



Section 21

College of The Arts

University of South Florida
 College of Visual and Performing Arts
 4202 E. Fowler Ave FAH110
 Tampa, FL 33620

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College Dean: Ron Jones
Associate Dean: Barton Lee
Graduate Coordinator: Barton Lee

Accreditation:

The Commission on Colleges of the Southern Association of Colleges.

Mission Statement:

The mission of the USF College of Visual & Performing Arts is to conduct scholarly and creative research and to challenge and inspire students to make significant contributions in the arts.

The College provides a learning environment that is engaged locally and nationally in contemporary issues and initiatives. The College offers graduate degree programs in art, art history, music, and music education, as well as graduate certificates and advanced graduate certificates.

Major Research Areas:

Contact College for information.

Types of Degrees Offered:

- Master of Architecture (M.Arc)
- Master of Arts (M.A.)
- Master of Fine Arts (M.F.A.)
- Master of Music (M.M.)
- Master of Urban and Community Design (MUCD)
- Doctor of Philosophy (Ph.D.)

Name of Programs Offered:[Master of Architecture \(M.Arch\)](#)

Architecture (ARC)

[Master of Arts \(M.A.\)](#)

Art History (ATH)

Music Education (MUE)

[Master of Fine Arts \(M.F.A.\)](#)

Art (MFA)

Dramatic Writing (Theatre) (DRW)

[Master of Music \(M.M.\)](#)

Music (MUS)

[Master of Urban and Community Design \(MUCD\)](#)

Urban and Community Design_(UCD)

[Doctor of Philosophy \(Ph.D.\)](#)

Music (DMS)

Concentrations:

Chamber Music (MCL)

Composition (MMC)

Conducting (Choral and Instrumental) (MMD)

Electro-Acoustic Music (MEM)

Jazz Composition (MJC)

Jazz Performance (MJP)

Music Education (MDE)

Performance (MMP)

Piano Pedagogy (MPP)

Theory (MMT)

Graduate Certificates Offered:

See Graduate Certificates

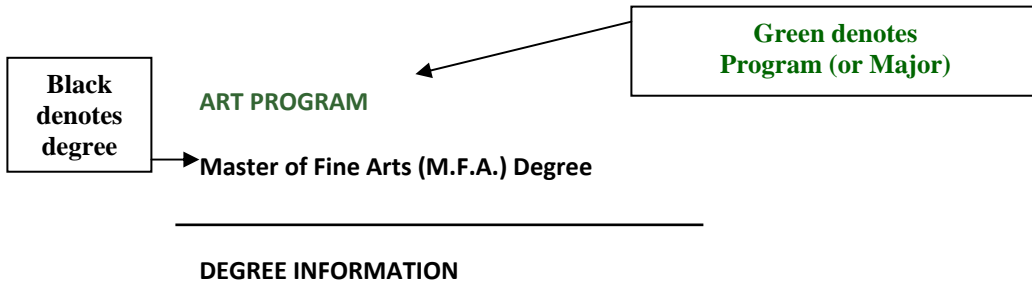
COLLEGE REQUIREMENTS**College Activities and Events**

The College of Visual and Performing Arts arranges a full schedule of concerts, plays, lectures, exhibitions, and workshops featuring students, faculty, and visiting artists/scholars. Events are open to the general public and are presented both during the day and in the evening. Special ticket privileges are available to USF students. For more information, contact the CVPA Events Office. Refer to the College website for more information.

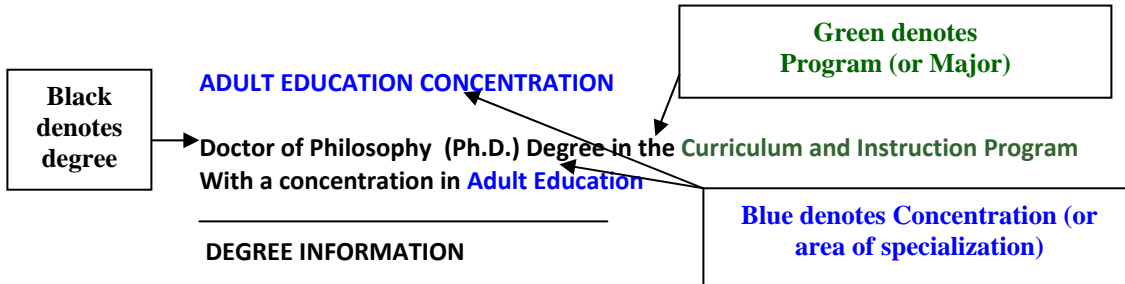
About the Catalog

The University of South Florida Graduate Catalog is organized with the degree programs offered listed in the section of the college that offers them. For example, the Master of Science degree with a “program” (also known as major) in Biology is listed in the College of Arts and Sciences section. Some colleges offer areas of specialization, or “concentrations” within a degree program.

EXAMPLE OF PROGRAM PAGE



EXAMPLE OF CONCENTRATION PAGE



The name of the program and/or concentration does not appear on the diploma – only the name of the degree (i.e., Master of Arts) is listed. The program and concentration information is listed on the official transcript. Other areas, such as application track, are not listed on the transcript.

ARCHITECTURE PROGRAM

Master of Architecture (M.Arch.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

Fall Deadline: February 1
 Fall admissions only.

Minimum Total Hours: 105
Program Level: Masters
CIP Code: 4.0201
Department Code: DEA
Program (Major/Coll) Code: ARC AR
Approved: 1995

CONTACT INFORMATION

College: The Arts
Dept: School of Architecture and
 Community Design

Contact Information: www.grad.usf.edu
Other Resources: www.usf4you

PROGRAM INFORMATION

School of Architecture and Community Design Mission Statement:

Our mission is to provide graduate level education that:

- Provides a holistic design curriculum and instruction through a variety of pedagogical approaches.
- Encourages individual and collaborative discoveries.
- Emphasizes continuity between design and construction.
- Builds technical and professional proficiency.
- Offers wide ranging global learning experiences.
- Provides opportunities for engagement with diverse communities.

and for students and faculty to conduct scholarly research and creative activity that:

- Is innovative, disciplinary, and interdisciplinary.
- Advances the understanding of the built environment as it relates to society and culture.
- Contributes to theory and practice in the disciplines of architecture and urbanism.
- Relevant to local communities.
- Advances the contemporary state of critical practice.
- Provokes (stimulates/instigates) critical discourse on architecture and urbanism.
- Explores (embraces) emerging technologies.

Our aim is to graduate professionals who will be recognized for their design excellence in enhancing the quality of the built environment.

Program Information

The program leading to the accredited Master of Architecture degree is intended for students who have completed baccalaureate degrees in non-architectural majors or with a pre-professional undergraduate major in one of the design professions. The comprehensive and rigorous curriculum prepares graduates for a full range of professional activities. The course of study emphasizes urban architecture and related topics to take advantage of its diverse metropolitan setting in Florida's Tampa Bay.

The School of Architecture and Community Design (SACD) is home to the Florida Center for Community Design and Research, is a non-profit public service institute of the School of Architecture and Community Design. It was founded in 1986 to assist the citizens of Florida in the creation of more livable and sustainable communities through applied community design, multi-disciplinary research, and public education. The diverse staff includes architecture faculty and students, research scientists, and programmer analysts. In addition, the Center has affiliated faculty or graduate students from the Department of Anthropology, Biology, Fine Arts, Geography, and Social Work.

Accreditation and Licensure:

Applicants for architectural licensure in Florida, and most jurisdictions in the United States, normally must have:

- earned a professional degree from a School accredited by the National Architectural Accrediting Board (NAAB)
- completed the Intern Development Program (IDP)
- passed the Architect Registration Examination (ARE)

According to the 1998 edition of the of the NAAB Conditions and Procedures: "In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit US professional degree programs in architecture, recognized two types of degrees: the Bachelor of Architecture and the Master of Architecture. A program may be granted a six-year, three-year, or two-year term of accreditation, depending on its degree of conformance with established educational standards. Masters degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree, which, when earned sequentially, comprise an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree."

Major Research Areas:

Architecture and Community Design

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

In order to enroll in the M.Arch. Program, students must be accepted by the Graduate School and the School of Architecture and Community Design. These are separate admission processes that involve different application forms, supportive materials, and deadlines. For more detailed information, students should see Graduate Admissions online and visit the SACD website.

Program Admission Requirements

The Master of Architecture (M.Arch.) requires

- a 3.00 undergraduate GPA
- GRE Test Score;
- Portfolio of creative work;
- Completed 3 prerequisite courses: Physics, Calculus, and AutoCAD; Written Statement of Intent.

DEGREE PROGRAM REQUIREMENTS

Minimum Hours Required:

105 hours

The M.Arch. Degree normally requires 105 credit hours of coursework for students with baccalaureate degrees in non-architectural subjects. In order to complete the program in a timely manner, students must complete 15-17 credit hours per semester. Students with undergraduate degrees in architecture or related fields may receive waivers for some required courses for which a grade of B or better was earned.

51 hrs* – Students with four-year pre-professional degrees must complete a minimum of 51 credit hours in the Master of Architecture program. **The total required credit hours and courses are determined on an individual basis and are dependent upon the school's review of the student's individual portfolio and undergraduate transcript upon application for admission.*

30 hours** - Students with five or six year professional degrees from a NAAB/CAAB accredited program (U.S. and Canada) must complete a minimum of 30 credit hours in the program. ***the total required credit hours and courses are determined on an individual basis and dependent upon the school's review of the student's individual portfolio and accredited program professional degree upon application for admission.*

For more detailed information, interested students should contact the School directly or visit its website.

Course Requirements:

Students who are required to take the minimum of 105 hours must take all of the following:

Prerequisites:

- College level:
- Physics*
- Calculus*
- Computer-aided Design
- Competence in design/graphics (portfolio)

Design/Graphics

- ARC 5361 – Core Design I (9)*
- ARC 5362 – Core Design II (9)*
- ARC 5363 – Core Design III (6)*
- ARC 5364 – Advanced Design A (6)*
- ARC 5365 – Advanced Design B (6)
- ARC 5366 – Advanced Design C (6)

- ARC 5256 – Design Theory (3)*
- ARC 5731 – Architectural History I (3)*
- ARC 5732 – Architectural History II (3)*
- ARC 6311 – Introduction to Community and Urban Design (3)

Technology

- ARC 5470 – Intro to Technology (3)*
- ARC 5467 – Materials and Methods of Construction (3)*
- ARC 5587 – Structures I (3)*
- ARC 5588 – Structures II (3)*
- ARC 5689 – Environmental Technology (3)*
- ARC 6481 – Design Development (3)

Professional Practice

- ARC 6287 – Professional Practice I (3)
- ARC 6288 – Professional Practice II (3)

Research/Thesis

- ARC 6936 – Research Methods in Architecture (2)
- ARC 6971 – Master's Thesis (I) (5)
- ARC 6971 – Master's Thesis (II) (5)

Electives

- ARC ____ - Elective 1 (3)
- ARC ____ - Elective 2 (3)
- ARC ____ - Elective 3 (3)
- ARC ____ - Elective 4 (Design) (3)
- ARC ____ - Elective 5 (Tech) (3)

Courses marked by asterisk () may be completed in undergraduate pre-professional or similar programs with a grade of B or above and with approval of faculty advisor.

OTHER REQUIREMENTS**Computers**

The School of Architecture and Community Design requires each student enrolled in the Advanced Design Studios level, or higher, to possess (through purchase or lease) a NOTEBOOK COMPUTER system.

The notebook computer requirement allows students to conduct the majority of digital work, which is an integral aspect of advanced architectural design education and professional practice, in the design studio. The studio is the primary place for the exchange of design ideas, critique, and synthesis, and the Architecture faculty believes that the student's regular presence in the studio is critical for maximizing her or his architectural design learning.

The notebook system is required in lieu of a desktop in order to address the limited design studio space available to each student. The mobility of the notebook allows the student to easily and quickly transform a relatively small desk space into a variety of configurations suitable for physical model-making, hand-drawing, hand-drafting, design research, and design writing as well as digital drawing, modeling, and graphic design. The battery-powered notebook allows for maximum computer use within environments with limited electrical power outlets.

The School will continue to maintain high-powered computer systems in the laboratory for intensive computing required for manipulating large digital models, renderings, etc. Students may begin their digital work on their laptops and, if needed, use removable storage and network connections to transfer files to the lab systems for final development. The School provides black and white printers, color and black and white plotters, and scanners in the computer laboratory.

Because the notebook computer system is an educational requirement of the School, the cost of a new computer purchase can be factored in determining a student's financial need. The student must contact the USF Office of Financial Aid (813-974-4700) to request additional information and a "Budget Adjustment for Computer Purchase" form prior to ordering a computer. The decision regarding a student's budget adjustment may take 6-8 weeks, so students are strongly encouraged to plan ahead. Only one financial aid budget adjustment up to \$2,500 for a new computer can be issued during a three year period.

Portfolios

The faculty requires the submission of portfolios of academic work by each student at two formal portfolio reviews. Students must pass these portfolio reviews in order to advance in the program. The portfolio policy can be found on the School's website. Students are advised to prepare their design work for inclusion in their portfolios at the end of each design semester, instead of waiting until just before the portfolio due dates. Some expense, varying widely according to reproduction technique and/or ambition, should be anticipated.

Field Trips

Each year students in the fall term beginning students in take a field trip to Savannah, GA. Transportation, lodging and meals (\$200-300) are paid by the students. Students in design studios take field trips to such cities as New York, Boston and Chicago in the spring. The cost of these trips may be \$200-600 per student.

Student Work

Student work, submitted to the School in satisfaction of course or degree requirements, becomes the physical property of the School. This work may include papers, drawings, models, and other materials in either physical or electronic form. The School assumes no responsibility for safeguarding such materials. At its discretion, this School may retain, return, or discard such materials. The School will not normally discard the materials of currently enrolled students without giving the student a chance to reclaim them.

GPA of 3.00 in Design

In addition to the state-wide requirement that students maintain an overall grade point average(GPA) of 3.00 or better, the Architecture faculty also requires that students maintain a GPA of 3.00 or better in all design courses.

COURSES

See <http://www.ugs.usf.edu/sab/sabs.cfm>

ART PROGRAM

Master of Fine Arts (M.F.A.) Degree

DEGREE INFORMATION

Program Admission Deadlines:	
Fall:	January 15 Fall admission only
Minimum Total Hours:	60
Program Level:	Masters
CIP Code:	50.0702
Dept Code:	ART
Program (Major/College):	MFA FA
Approved:	1967

CONTACT INFORMATION

College:	The Arts
Department:	School of Art and Art History
Contact Information:	www.grad.usf.edu
Other Resources:	www.usf4you

PROGRAM INFORMATION

The nationally ranked MFA Program in Studio Art has been carefully designed as a course of study that will maximize the student's potential for in depth investigation of his or her chosen artistic ideas, themes and /or media. Students are encouraged to acquire technical and conceptual skills in more than one medium or studio discipline and to work toward developing techniques that best communicate the content of their artistic pursuits.

Accreditation:

Accredited by the Commission on Colleges of the Southern Association of College and Schools; National Association of Schools of Art and Design.

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

Program Admission Requirements

- Bachelor's degree
- Three Letters of Recommendation
- An Artist's Statement (Not longer than one 8 1/2 x 11" page)
- Slide List on one 8 1/2 x 11" page
- Portfolio (SASE with adequate postage if you want your portfolio returned.) Applicants portfolio should include:
 - 2-D and 3-D artwork: A minimum of twenty 35mm slides in an 8 1/2 x 11" slide page. The first 20 slides are placed in slide trays for the final viewing committee. Slides should be sequenced to best show the development and relationship of ideas. Each slide should be numbered and labeled with artist's name, title of work, date, dimensions, materials and an arrow-indicating top of slide. An 8 1/2 x 11" slide list should be included with the same information. A sentence or two providing additional information is acceptable.
 - Film, video, kinetic sculpture, installation and/or performance artwork:: NTSC VHS videocassette recorded at the highest quality possible in SP mode. The Admissions Panel will review the first 10 minutes of each tape. If the work from more than longer pieces is submitted, short segments from each piece should be excerpted and compiled on the first 10 minutes of the tape. The longer work in its entirety can follow these short excerpts on the same tape. An 8 1/2 x 11" listing of the works on tape, running times and any additional information that will assist in understanding the submitted works should be included.

- CD-ROM is not recommended for any work that can be documented in either slides or video. Only work created as digital media should be submitted on a CD. Anything else submitted on CD will not necessarily be reviewed. Work originating and intended to be viewed as digital media should be submitted on a MAC formatted CD, ideally as a self-contained program / document such as Director "Projector" file. Also acceptable is a "Web Archive" document from Internet Explorer. An accompanying 8 1/2 x 11" sheet of paper with a listing of the works submitted and any additional information is acceptable. Only MAC formatted CD's as stipulated above will be reviewed. Submitting only URLs as documentation of work is not acceptable.

DEGREE PROGRAM REQUIREMENTS

The M.F.A. degree requires a minimum of 60 hours.
Specific program requirements include the following:

ARH 6798	Contemporary Thought	4	
	(20 th Century Art History or its equivalent is a prerequisite to ARH 6798 Contemporary Thought.)		
ART 6890	Graduate Seminar I	3	(first semester)
ART 6891	Graduate Seminar II	3	(second semester)
ART 6999	Professional Practices	3	
ARH 6798	Seminar in Art History	4	
ART 6956	M.F.A. Research Project	2	

ART 5000 and 6000 Studio and Discretionary Electives - 41 credits
(3 hours of electives must be taken from a program other than the School of Art and Art History – 4000 level coursework may be used to satisfy this requirement)

ART 6937 Graduate Instructor Methods (2)
(This course is an elective option for students who have not worked as a Teaching Assistant.)

M.F.A. Research Project
Exhibition/Orals/Written Document

M.F.A. total course requirements

60 credits

Additional Program Requirement Information:

A course in 20th Century Art History should have been successfully completed at the undergraduate level prior to entering the M.F.A. program. If not, new students must enroll in the USF course during the first year of graduate study. However, financial aid awards will not cover the cost of the course and it cannot be used to satisfy the 60 credits required for the M.F.A. degree.

The School of Art and Art History highly recommends that all students seeking an advanced degree in Art take a minimum of one course in Electronic Media.

The remainder of the program is discretionary and can be planned with the advice of the Graduate Art Advisor in its initial stages. After faculty acceptance of the student's M.F.A. Proposed Research Project, a Graduate Supervisory Committee selected by the student will serve in an advisory capacity to the student for planning the rest of his/her program.

DIRECTED STUDIES

As part of the student's studio and discretionary electives, he/she may register with a faculty member under a Directed Study Contract. Students must take into account that individual faculty are limited to five Directed Study Contracts per semester. Faculty members will be available for three hours per week for Directed Studies. If the faculty member agrees to the contract and has space available, the student may register under the posted section number and be available for meetings as determined by the faculty member's Directed Study schedule. Directed Study students will meet with faculty for a minimum of three meetings per semester. The faculty member reserves the right to decline

requests for Directed Study. Faculty have the prerogative to alter meeting times and may choose to meet with Directed Study students for group critiques and discussions. The descriptions for Directed Study are as follows:

ART 6940, Selected Topics in Art, Grading option Regular (For a grade), 1-4 credits
Suitable for coursework by contract in an area in which the student has prior skill.

ART 5910, Research, Grading option Regular, 1-4 credits
Suitable for coursework by contract in an area in which the student has little or no prior skill.

ART 6940 and ART 5910 are the only variable credit contracts that M.F.A. students should use until they have formed their Supervisory Committees, as they are the only variable credit contracts with the regular grading option. All M.F.A. students are required to take coursework for a grade until they have formed their Supervisory Committees.

ART 6907, Independent Study, Grading option S/U, 1-19 credits.
Suitable for graduate level coursework in any area for which the student does not wish a letter grade, or which justifies more than 4 hours of credit. May be used only after the student's Supervisory Committee is formed. (See S/U Grades)

ART 6911, Directed Research, Grading option S/U, 1-19 credits.
Suitable for graduate level coursework in any area for which the student does not wish a letter grade, or which justifies more than 4 hours of credit. May be used only after the student's Supervisory Committee is formed. (See S/U Grades)

In practice, ART 6907 and ART 6911 are used interchangeably. As noted, they are not for use by M.F.A. students who have not yet established their Supervisory Committees. The other, media specific, course numbers such as Sculpture or Painting are not often used as they are fixed at 4 credit hours. When they are used it is the policy of the School that they be taken by contract.

Transfer Credits Requests for use of transfer credits or credits earned under "special" (aka non-degree seeking) student status should be made when the student applies to the graduate program. The faculty will decide at the time of admission whether or not transfer credits and credits earned as a special student will be used toward the requirements for the M.F.A. degree. Transfer credit and credit earned as a special student to be used toward the students' M.F.A. degree is limited to 8 semester hours.

S-U GRADES

A Student may not take any course work for a grade of "S/U" until they have elected a supervisory committee, usually by the fourth semester. All course work taken during the first three semesters must be taken in course work assigning letter grades that designate quality points. Appropriate contract numbers would include graduate level studios such as Sculpture or Painting, and ART 5910 for an area in which a graduate student did not have prior skill, or ART 6940 for studies in an area where prior skill exists but the student requires variable credit or the research does not conform to clear categorization by discipline. ART 6907 Independent Study, and ART 6911 Directed Research offer only the S/U grading option and are not to be used until after the student has elected a supervisory committee.

FACULTY EVALUATIONS AT THE END OF FIRST, SECOND and THIRD SEMESTER

At the end of the first, second and third semester, students will receive a written evaluation from a faculty member with whom they are registered in a directed study contract. This will indicate whether or not the student is doing satisfactory work, and will give a brief appraisal of the student's strengths and suggestions for improvement. These evaluations are based on faculty consensus, and are not necessarily in accord with grades from individual instructors. The student will receive this evaluation from the directed study faculty member no later than one week following critiques and reviews. At the conclusion of the meeting, both parties must sign the evaluation form. It is the responsibility of the directed study faculty to provide a copy of the evaluation to the M.F.A. Coordinator for filing. At the conclusion of the second and third semester, the written evaluations will include a formal indication if the student is making satisfactory or unsatisfactory progress.

A student receiving two "unsatisfactory" grades after the first year and third semester evaluations will be dropped from the program. To continue, the student would need to reapply. Graduate students are required to delay registration for courses for future semesters until after they receive their evaluation. This will enable students to

consider any special faculty directives concerning individual needs and courses of study. It will be the student's responsibility to follow through with directives given by the faculty.

FIRST YEAR STUDENT FACULTY CRITIQUES

Students are required to present their work in a faculty critique during the final weeks of the fall and spring semesters of their first year. Faculty critique participation will be assigned by the M.F.A. Coordinator (one directed study faculty and the rest non-directed study, 4 total); voluntary non-participatory attendance by faculty is allowed; directed study faculty will discuss critique criteria with students before the critique; directed study faculty will discuss critique results with students in a timely manner after the critiques.

SECOND YEAR STUDENT REVIEW BY FACULTY COMMITTEE

In their third semester, students will receive a formal review by a 3 person faculty committee (including 1 directed study faculty). The review committee will be appointed by the M.F.A. Coordinator in consultation with the faculty. The second year review will help the student assess his/her progress and begin to articulate the terms of the final project proposal. Directed study faculty will write the evaluation and meet with the student after the review in a timely manner.

M.F.A. RESEARCH PROJECT PROPOSALS

During the fourth semester of a student's program, (s)he will give a 20 minute (maximum) presentation of a proposal for a M.F.A. Research Project. This will be followed by 10 minutes of questions from the faculty. The proposal must include a one page paper that is distributed to the faculty no less than 3 days before the proposal. The student must present a body of work supporting the student's proposed direction. The proposal should be clear, articulate and grounded in past work. It is understood that the proposal is provisional and that changes will occur in the development of the ideas and work. Students are required to meet with their directed study faculty to discuss project proposal preparation. Students are discouraged from soliciting non-directed study faculty to discuss their proposals.

Project proposal presentations will occur during the fifth or sixth week of the fourth semester and will be scheduled by the M.F.A. Coordinator. All faculty are required to attend. The student's presentation will be in digital format and will be delivered in a formal lecture setting. The faculty will discuss each student after the presentations have concluded and will decide by a simple majority vote whether the proposal is satisfactory or unsatisfactory. The student's directed study faculty member will notify the student of the results shortly after the faculty vote. Faculty comments will be submitted to the student in a written report prepared by the directed study faculty member.

If a student's proposal is satisfactory, he/she will select a graduate Supervisory Committee to oversee the realization of the research project. If a student's project proposal is not satisfactory, another proposal can be presented before the end of the fourth semester. If the student's proposal and re-proposal are voted unsatisfactory the student will be dismissed from the program.

GRADUATE SUPERVISORY COMMITTEES

The Graduate Supervisory Committee consists of a chair and two members. The chair must be from The School of Art and Art History Studio Faculty; a total of two members of the Committee (including the chair) must be from the Studio Faculty. One of the three committee members may be from other departments/colleges. Students usually ask three studio art faculty members to be on their committee, selecting one as chair; faculty members accept at their discretion. Students may have Art History faculty members as members of their committee. Faculty Supervisory Committees MUST be formed by the last Friday of classes for the semester during which the M.F.A. Project Proposal is approved by the faculty. All studio faculty are limited to three Supervisory Committees and can serve as chair on no more than two committees.

The role of the Committee Chair is as follows: logistical and procedural organization, carry ART 6956 Research Project credits with the student, scheduling the exhibition, monitor student activity including maintaining active studio usage, submit an exhibition approval form.

Graduate Student Supervisory Committee Appointment (GSSCA) forms must be downloaded. Go to College of Visual and Performing Arts Advising Page and download the Graduate Student Supervisory Committee form at <http://advising.arts.usf.edu/default.asp?n=forms>. The student will first secure the committee faculty signatures and then submit the GSSCA to the M.F.A. Coordinator. The M.F.A. Coordinator will sign the form and send it to the Associate Dean of the College for signature. Once all the signatures are secured, the GSSCA will be sent to the M.F.A.

Coordinator and kept as part of the student's file. The M.F.A. Students not complying with the above will have a "hold" placed on their records and not be able to register for classes in the subsequent semester or schedule their exhibitions. See Addendum VII to download the Graduate Student Supervisory Committee Appointment Form. Any conflicts between the student and their committee that cannot be resolved by mutual agreement between the committee and the student should be then taken to the M.F.A. Coordinator for review and recommendations.

M.F.A. RESEARCH PROJECT EXHIBITION/ORALS/WRITTEN DOCUMENT

The exhibition, written document and the orals conclude the student's graduate program and take place after all course work is completed. The exhibition is usually during the term the student plans to graduate, typically the second semester of the third year. M.F.A. Research Project exhibitions cannot be scheduled for the summer term.

Exhibition

- All students must complete an appropriate public exhibition of their M.F.A. research project. The venue, form and content of this exhibition must be approved by the Supervisory Committee.
- Students graduating during the spring semester are strongly encouraged to participate in the M.F.A. Exhibition held each spring in USF's Contemporary Art Museum. Those students who elect not to exhibit at the Contemporary Art Museum are responsible for all aspects of mounting their own professional exhibition.
- Students who intend to graduate in fall semester are also responsible for all aspects of mounting their own professional exhibition as approved by their Supervisory Committee.

Oral Defense

- Oral Defenses are required of all students.
- These are held during the exhibition period.
- It is the student's responsibility to select questioners for his/her Oral Defense. These are normally drawn from the faculty. Any non-art faculty questioner must have the approval of the student's Committee Chair.
- Faculty who have agreed to serve as questioners for the orals must receive a copy of the Research Project Paper two weeks (14 days) before the scheduled Oral Defense.
- Oral Defenses are closed to the public except with the explicit approval of the Supervisory Committee.
- Any deviation from this policy must be approved by the student's Graduate Supervisory Committee Chair.

Research Project Paper

- The School requires a written Research Project Paper in the belief that such a document helps the student organize and refine his/her thinking about the work produced, and facilitates the process of forming and articulating ideas about art in general.
- The format, length, specific content, etc. of the Research Project Paper is to be solely determined by the student with the approval of the Supervisory Committee.

Completion of the M.F.A. Research Project

- Immediately after the Oral Defense, the student's Graduate Supervisory Committee meets with the questioners to make a final recommendation on acceptance of the Research Project Paper, the exhibited artwork and the Oral Defense.
 - If these are approved, the student is informed of acceptance.
 - If the Supervisory Committee does not approve some part of the Research Project, it will confer with the student at once and notify the student what clarifications and alterations need to be made to the exhibition or Research Project Paper.

Students are required to submit a printed and electronic document of the exhibition and Research Project Paper. Specific guidelines for this will be distributed at the beginning of the final semester.

COURSES

See <http://www.ugs.usf.edu/sab/sabs.cfm>

ART HISTORY PROGRAM

Master of Arts (M.A.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

Fall:	January 15 Fall admission only.
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Minimum Total Hours:	38
Program Level:	Masters
CIP Code:	50.0703
Dept Code:	ART
Program (Major/College):	ATH FA
Approved:	1985

CONTACT INFORMATION

College:	The Arts
Department:	School of Art and Art History

Contact Information:	www.grad.usf.edu
Other Resources:	www.usf4you

PROGRAM INFORMATION

The School of Art and Art History offers high quality M.A. studies in art history from the Middle Ages to the present. The focus of all art history courses and programs is on the intellectual and cultural history of art. Course work is supplemented by practical internships in galleries and museums as well as study-abroad programs. While a reading knowledge of French or German is preferred, other languages may be substituted with advisor's approval if more appropriate to the student's interests.

Accreditation:

Accredited by the Commission on Colleges of the Southern Association of College and Schools; National Association of Schools of Art and Design.

Major Research Areas:

M.A. Art History students are guided by the art history faculty in selecting their area of research after completing a year of graduate study. Because the focus of the Art History M.A. Program is on the cultural and intellectual history of art, graduate thesis work is expected to address an area of art from a contemporary perspective that is complimentary. This program features an endowed chair in modern and contemporary art history.

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

Program Admission Requirements

- Departmental Requirements plus a research paper dealing directly with Art History or a related discipline (literature, political history, psychology, philosophy or classical studies).
- Three letters of recommendation from people who can professionally assess the applicant's ability to do scholarly and academic work.
- A short essay of one to two pages explaining the applicant's research interests and goals for graduate study in art history.
- A personal interview by the Art History faculty may be requested.

Undergraduate Deficiencies in Art History

- Students pursuing graduate studies in Art History, who do not have an undergraduate degree in Art History will be expected to complete four undergraduate Art History survey courses plus two courses in critical studies.
- Exceptions can be granted only with consent of the Art History faculty.

Language Requirements

Reading knowledge of French or German (Italian in special cases) must be acquired before the end of the second semester of enrollment in the program. Please see the Academic Advisor for exceptions to this rule.

The student may take appropriate courses in the Division of Language or Classics Program. Whenever the courses are available, the student should be encouraged to take one of the special one semester foreign language courses designed for graduate students.

When these courses are not available, the student may take two semesters of a beginning foreign language course. These courses may not be taken pass/fail or audit. In order to fulfill the foreign language requirement, the student must receive a letter grade of "C or better in both courses. Courses taken to fulfill the foreign language requirement will not count toward hours necessary for graduation and the grades in these courses will not be computed in the student's graduate GPA.

Students may elect to take the GSFLT (Graduate School Foreign Language Test). The student must achieve a score of 450 or above on the test in order to fulfill the foreign language requirement.

Students may take a proficiency exam in which they translate, from a foreign language into English, materials relevant to their particular disciplines. The form of these proficiency exams should be devised by the appropriate language professors from either of these two units.

DEGREE PROGRAM REQUIREMENTS**Thesis Option Course requirements:**

Six critical studies seminars in art history	24 hours
Electives	8 hours
Thesis Writing	6 hours
Total of	38 hours

Qualifying Paper Option Course Requirements:

For students writing the qualifying paper, course work will consist of

Eight critical studies seminars in art history	32 hours
Electives	8 hours
Writing the Qualifying Paper	2 hours
Total of	42 hours

To learn about a range of art-historical methods, graduate students are required to take the critical studies seminars in a variety of historical periods and taught by different faculty. A student should, if possible, have at least one graduate class in these three areas:

- 1) Ancient/Medieval
- 2) Early Modern (15th-18th centuries)
- 3) modern (19-21st centuries).

Museum experience is encouraged for all students, but course credit for museum internships is limited to those seeking a Certificate in Museum Studies.

Thesis and Qualifying paper options

Students may write either a thesis or qualifying paper to complete the requirements of the MA program. Students should consult with the Coordinator of the Graduate Program and the faculty to determine which option is best for them as well as the specifics for completing either option.

Transfer of Credit - There is no automatic transfer of special student credit or graduate credit earned at other institutions or from other graduate program in the university towards M.A. degree requirements. The School of Art and Art History has designated a six hour limit on all credit taken as special student status. Any transfer of credit or special student hours to be used toward M.A. degree requirements are only granted after a faculty review at the time the student has been accepted into the M.A. program.

COURSES

See <http://www.ugs.usf.edu/sab/sabs.cfm>

DRAMATIC WRITING PROGRAM

Master of Fine Arts (M.F.A.) Degree

DEGREE INFORMATION

Program Admission Deadlines:
Closed for new admissions

Minimum Total Hours: n/a
Program Level: Masters
CIP Code: 50.0504
Dept Code: TAR
Program (Major/College): DRW FA
Approved: 2002

CONTACT INFORMATION

College: The Arts
Department: School of Theatre and Dance

Contact Information: www.grad.usf.edu
Other Resources: www.usf4you

Program Information

Currently, students are not being admitted into this program.

Accreditation:
Accredited by the Commission on Colleges of the Southern Association of College and Schools

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

DEGREE PROGRAM REQUIREMENTS

Contact program for information

COURSES

See <http://www.ugs.usf.edu/sab/sabs.cfm>

MUSIC PROGRAM

Master of Music (M.M.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

U.S. Students:	
Fall:	February 15
Spring:	October 15
Summer:	February 15

International Students:

Fall:	February 15
Spring:	October 1
Summer:	February 1

Minimum Total Hours:	30
Program Level:	Masters
CIP Code:	50.0903
Dept Code:	MUS
Program (Major/College):	MUS FA
Approved:	1984

Concentrations:

Chamber Music (MCL) (*Piano and Strings*)
 Composition (MMC)
 Conducting (MMD) (*Choral or Instrumental*)
 Electro-Acoustic Music (MEM)
 Jazz Composition (MJC)
 Jazz Performance (MJP)
 Performance (MMP)
 Piano Pedagogy (MMP)
 Theory (MMT)

CONTACT INFORMATION

College:	The Arts
Department:	School of Music
Contact Information:	www.grad.usf.edu
Other Resources:	www.usf4you

PROGRAM INFORMATION

Music Faculty, Alumni, and Students

Perhaps the most compelling reason to study music at the University of South Florida is the opportunity to work with our superb music faculty. These gifted, dedicated artists/scholars are among the preeminent leaders in their fields and have been carefully chosen for their professional training, excellence in musical performance and research, and pedagogical expertise. They are featured on many professional recordings and appear in prestigious concert venues around the world. Their compositions are premiered globally. Their scholarship is published in the leading research journals, books, and monographs in their disciplines. The School of Music also invites guest composers, conductors, and performing musicians to enhance its performances and to provide master classes, symposia, and clinics for students and the public. Many USF music alumni are currently performers in a variety of concert settings and successful teachers in public schools, colleges, and universities around the country in a variety of concert settings. The School of Music at USF offers the student the opportunity to study with distinguished faculty and to be in the company of other superior music students for an exciting and exacting period of study.

The Master of Music degree provides students with an opportunity to pursue intense, focused study in their music specialty, coupled with a vigorous, balanced curriculum in music theory, music literature, and electives. Students in this program are mentored expertly by senior faculty and exhibit mastery of their specialty at the end of the course of study by way of appropriate capstone experiences, including recitals or theses and comprehensive examinations. The

provisions and balance of these experiences comport precisely with the curriculum guidelines required by the national Association of Schools of Music.

Accreditation:

Commission on Colleges of the Southern Association of College and Schools (SACS); full member, National Association of Schools of Music (NASM)

Major Research Areas:

Chamber Music, Composition, Conducting, Jazz Studies, Music Performance, Music Theory, Pedagogy, Electronic Music.

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

Program Admission Requirements

- Successful auditions and/or interviews are required for admission into chamber music, conducting, performance, pedagogy, and theory programs.
- Approved portfolios are required for admission into composition (jazz or traditional). In addition, diagnostic tests in music theory and history must be taken before classes begin in the first semester. Based upon the scores, the music faculty may require remediation in one or both areas of study in order to qualify the student for permission to enroll in certain courses. Graduate review courses are offered each fall semester.
- The Graduate Record Examination (GRE) is not required for the M.M. Degree program.
- Students who do not enroll in the semester for which they applied and were admitted must receive permission from the Director of Graduate Studies in music to enroll in courses in the following semester(s). This procedure is to determine the availability of applied and academic courses in music.
- An official undergraduate Transcript for a completed undergraduate degree in music (from an accredited program) is required with the application.
- The overall Grade Point Average (GPA) for upper division credit hours must be at least 3.0 and the GPA for all music courses included in the undergraduate degree must be at least 3.0 International students must include copies of graduation Certificates and/or Diplomas (in addition to official transcripts) with their applications.
- International students must have at least a score of 550 (or 213 for the computer version) on the Test of English as a Foreign Language (TOEFL), or they must have completed English Language Institute (ELI) Level 4 or Level 5 and have passed the ELI Exit Assessment.
- Credit hours earned in Music Certificate Programs at USF may be applied toward a master's degree.
- M.M. students must successfully complete a Comprehensive Examination at the end of the program of study. Details regarding this examination may be obtained from the Director of Graduate Studies in Music.

DEGREE PROGRAM REQUIREMENTS

ADMISSION

- Admission to USF Graduate Studies with acceptable transcript(s)
- Admission to School of Music through successful audition and/or interview (conducting, jazz performance, performance, pedagogy, and theory), or approved portfolio (classic and jazz composition)
- Diagnostic Music Tests taken prior to classes in first term. Students may be required to enroll in a remedial history and/or theory course as a consequence of their scores.

COMPLETION OF COURSES (required for degree program): Common Core, Major Area, Electives (specifics follow)

APPLICATION FOR GRADUATION (due by beginning of final semester)

FINAL PROJECT (according to major area)

- Composition(s) as required by composition faculty, or
- Recital (includes recital approval hearing one to two weeks in advance of recital), or
- Thesis (includes Oral Defense)

COMPREHENSIVE EXAMINATION

Selection of Committee, including major professor (committee chair) and two other professors from varying concentrations in music with whom they have studied. One member must be from the academic area. The student and the committee must sign a contract available from the Director of Graduate Studies in Music at the beginning of the final term.

- Written Examination
 1. Collection of examination questions by chair from committee members
 2. Presentation of questions to candidate with deadline of one week for completion (theory majors take a two-hour written examination.)
 3. Candidate submits questions and answers to chair one week before oral examination
 - Oral Examination (meeting for candidate and committee members scheduled by chair)
 - Final Recommendation with signatures presented to the Program Director of Graduate Studies in Music

The course outlines below are mandatory for the respective fields of study. Secondary applied music courses may be taken in conjunction with MUS 6976, Graduate Recital, if two semesters of four-credit hour major study have already been completed.

Master of Music Degree (MM)

Program requires a minimum of 30 credit hours.

COMMON CORE

MUS 6793 (3) Techniques of Research in Music and Music Education

In addition, students in all concentrations must choose 2 of the following 7 courses.

One must be a 20th/21st century course, as indicated by the asterisks.

MUT 6545 (3) Analysis of 18th and 19th Century Music

MUT 6626* (3) Analysis of 20th Century Music

MUL 6375* (3) Twentieth Century Music Literature

MUL 6505 (2) Symphonic Literature

MUT 6586 (2) Critical Analysis/History

MUS 5905* (3) Intercultural Composers

MUT 6665 (2) Jazz Styles and Analysis

NOTE: Music Theory majors must take both MUT 6545 & 6626. MUT 6665 is required for Jazz Composition and Jazz Performance majors.

SPECIFIC CONCENTRATION REQUIREMENTS (beyond the requirements above)

CHAMBER MUSIC (MCL)	30 credit hours
MVK or MVS 6XXX - Applied Studio (for piano and string students, only) (4 credits; taken two terms)	8
MUS 6906 - Chamber Music Ensemble	6
MUS 6976 - Recital (Chamber Music, only)	2
Must Include:	
1. Major standard sonata	
2. Major standard work for 3 or more instruments	
3. Major contemporary chamber work for 2 or more instruments	
Scholarship Requirement for Piano: STUDIO ACCOMPANYING	
Scholarship Requirement for Strings: USF ORCHESTRA	
Electives – (minimum 5 hours)	to complete 30 total hours
CHORAL CONDUCTING (MMD)	34 credit hours
MUG 6205 - Advanced Choral Conducting (2 credits; taken four terms; variable content)	8
MUG 6930 - Advanced Choral Techniques	3
MUL 6655 - Choral Literature 1500-1800	3
MUL 6656 - Choral Literature 1800-Present	3
MUN 6XXX – Ensemble (1 credit; taken two terms)	2
MUS 6976 - Recital	2
Electives – (minimum 4 hours)	to complete 34 total hours
INSTRUMENTAL CONDUCTING (MMD)	30 credit hours
MUG 6307 - Band/Wind Ensemble Conducting (3 credits; taken two terms)	6
MUL 6555 - Band/Wind Ensemble Literature	3
MUN 6XXX – Ensemble (1 credit; taken two terms)	2
MUS 6976 - Recital	2
Electives – (minimum 8 hours)	to complete 30 total hours
JAZZ COMPOSITION (MJC)	30 credit hours
MUC 6626 - Jazz Composition (4 credits; taken two terms)	8
MUC 6930 - Seminar: Jazz Compositional Styles (2 credits; taken two terms)	4
MUN 6XXX – Ensemble (1 credit; taken two terms)	2
MUS 6976 – Recital	2
Electives – (minimum 5 hours)	to complete 30 total hours

JAZZ PERFORMANCE (MJP)	30 credit hours
MVJ 6XXX - Applied Jazz	8
<i>(4 credits; taken two terms)</i>	
MUT 6665 - Jazz Styles and Analysis	4
<i>(2 credits; taken two terms)</i>	
MUN 6XXX – Ensemble	2
<i>(1 credit; taken two terms)</i>	
MUS 6976 - Recital	2
Electives – (minimum 5 hours)	to complete 30 total hours
MUSIC COMPOSITION (MMC)	30 credit hours
MUC 6251 – Composition	8
<i>(4 credits; taken two terms)</i>	
MUS 6976 - Recital	2
(or MUS 6971, Thesis w/oral defense)	
Electives – (minimum 11 hours)	to complete 30 total hours
MUSIC PERFORMANCE (MMP)	30 credit hours
MV? 6XXX - Applied Studio	8
<i>(4 credits; taken two terms)</i>	
MUN 6XXX – Ensemble	2
<i>(1 credit; taken two terms)</i>	
MUS 6976 – Recital	2
Electives – (minimum 9 hours)	to complete 30 total hours
Piano Majors must include:	
MUL 6410 Keyboard Repertory I <i>(2 credits; Fall)</i>	
MUL 6411 Keyboard Repertory II <i>(2 credits; Spring)</i>	
MUSIC THEORY (MMT)	30 credit hours
MUT 6545 - Analysis of 18th and 19th C. Music	3*
MUT 6586 - Critical Analysis: History	2
MUT 6626 - Analysis of 20th C. Music	3*
MUT 6627 - Schenkerian Analysis	3
MUT 6751 - Teaching of Music Theory	3
MUT 6760 - History of Music Theory	3
MUS 6971 - Thesis (Oral Defense required)	4
Electives – (minimum 6 hours)	to complete 30 total hours
*MUT 6545 and MUT 6626 included in Core Requirements)	
PIANO PEDAGOGY (MPP)	30 credit hours
MVK 5XXX - Applied Studio	4
<i>(2 credits; taken two terms)</i>	
MUL 6410 Keyboard Repertory 1 <i>(Fall)</i>	2
MUL 6411 Keyboard Repertory 2 <i>(Spring)</i>	2
MVK 6650 Graduate Piano Pedagogy 1	4
MVK 6651 Graduate Piano Pedagogy 2	4
MUN 6XXX – Ensemble	2
<i>(1 credit; taken two terms)</i>	
MUS 6976 – Recital	2
Electives –(minimum 1 hour)	to complete 30 total hours

ELECTRO-ACOUSTIC MUSIC (MEM)	30 credit hours
MUC 6444 Electronic Music: Analog/Digital Systems Research I	3
MUC 6445 Electronic Music: Analog/Digital Systems Research II	3
MUS 5905 Computer Music Research (3 credits; taken two terms)	6
MUS 6976 - Recital (or MUS 6971, Thesis w/oral defense)	2
Electives – (minimum 7 hours)	to complete 30 total hours

Courses are subject to change. Summer and online courses may be offered. All inquiries should be directed to the Director of Graduate Studies in Music.

The responsibility for seeing that all graduation requirements are met rests with the student.

COURSES

See <http://www.ugs.usf.edu/sab/sabs.cfm>

MUSIC PROGRAM

Doctor of Philosophy (Ph.D.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

U.S. Students:

Fall: February 15

Spring: October 15

Summer: February 15

International Students:

Fall: February 15

Spring: October 1

Summer: February 1

Minimum Total Hours: 60

Program Level: Masters

CIP Code: 50.0901

Dept Code: MUS

Program (Major/College): DMS FA

Approved: 2003

Concentrations:

Music Education (MDE)

CONTACT INFORMATION

College: The Arts

Department: School of Music

Contact Information: www.grad.usf.edu

Financial Aid Deadlines: Fall Admissions Only

\$7500 to \$20,000 per year plus Tuition Waiver	Residency Requirement One academic year of full-time study. Successive summers may be considered.	
Graduate Assistantships	March 15	Application form: http://music.arts.usf.edu/graduate_advising.html
Fellowships	Feb1	No application. By faculty recommendation only.

Doctoral applicants are encouraged to contact Dr. C. Victor Fung, Director of the Doctoral Music Education Program, as early as possible at cvfung@arts.usf.edu

PROGRAM INFORMATION

Music Faculty, Alumni, and Students

Perhaps the most compelling reason to study music at the University of South Florida is the opportunity to work with our superb music faculty. These gifted, dedicated artists/scholars are among the preeminent leaders in their fields and have been carefully chosen for their professional training, excellence in musical performance and research, and pedagogical expertise. They are featured on many professional recordings and appear in prestigious concert venues around the world. Their compositions are premiered globally. Their scholarship is published in the leading research journals, books, and monographs in their disciplines. The School of Music also invites guest composers, conductors, and performing musicians to enhance its performances and to provide master classes, symposia, and clinics for students and the public. Many USF music alumni are currently performers in a variety of concert settings and successful teachers in public schools, colleges, and universities around the country in a variety of concert settings. The School of Music at USF offers the student the opportunity to study with distinguished faculty and to be in the company of other superior music students for an exciting and exciting period of study.

Accreditation:

Commission on Colleges of the Southern Association of Colleges and Schools (S.A.C.S.); National Association of Schools of Music (N.A.S.M.); National Council for Accreditation of Teacher Education (N.C.A.T.E.);

Major Research Areas:

Adolescent Voice, Alternative Methods, Community Collaboration, Contemporary Changes, Early Childhood, General Music, International Perspectives, Multicultural Issues, Philosophy, Psychology, Sociology, Teacher Behaviors, Technology

Music Education Concentration in the Ph.D. in Music Program Description

The Ph.D. program varies, depending on individual interests and needs. All applicants are expected to have two or more years of teaching experience in a public or private school (or its equivalent). A dissertation and dissertation defense are required. The Ph.D. degree empowers students to become scholarly producers of research in music education.

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

Program Admission Requirements

- Official Application to the USF Graduate School for the Ph.D. Program in Music (code DMS) with a concentration in Music Education (code MDE) in Music (code MUS) in CVPA (code FA).
- Master's degree from an accredited institution. Official undergraduate and graduate transcripts must be received at the same time as the application for admission. Credits to be considered for transfer to this degree program, which are reflected on other transcripts besides the degree-bearing transcripts, must also be sent for consideration by the faculty.
- Minimum GPA of 3.0 for upper division of undergraduate degree (all credits beyond the first 60), and minimum GPA of 3.5 for master's degree.
- The GRE General Test (after October 1, 2002) must be taken and results must be delivered to Graduate Studies in the School of Music as part of the admission application process.
- Minimum of two years of teaching experience in elementary and/or secondary school(s), or the equivalent.
- Successful interview with the music education faculty, either in person or by other arrangement. ***Prior to the interview***, the following must be reviewed by the music education faculty:
 - At least three letters of recommendation from people qualified to speak on behalf of the applicant's academic and professional capabilities.
 - Sample of the applicant's best academic writing.
 - Curriculum vita.
 - 15-20 minute video recording of the applicant teaching music.
 - Personal goal statement.
- International students must include copies of graduation **Certificates and Diplomas** (in addition to official transcripts) with their applications. If English is not their primary language, they must have at least a score of 550 (or 213 for the computer version) on the Test of English as a Foreign Language (**TOEFL**), or they must have completed English Language Institute (**ELI**) Level 4 or Level 5 and have passed the ELI Exit Assessment.

DEGREE PROGRAM REQUIREMENTS**COMPLETION OF COURSES**

- Appointment of Doctoral Committee
- Comprehensive Qualifying Examination
- Admission to Candidacy

SUBMISSION OF DISSERTATION

APPLICATION FOR GRADUATION (due by beginning of final semester)

DISSERTATION DEFENSE

Final Oral Examination

Final recommendation with signatures presented to Program Director of Graduate Studies in Music

COURSE REQUIREMENTS**Specialization (21 hours)**

- MUE 7815 Psychology of Music (3)
 MUE 7835 Philosophical and Historical Issues in Music Education (3)
 MUE 7939 Center for Music Education Research (four semesters 1+1+1+2 hrs) Seminar (5)

Choose 5 of 6:

- MUE 7746 Measurement and Evaluation in Music (2)
 MUE 7786 Qualitative Methods in Music Education (2)
 MUE 7816 Music Cognition (2)
 MUE 7855 International Perspectives in Music Education (2)
 MUE 7937 Special Topics in Music Education (2-3)
 MUE 7990 Seminar on Music in Higher Education (2)

Cognate (9 hours)

Choice of graduate courses in music from the following:

Jazz Studies, Music Composition, Music Conducting, Music History, Music Literature, Music Performance, Music Theory: Education

Statistics and Measurement (12 hours)

- EDF 6407 Statistical Analysis for Educational Research I (4)
 EDF 7408 Statistical Analysis for Educational Research II (4)
 EDF 7410 Design of Systematic Studies in Education (4)

Dissertation (18 hours)

- Prerequisite: Comprehensive Qualifying Examination
 MUE 7980 Dissertation (18)

Total Hours Beyond the Master's Degree: 60 hours

The responsibility for seeing that all graduation requirements are met rests with the student.

COURSES

See <http://www.ugs.usf.edu/sab/sabs.cfm>

MUSIC EDUCATION PROGRAM

Master of Arts (M.A.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

U.S. Students:

Fall: February 15**Spring:** October 15**Summer:** February 1

International Students:

Fall: February 15**Spring:** October 1**Summer:** February 1

Minimum Total Hours: 32
Program Level: Masters
CIP Code: 13.1312
Dept Code: MUS
Program (Major/College): MUE FA
Approved: 1962

CONTACT INFORMATION

College: The Arts
Department: School of Music

Contact Information: www.grad.usf.edu

Other Resources: www.usf4you

PROGRAM INFORMATION

Music Faculty, Alumni, and Students

Perhaps the most compelling reason to study music at the University of South Florida is the opportunity to work with our superb music faculty. These gifted, dedicated artists/scholars are among the preeminent leaders in their fields and have been carefully chosen for their professional training, excellence in musical performance and research, and pedagogical expertise. They are featured on many professional recordings and appear in prestigious concert venues around the world. Their compositions are premiered globally. Their scholarship is published in the leading research journals, books, and monographs in their disciplines. The School of Music also invites guest composers, conductors, and performing musicians to enhance its performances and to provide master classes, symposia, and clinics for students and the public. Many USF music alumni are currently performers in a variety of concert settings and successful teachers in public schools, colleges, and universities around the country in a variety of concert settings. The School of Music at USF offers the student the opportunity to study with distinguished faculty and to be in the company of other superior music students for an exciting and exacting period of study.

Master of Arts Program Description

Graduate education in music education at the University of South Florida is focused on research. The Master of Arts degree in music education empowers students to become thoughtful *consumers of research* in music education. This program captures a balanced array of courses in music education, research techniques, music theory/history/literature, and electives in music. It concludes with a comprehensive examination. Variability of the program depends on individual interests and needs. Many of the offerings for the Master of Arts degree in music education are offered via the internet in a distance learning format. It is possible to complete the entire degree through distance learning. Details on distance learning coursework are available at:

<http://musiceducation.arts.usf.edu>

Accreditation:

Commission on Colleges of the Southern Association of Colleges and Schools (S.A.C.S.); National Association of Schools of Music (N.A.S.M.). National Council for Accreditation of Teacher Education (N.C.A.T.E.)

Major Research Areas:

Adolescent Voice, Alternate Methods, Community Collaboration, Contemporary Changes, Early Childhood, General Music, International Perspectives, Multicultural Issues, Technology, Teacher Behaviors, Philosophy, Psychology, Sociology

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

Program Admission Requirements

- Diagnostic Tests in music history/literature and theory must be taken prior to the first semester of study. Based upon the scores, the music faculty may require remediation in one or both areas of study. Graduate review courses are offered on the Tampa campus each Fall semester. If necessary, distance-learning students may take review courses—upon USF approval—at other accredited institutions.
- The Graduate Record Examination (GRE) is not required.
- An official **Transcript** for a completed undergraduate degree in music (from an accredited program) is required with the application..
- The overall Grade Point Average (GPA) for upper division credit hours must be at least 3.0, and the GPA for all music, music education, and education courses included in the undergraduate degree must be at least 3.0.
- A Résumé
- A minimum of three (3) current **Letters of Recommendation** from people qualified to speak on behalf of the applicant's professional capabilities must accompany the application.
- At least two years of K-12 music teaching experience, or the equivalent, are required.
- However, final approval for admission must be granted by the music education faculty.
- **International students** must include copies of graduation **Certificates** and/or **Diplomas** (in addition to official transcripts) with their applications. If English is not their primary language, they must have at least a score of 550 (or 213 for the computer version) on the Test of English as a Foreign Language (**TOEFL**), or they must have completed English Language Institute (**ELI**) Level 4 or Level 5 and have passed the ELI Exit Assessment.
- Credit hours earned in Certificate programs at USF may be applied toward a master's degree. Up to 8 graduate credit hours or 3 graduate courses may be transferred from other institutions. M.A. students may apply up to 6 credit hours of 4000-level courses, which are deemed appropriate for their degree program and which are taken at USF as part of their graduate studies. M.A. students must successfully complete a Comprehensive Examination at the end of the program of study. Details regarding this examination may be obtained from the Director of Graduate Studies in Music.

It is important to enroll in the term of admission. If postponement is necessary, you should request that your application be updated for the term when you will register for classes.

DEGREE PROGRAM REQUIREMENTS

Sequence of Events and Protocols

Admission (see above)

Completion of Courses (see below)

Application For Graduation (due by beginning of final semester)

Comprehensive Examination

- Selection of Committee, including major professor (chair) and two other professors with whom they have studied. The student and the committee must sign a contract available from the Director of Graduate Studies in Music at the beginning of the final term.
- Written Examination
 - Collection of examination questions by chair from committee members
 - Presentation of questions to candidate with deadline of one week for completion
 - Candidate submits questions and answers to chair one week before oral examination
- Oral Examination (meeting for candidate and committee members scheduled by chair)
- Thesis submission and thesis defense (only for those who elect to write a thesis)
- Final recommendation with signatures presented to Program Director of Graduate Studies in Music

Course Requirements

Common Core:

MUS 6793 Techniques of Research in Music and Music Education 3

Two MUL, MUT and/or MUH 6000 courses (6)

Passing scores on appropriate diagnostic exams required

Required Courses

EDF 6432 Foundations of Measurement 3

MUE 6080 Foundations and Principles of Music Education 3

MUS 6910 Directed Research 6

(PR: MUS 6793, EDF 6432, MUE 6080)

A research project, such as an action research project in curriculum development, with the guidance of a music education faculty member. The final presentation must involve a written report of the project and a multimedia presentation. This project may be completed over two semesters if necessary (including summer)

Electives 9

(must include at least one MUE course/special topics)

Total Hours beyond the Bachelor's Degree: 30

The responsibility for seeing that all graduation requirements are met rests with the student.

COURSES

See <http://www.ugs.usf.edu/sab/sabs.cfm>

URBAN AND COMMUNITY DESIGN PROGRAM

Master of Urban and Community Design (M.U.C.D.) Degree

DEGREE INFORMATION

Program Admission Deadlines:

Fall:	February 15
Spring:	October 15
Summer:	February 1

Minimum Total Hours:	39
Program Level:	Masters
CIP Code:	04.0401
Dept Code:	ARC
Program (Major/College):	UCD FA
Approved:	2008

CONTACT INFORMATION

College:	The Arts
Department:	School of Theatre and Dance
Contact Information:	www.grad.usf.edu
Other Resources:	www.usf4you

Program Information

Accreditation:

Accredited by the Commission on Colleges of the Southern Association of College and Schools

ADMISSION INFORMATION

Must meet University requirements (see Graduate Admissions) as well as requirements listed below.

DEGREE PROGRAM REQUIREMENTS

Required courses:

Reading and Representing the City **3 credits**

HISTORY and THEORY **9 credits**

Urban and Community Design	3 credits
Current Issues in Urbanism	2 credits
And any ONE from below	3 credits
The City*	3 credits
Urban Design Seminar	3 credits
Designing to Build Community	3 credits
Urban Form	3 credits

ENVIRONMENT and BEHAVIOR **3 credits**

Any ONE from below	
Life between Buildings - Public Space in the City*	3 credits
Social and Behavioral Factors in Urban Design	3 credits

DESIGN POLICY & REGULATION **3 credits**

Any ONE from below	3 credits
Urban Design Policy	3 credits
Tools of Urban Design – land-use, zoning, PUD, overlays	4 credits

PROCESS

Any ONE from below

Real Estate Development and Financing

Historic Districts, Downtown and Main Street

Revitalization Strategies

3 credits

3 credits

3 credits

PRACTICE

Urban Design Studio*

Community Design Studio

12 credits

6 credits R

6 credits R

THESIS

6 credits

TOTAL

39 credits

COURSES

See <http://www.ugs.usf.edu/sab/sabs.cfm>