fall: February 15

Spring: October 1

Summer: February 1

Minimum Total Hours: 30

Program Level: Masters

CIP Code: 50.0903

Dept Code: MUS

Program (Major/College): MUS FA

Approved: 1984

Concentrations:

Chamber Music (MCL) (*Piano and Strings only*)

Composition (MMC)

Conducting (MMD) (*Choral or Instrumental*)

Electro-Acoustic Music (MEM)

Jazz Composition (MJC)

Jazz Performance (MJP)

Performance (MMP)

Piano Pedagogy (MMP)

Theory (MMT)

CONTACT INFORMATION

College: The Arts
Department: School of Music

Contact Information: www.grad.usf.edu

Other Resources: www.usf4you

PROGRAM INFORMATION

Music Faculty, Alumni, and Students

Perhaps the most compelling reason to study music at the University of South Florida is the opportunity to work with our superb music faculty. These gifted, dedicated artists/scholars are among the preeminent leaders in their fields and have been carefully chosen for their professional training, excellence in musical performance and research, and pedagogical expertise. They are featured on many professional recordings and appear in prestigious concert venues around the world. Their compositions are premiered globally. Their scholarship is published in the leading research journals, books, and monographs in their disciplines. The School of Music also invites guest composers, conductors, and performing musicians to enhance its performances and to provide master classes, symposia, and clinics for students and the public. Many USF music alumni are currently performers in a variety of concert settings and successful teachers in public schools, colleges, and universities around the country in a variety of concert settings. The School of Music at USF offers the student the opportunity to study with distinguished faculty and to be in the company of other superior music students for an exciting and exacting period of study.

The Master of Music degree provides students with an opportunity to pursue intense, focused study in their music specialty, coupled with a vigorous, balanced curriculum in music theory, music literature, and electives. Students in this program are mentored expertly by senior faculty and exhibit mastery of their specialty at the end of the course of study by way of appropriate capstone experiences, including recitals or theses and comprehensive examinations. The

provisions and balance of these experiences comport precisely with the curriculum guidelines required by the national Association of Schools of Music.

Accreditation:

Commission on Colleges of the Southern Association of College and Schools (SACS); full member, National Association of Schools of Music (NASM)

Major Research Areas:

Chamber Music, Composition, Conducting, Jazz Studies, Music Performance, Music Theory, Pedagogy, Electronic Music.

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

Program Admission Requirements

- Successful auditions and/or interviews are required for admission into chamber music, conducting, electro-acoustic music, performance, pedagogy, and theory programs. Approved portfolios are required for admission into composition (jazz or traditional).
- Diagnostic tests in music theory and history must be taken before classes begin in the first semester. Based upon the scores, the music faculty may require remediation in one or both areas of study in order to qualify the student for permission to enroll in certain courses. Graduate review courses are offered each fall semester.
- The Graduate Record Examination (GRE) is not required for the M.M. Degree program.
- Students who do not enroll in the semester for which they applied and were admitted must receive permission from the Director of Graduate Studies in music to enroll in courses in the following semester(s). This procedure is to determine the availability of applied and academic courses in music.
- An official undergraduate Transcript for a completed undergraduate degree in music (from an accredited program) is required with the application.
- The overall Grade Point Average (GPA) for upper division credit hours must be at least 3.0 and the GPA for all music courses included in the undergraduate degree must be at least 3.0 International students must include copies of graduation Certificates and/or Diplomas (in addition to official transcripts) with their applications.
- International students must have at least a score of 550 (or 213 for the computer version) on the Test of English as a Foreign Language (TOEFL), or they must have completed English Language Institute (ELI) Level 4 or Level 5 and have passed the ELI Exit Assessment.
- Credit hours earned in Music Certificate Programs at USF may be applied toward a master's degree.
- M.M. students must successfully complete a Comprehensive Examination at the end of the program of study. Details regarding this examination may be obtained from the Director of Graduate Studies in Music.

DEGREE PROGRAM REQUIREMENTS

ADMISSION

- Admission to USF Graduate Studies with acceptable transcript(s)
- Admission to School of Music through successful audition and/or interview (chamber music, conducting, electro-acoustic music, jazz performance, performance, pedagogy, and theory), or approved portfolio (classic and jazz composition)
- Diagnostic Music Tests taken prior to classes in first term. Students may be required to enroll in a remedial history and/or theory course as a consequence of their scores.

COMPLETION OF COURSES

(required for degree program): Common Core, Major Area, Electives (specifics follow)

APPLICATION FOR GRADUATION

(due by beginning of final semester)

FINAL PROJECT (according to major area)

- Composition(s) as required by composition faculty, or
- Recital (includes recital approval hearing one to two weeks in advance of recital), or
- Thesis (includes Oral Defense)

COMPREHENSIVE EXAMINATION

Selection of Committee, including major professor (committee chair) and two other professors from varying concentrations in music with whom they have studied. One member must be from the academic area. The student and the committee must sign a contract available from the Director of Graduate Studies in Music at the beginning of the final term.

- Written Examination
 - 1) Collection of examination questions by chair from committee members
 - 2) Presentation of questions to candidate with deadline of one week for completion (theory majors take a two-hour written examination.)
 - 3) Candidate submits questions and answers to chair one week before oral examination
- Oral Examination (meeting for candidate and committee members scheduled by chair)
- Final Recommendation with signatures presented to the Program Director of Graduate Studies in Music

The course outlines below are mandatory for the respective fields of study. Secondary applied music courses may be taken in conjunction with MUS 6976, Graduate Recital, if two semesters of four-credit hour major study have already been completed.

Master of Music Degree (M.M.)

Program requires a minimum of 30 credit hours.

CORE REQUIREMENTS

MUS 6793 (3) Techniques of Research in Music and Music Education

In addition, students in all concentrations must choose 2 of the following 7 courses.

One must be a 20th/21st century course, as indicated by the asterisks.

- MUT 6545 Analysis of 18th and 19th Century Music (3)
- MUT 6626* Analysis of 20th Century Music (3)
- MUL 6375* Twentieth Century Music Literature (3)
- MUL 6505 Symphonic Literature (3)
- MUT 6586 Critical Analysis/History (2)
- MUS 5905* Intercultural Composers (3)
- MUT 6665 Jazz Styles and Analysis (2)

NOTE: Music Theory majors must take both MUT 6545 & 6626. MUT 6665 is required for Jazz Composition and Jazz Performance majors.

SPECIFIC CONCENTRATION REQUIREMENTS (beyond the requirements above)

CHAMBER MUSIC (MCL)	30 credit hours
MVK or MVS 6XXX - Applied Studio (for piano and string students, only) (4 credits; taken two terms)	8
MUS 6906 - Chamber Music Ensemble	6
MUS 6976 - Recital (Chamber Music, only)	2
Must Include:	
1) Major standard sonata	
2) Major standard work for 3 or more instruments	
3) Major contemporary chamber work for 2 or more instruments	
Scholarship Requirement for Piano: STUDIO ACCOMPANYING	
Scholarship Requirement for Strings: USF ORCHESTRA	
Electives – (minimum 5 hours)	to complete 30 total hours
CHORAL CONDUCTING (MMD)	34 credit hours
MUG 6205 Advanced Choral Conducting (2 credits; taken four terms; variable content)	8
MUG 6930 - Advanced Choral Techniques	3
MUL 6655 - Choral Literature 1500-1800	3
MUL 6656 - Choral Literature 1800-Present	3
MUN 6XXX – Ensemble	2 (1 credit; taken two terms)
MUS 6976 - Recital	2
Electives – (minimum 4 hours)	to complete 34 total hours
INSTRUMENTAL CONDUCTING (MMD)	30 credit hours
MUG 6307 - Band/Wind Ensemble Conducting (3 credits; taken two terms)	6
MUL 6555 - Band/Wind Ensemble Literature	3
MUN 6XXX – Ensemble	2 (1 credit; taken two terms)
MUS 6976 - Recital	2
Electives – (minimum 8 hours)	to complete 30 total hours
JAZZ COMPOSITION (MJC)	30 credit hours
MUC 6626 - Jazz Composition	8 (4 credits; taken two terms)
MUC 6930 - Seminar: Jazz Compositional Styles	4 (2 credits; taken two terms)
MUN 6XXX – Ensemble	2 (1 credit; taken two terms)
MUS 6976 – Recital	2
Electives – (minimum 5 hours)	to complete 30 total hours
JAZZ PERFORMANCE (MJP)	30 credit hours
MVJ 6XXX - Applied Jazz	8 (4 credits; taken two terms)
MUT 6665 - Jazz Styles and Analysis	4 (2 credits; taken two terms)
MUN 6XXX – Ensemble	2 (1 credit; taken two terms)
MUS 6976 - Recital	2
Electives – (minimum 5 hours)	to complete 30 total hours

MUSIC COMPOSITION (MMC)	30 credit hours
MUC 6251 – Composition	8 (4 credits; taken two terms)
MUS 6976 - Recital	2
(or MUS 6971, Thesis w/oral defense)	
Electives – (minimum 11 hours)	to complete 30 total hours
MUSIC PERFORMANCE (MMP)	30 credit hours
MV? 6XXX - Applied Studio	8 (4 credits; taken two terms)
MUN 6XXX – Ensemble	2 (1 credit; taken two terms)
MUS 6976 – Recital	2
Electives – (minimum 9 hours)	to complete 30 total hours
Piano Majors must include:	
MUL 6410 Keyboard Repertory I	(2 credits; Fall)
MUL 6411 Keyboard Repertory II	(2 credits; Spring)
MUSIC THEORY (MMT)	30 credit hours
MUT 6545 - Analysis of 18th and 19th C. Music	3*
MUT 6586 - Critical Analysis: History	2
MUT 6626 - Analysis of 20th C. Music	3*
MUT 6627 - Schenkerian Analysis	3
MUT 6751 - Teaching of Music Theory	3
MUT 6760 - History of Music Theory	3
MUS 6971 - Thesis (Oral Defense required)	4
Electives – (minimum 6 hours)	to complete 30 total hours
*MUT 6545 and MUT 6626 included in Core Requirements)	
PIANO PEDAGOGY (MPP)	30 credit hours
MVK 5XXX - Applied Studio	4 (2 credits; taken two terms)
MUL 6410 Keyboard Repertory 1 (Fall)	2
MUL 6411 Keyboard Repertory 2 (Spring)	2
MVK 6650 Graduate Piano Pedagogy 1	2
MVK 6651 Graduate Piano Pedagogy 2	2
MUN 6XXX – Ensemble	2 (1 credit; taken two terms)
MUS 6976 – Recital	2
Electives –(minimum 5 hours)	to complete 30 total hours
ELECTRO-ACOUSTIC MUSIC (MEM)	30 credit hours
MUC 6444 Electronic Music: Analog/Digital Systems Research I	3
MUC 6445 Electronic Music: Analog/Digital Systems Research II	3
MUS 5905 Computer Music Research	6 (3 credits; taken two terms)
MUS 6976 - Recital	2
(or MUS 6971, Thesis w/oral defense)	
Electives – (minimum 7 hours)	to complete 30 total hours

Courses are subject to change. Summer and online courses may be offered. All inquiries should be directed to the Director of Graduate Studies in Music.

The responsibility for seeing that all graduation requirements are met rests with the student.

COURSES

See <http://www.ugs.usf.edu/sab/sabs.cfm>

MUSIC PROGRAM

Doctor of Philosophy (Ph.D.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

U.S. Students:

Fall: February 15

Spring: October 15

Summer: February 15

International Students:

Fall: February 15

Spring: October 1

Summer: February 1

Minimum Total Hours: 60

Program Level: Doctoral

CIP Code: 50.0901

Dept Code: MUS

Program (Major/College): DMS FA

Approved: 2003

Concentrations:

Music Education (MDE)

Doctoral applicants are encouraged to contact Dr. C. Victor Fung, Director of the Doctoral Music Education Program, as early as possible at fung@usf.edu

CONTACT INFORMATION

College: The Arts

Department: School of Music

Contact Information: www.grad.usf.edu

Financial Aid Deadlines: Fall Admissions Only

\$13,000 to \$22,000 per year plus Tuition Waiver	Residency Requirement One academic year of full-time study. Successive summers may be considered.	
Graduate Assistantships	February 15	Application form: http://music.arts.usf.edu/content/templates/?a=1514&z=154
Fellowships	Feb 1	No application. By faculty recommendation only.

PROGRAM INFORMATION

Music Faculty, Alumni, and Students

Perhaps the most compelling reason to study music at the University of South Florida is the opportunity to work with our superb music faculty. These gifted, dedicated artists/scholars are among the preeminent leaders in their fields and have been carefully chosen for their professional training, excellence in musical performance and research, and pedagogical expertise. They are featured on many professional recordings and appear in prestigious concert venues around the world. Their compositions are premiered globally. Their scholarship is published in the leading research journals, books, and monographs in their disciplines. The School of Music also invites guest composers, conductors, and performing musicians to enhance its performances and to provide master classes, symposia, and clinics for students and the public. Many USF music alumni are currently performers in a variety of concert settings and successful teachers in public schools, colleges, and universities around the country in a variety of concert settings. The School of Music at USF offers the student the opportunity to study with distinguished faculty and to be in the company of other superior music students for an exciting and exciting period of study.

Ph.D. in Music Education Program Description

The Doctor of Philosophy in Music Education is the terminal degree in our field. At the University of South Florida, this program is intended for the aspiring pinnacle leader in music education research, teaching, and administration. The curriculum prepares the student to engage in original research in music education and related fields (arts education, music technology, music psychology, etc.). In coordination with faculty mentors, the student has great flexibility in designing a program that fits his/her interests and strengths. Admission requirements include an interview with the music education faculty and the submission of writing samples and GRE scores. A limited number of fellowships and assistantships are available to outstanding students.

Accreditation:

Commission on Colleges of the Southern Association of Colleges and Schools (S.A.C.S.); National Association of Schools of Music (N.A.S.M.); National Council for Accreditation of Teacher Education (N.C.A.T.E.);

Major Research Areas:

Alternative Methods, Community Collaboration, Contemporary Changes, Early Childhood, General Music, International Perspectives, Multicultural Issues, Philosophy, Psychology, Sociology, Teacher Behaviors, Technology

Music Education Concentration in the Ph.D. in Music Program Description

The Ph.D. program varies, depending on individual interests and needs. All applicants are expected to have two or more years of teaching experience in a public or private school (or its equivalent). A dissertation and dissertation defense are required. The Ph.D. degree empowers students to become scholarly producers of research in music education.

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

Program Admission Requirements

- Official Application to the USF Graduate School for the Ph.D. Program in Music (code DMS) with a concentration in Music Education (code MDE) in Music (code MUS) in COTA (code FA).
- Master's degree from an accredited institution. Official undergraduate and graduate transcripts must be received at the same time as the application for admission. Credits to be considered for transfer to this degree program, which are reflected on other transcripts besides the degree-bearing transcripts, must also be sent for consideration by the faculty.
- Minimum GPA of 3.0 for upper division of undergraduate degree (all credits beyond the first 60), and minimum GPA of 3.5 for master's degree.
- The GRE General Test (after October 1, 2002) must be taken and results must be delivered to Graduate Studies in the School of Music as part of the admission application process.
- Minimum of two years of teaching experience in elementary and/or secondary school(s), or the equivalent.
- Successful interview with the music education faculty, either in person or by other arrangement. ***Prior to the interview***, the following must be reviewed by the music education faculty:
 - At least three letters of recommendation from people qualified to speak on behalf of the applicant's academic and professional capabilities.
 - Sample of the applicant's best academic writing.
 - Curriculum vita.
 - 15-20 minute video recording of the applicant teaching music.
 - Personal goal statement.
- International students must include copies of graduation **Certificates and Diplomas** (in addition to official transcripts) with their applications. If English is not their primary language, they must have at least a score of 550 (or 213 for the computer version) on the Test of English as a Foreign Language (**TOEFL**), or they must have completed English Language Institute (**ELI**) Level 4 or Level 5 and have passed the ELI Exit Assessment.

DEGREE PROGRAM REQUIREMENTS

COMPLETION OF COURSES

- Appointment of Doctoral Committee
- Comprehensive Qualifying Examination
- Admission to Candidacy

SUBMISSION OF DISSERTATION

APPLICATION FOR GRADUATION (due by beginning of final semester)

DISSERTATION PROPOSAL

DISSERTATION DEFENSE

Final Oral Examination

Final recommendation with signatures presented to Program Director of Graduate Studies in Music

CORE REQUIREMENTS

Specialization		21 hours
MUE 7815	Psychology of Music	3
MUE 7835	Philosophical and Historical Issues in Music Education	3
MUE 7939	Center for Music Education Research (four semesters 1+1+1+2 hrs) Seminar	5
Choose 5 of 6:		
MUE 7746	Measurement and Evaluation in Music	2
MUE 7786	Qualitative Methods in Music Education	2
MUE 7816	Music Cognition	2
MUE 7855	International Perspectives in Music Education	2
MUE 7937	Special Topics in Music Education	2-3
MUE 7990	Seminar on Music in Higher Education	2
Cognate		9 hours
Choice of graduate courses in music from the following:		
Jazz Studies, Music Composition, Music Conducting, Music History, Music Literature, Music Performance, Music Theory,(Or an education -related field)		
Statistics and Measurement		12 hours
EDF 6407	Statistical Analysis for Educational Research I	4
EDF 7408	Statistical Analysis for Educational Research II	4
EDF 7410	Design of Systematic Studies in Education	4
Dissertation		18 hours
Prerequisite: Comprehensive Qualifying Examination		
MUE 7980	Dissertation	18
Total Beyond the Master's Degree:		60 hours

The responsibility for seeing that all graduation requirements are met rests with the student.

COURSES

See <http://www.ugs.usf.edu/sab/sabs.cfm>

URBAN AND COMMUNITY DESIGN PROGRAM

Master of Urban and Community Design (M.U.C.D.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

Fall:	February 15
Spring:	October 15
Summer:	February 1

Minimum Total Hours: 39

Program Level: Masters

CIP Code: 04.0401

Dept Code: ARC

Program (Major/College): UCD FA

Approved: 2008

CONTACT INFORMATION

College: The Arts
Department: School of Architecture

Contact Information: www.grad.usf.edu

Other Resources: www.usf4you

PROGRAM INFORMATION

Accreditation:

Accredited by the Commission on Colleges of the Southern Association of College and Schools

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

DEGREE PROGRAM REQUIREMENTS

Total Minimum Hours **39**

CORE REQUIREMENTS:

Reading and Representing the City **3**

HISTORY and THEORY

Urban and Community Design **3**

Current Issues in Urbanism **2**

And any ONE from below **3**

The City* **3**

Urban Design Seminar **3**

Designing to Build Community **3**

Urban Form

3

ENVIRONMENT and BEHAVIOR

3

Any ONE from below

Life between Buildings - Public Space in the City* **3**

Social and Behavioral Factors in Urban Design **3**

DESIGN POLICY & REGULATION

Any ONE from below

3

Urban Design Policy **3**

Tools of Urban Design – land-use, zoning, PUD, overlays **4**

PROCESS

Any ONE from below

3

Real Estate Development and Financing

3

Historic Districts, Downtown and Main Street

Revitalization Strategies

3

PRACTICE

12

Urban Design Studio*

6

Community Design Studio

6

THESIS REQUIREMENTS

THESIS 6971

6

COURSES

See <http://www.ugs.usf.edu/sab/sabs.cfm>